

ABSTRACT

Salsabila, Virgiena. 2022. 1195030232. Female Gaze in Greta Gerwig's *Little Women* (2019). An Undergraduate Thesis, English Literature, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Supervisors 1: Lili Awaludin, S.S, M.A. ; 2. Hasbi Assiddiqi S.S, M.A.

Greta Gerwig adapted the film *Little Women* (2019) from the novel *Little Women* (1868) by Louisa May Alcott. This film shows a breakthrough over the prejudice and discrimination towards women in 19th-century cinema. The subject of female gaze has received attention since, up to this point, women have frequently only been shown as passive narrative objects, or even as the principal sexual objects in movies. Analyzing by comparing Laura Mulvey's theory regarding female gaze and male gaze through the phenomena contained in the film *Little Women*, which narrates the lives of five young women during their adolescent years. The image of women in the film *Little Women* does not appear as an object but a subject, the characters in the film *Little* appears strong, ambitious and optimistic. *Little Women* proves that Mulvey's theory of the patriarchal world is neither permanent nor obligatory.

Keywords: *female gaze, film, male gaze, Little Women*



ABSTRAKSI

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Greta Gerwig mengadaptasi film *Little Women* (2019) dari novel *Little Women* (1868) karya Louisa May Alcott. Film ini menunjukkan terobosan atas prasangka dan diskriminasi terhadap perempuan dalam sinema abad ke-19. Subjek female gaze mendapatkan perhatian karena hingga saat ini perempuan seringkali hanya ditampilkan sebagai objek naratif pasif, atau bahkan sebagai objek seksual utama dalam film. Menganalisis dengan membandingkan teori Laura Mulvey mengenai female gaze dan male gaze melalui fenomena yang terdapat dalam film *Little Women* yang mengisahkan kehidupan lima remaja putri pada masa remajanya. Citra wanita dalam film *Little Women* tidak tampil sebagai objek melainkan subjek, gaya pemeran wanita dalam film *Little Women* tampil kuat, ambisius dan optimis. *Little Women* membuktikan bahwa teori Mulvey tentang dunia patriarkal tidak permanen dan tidak wajib.

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