

## ABSTRACT

**Zulfikar, Muhammad, Dicky. 1175030169. Voices and movements of minorities depicted in the “Self-Titled” album by Rage Against the Machine Graduating Paper, English Department, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati. Advisors: 1. Dr. H. Nurholis, M. Hum.; 2. Hasbi Assidiqi, S.S., M.A**

This study examines the voices and movement of minorities contained in the album Rage against the Machine (1992), where the focus of this research is how to analyze the message voices and movements of minorities in the album. In this study, the researcher pose two research questions. The first is what kind of minorities’ voices and movement contained in the self-titled album by Rage Against the Machine. The second is how are the voices and movements of minorities depicted in the self-titled album by Rage Against the Machine. In this study, the researcher uses the theory of Renne Wellek and Austin Warren. Social criticism is a means of communication that functions as a control over the course of a social system and social process. Social criticism is actually more accurately called literature as a reflection of the society surrounding the time the work was written. This context shows that the sociology of literature needs to be firmly held by critics, because literature is a means of delivering social criticism, so there is literary criticism. With social criticism, people will always be aware of problems that must be resolved in society, namely the function of social criticism as control over the course of a social system and social process. In this study, researcher used qualitative methods. The results showed that the voices and movement of minorities contained in the Rage Against the Machine album are amounted to 10 songs. Social criticism in conversation amounted 9 data, and social criticism in visual amounted to 10 data. Researchers also found that voices and movement of minorities and political and moral issues is the most data in this study.

**Keywords:** *Voices and movement, Minorities, Rage against The machine*

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Penelitian ini mengkaji tentang suara dan gerakan minoritas yang terdapat dalam album Rage against the Machine (1992), dimana fokus penelitian ini adalah bagaimana menganalisis pesan suara dan gerakan minoritas dalam album tersebut. Dalam penelitian ini, peneliti mengajukan dua pertanyaan penelitian. Yang pertama adalah suara dan gerakan minoritas seperti apa yang terkandung dalam album self-titled Rage Against the Machine. Yang kedua adalah bagaimana suara dan gerakan minoritas digambarkan dalam album self-titled Rage Against the Machine. Dalam penelitian ini, peneliti menggunakan teori Renne Wellek dan Austin Warren. Kritik sosial merupakan sarana komunikasi yang berfungsi sebagai kontrol terhadap jalannya suatu sistem sosial dan proses sosial. Kritik sosial sebenarnya lebih tepat disebut sastra sebagai cerminan masyarakat sekitar saat karya itu ditulis. Konteks ini menunjukkan bahwa sosiologi sastra perlu dipegang teguh oleh para kritikus, karena sastra merupakan sarana penyampaian kritik sosial, maka ada kritik sastra. Dengan kritik sosial, masyarakat akan selalu sadar akan masalah yang harus diselesaikan dalam masyarakat, yaitu fungsi kritik sosial sebagai kontrol atas jalannya suatu sistem sosial dan proses sosial. Dalam penelitian ini, peneliti menggunakan metode kualitatif. Hasil penelitian menunjukkan bahwa suara dan gerakan minoritas yang terdapat dalam album Rage Against the Machine berjumlah 10 lagu. Kritik sosial dalam percakapan berjumlah 9 data, dan kritik sosial dalam visual berjumlah 10 data. Peneliti juga menemukan bahwa suara dan gerakan minoritas serta isu politik dan moral merupakan data terbanyak dalam penelitian ini.

**Keywords:** *Suara dan Pergerakan, minoritas, Rage Against the Machine*