

**TRANSMEDIAL NARRATION IN *THE KITE RUNNER'S* NOVEL INTO  
FILM IN THE FORM OF FLASHBACKS, PHYSICAL APPEARANCES  
AND SEXUAL ABUSES**

**An Undergraduate Thesis**

**Submitted In Partial Fulfilment of the Requirements for the Degree of  
Sarjana Humaniora in English Literature Department of Adab and  
Humanities Faculty**



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## DECLARATION OF OWNERSHIP

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