

CHAPTER I

INTRODUCTION

This chapter presents information in general regarding research. It consists of the research background, statement of problem, research purpose, research significance, research scope, conceptual framework and the previous studies.

1.1 Research Background

Literature is a creative work that depicts social life in a way that the general public may appreciate, comprehend, and apply. The outcomes of the author's imagination expressed in literary works. form of literary creations including plays, poems, novellas, and short tales. Literature the definition of the work is unique and is derived from several literary authorities. As stated by Pradopo (1994, 26) literature depicts the image of the world and humans, truth or everything is the main standard used to judge literary works that the author wants to explain, that approach allows the readers so that literary works are able to describe the characteristics of the author in relation to the environment in which he is located.

People who work in literature usually represent their work in such kind of literary works. Like the term of literature itself, where literature is a term used to describe written or spoken material. Broadly speaking, "literature" is used to describe anything from creative writing to more technical or scientific works, but the term is most commonly used to refer to works of the creative imagination, including works of poetry, drama,

fiction, and nonfiction. Pradopo (1994, 26) said that literature represents a language or a people; culture and tradition. But, literature is more important than just a historical or cultural artifact.

A literary work is immediately a part of the literary environment, which is the collection of all the socially active literary works of a certain age and social group. This is what it means when a literary work "introduces us to new realms of experience." As stated by Morris (2005) the individual literary work is a reliant and hence, inseparable part of the literary environment from a purely historical perspective.

Imagination is an inspiration that arises from reason or thought where imagination can be useful to create an interesting work, imagination is also called the world of literature because imagination is the source of the work while literary work is a work where the work is mostly created from imagination. or thoughts. A person and literature also have many figurative words and therefore imagination is very closely related and interrelated in a literary work because in a literary work there are literary devices such as plot, character, theme, setting, point of view, language or style, and others. make the story come alive.

Norman (2000:2) said that imagination sometimes termed the faculty of imagining, is the ability to produce new pictures and experiences in the mind that are not encountered by senses such as sight, hearing, or other senses. Imagination helps make information useful in solving issues and is vital to integrating experience and the learning

process. Ruth M.J (Byrne, 2005) has proposed that everyday imaginative thoughts about counterfactual alternatives to reality may be based on the same cognitive processes on which rational thoughts are also based. Children can engage in the creation of imaginative alternatives to reality from their very early years.

When talking about imagination, Muhibbudin (2011) said that imagination is the power of thought to imagine or create pictures of events based on reality or one's experience in general. The first the author think is about fantasy or something unreal, but in the book titled *The Power of Imagination*, imagination stated as self potential which enable us to understand in seeing reality exceeding our senses. The author believes that everyone has imagination, but only few people can develop it in a good manner. Like Anne Shirley which is the main character in *Anne of Green Gables* who has such a grand imagination that influences her every life.

The author likes classic novels, because the classic novel that the author has read presents an unusual story, such as *Anne of Green Gables* (1908), *Little Women* (1868), and *Pride and Prejudice*(1813), which the author examine here is the topic of imagination and the character of a main character from the novel, after seeing the match between the topic and the characters in the novel, the author finally took *Anne of Green Gables* novel (1908) by Lucy Maud Monthgomery as the object of this research. The reason the author chose the novel *Anne of Green Gables* (1908) by Lucy Maud Monthgomery as the object of research is that the novel *Anne of*

Green Gables is a classic best-selling novel that has a story that warms the heart and cools the mind. evil and rotten, a protagonist too benevolent to suffer, or any imaginable super magical environment. The story of Anne Shirley is the everyday story of a little girl with millions of imaginations with all her carelessness, curiosity, innocence, and sincerity, in a simple village, with various characters of its inhabitants. It's all well woven and beautiful. In addition, Anne Shirley's character also develops throughout the story, she gradually becomes more mature because she can sacrifice and not compromise with her selfishness.

Anne Shirley is a famous character in Canada, she is a character in Lucy Maud Montgomery's novel the title is *Anne of Green Gables*, Anne Shirley is a well-known figure in Canada, especially on Prince Edward Island. Anne Shirley, a 13-year-old girl, had a different imagination than the other kids in her area. The protagonist of this book is Anne Shirley, a young woman who has always had a vivid imagination. In addition, the character of Anne Shirley changes throughout the narrative to become more mature than when she initially arrived at Green Gables.

The title of Lucy M. Montgomery's first novel is *Anne of Green Gables*. Green Gables stands for where Anne Shirley lives after being mistakenly adopted from an orphanage by her unmarried siblings, Marilla and Mathew Cuthbert. This home, Green Gables, is an ancestral ranch located in the quiet town of Avonlea on Prince Edward Island, Canada.

This is where Anne Shirley spent most of her unforgettable memories filled with many friends and also where she developed her imagination.

Anne Shirley the main character of this tale is a creative orphan with red hair. At first, the Cuthbert family asks the orphanage to send a boy rather than a girl, but in the end, they decide to adopt Anne. Anne has a great sense of humor in everything of her actions, words, and thoughts. Most of it has always contained creativity. Because she can make sacrifices and refuse to give in to her selfishness, she gradually matures. Her personality also evolves during the story. (Vincent 2020).

This is why, *Anne of Green Gables* is a fascinating novel since it provides detailed information on Anne Shirley, particularly during her formative years. After reading this book, the author had several questions regarding Anne Shirley, including: Why does she constantly seem happy although leading such a miserable life? How would you characterize Anne Shirley? Why does she have a such great imagination? Are her characters changing as the tale progresses? All of these inquiries led the author to the conclusion that this book is a Bildungsroman, or, to put it another way, a coming-of-age tale. In this literary work, *Anne of Green Gables*, Anne Shirley is able to reach out and help others after growing as a result of her character growth. In addition to the fact that it was written by a Canadian author who has received literary honors and is well-known globally, there is another reason why the author picked this work of literature. The

narrative itself has the capacity to impart to readers important lessons about growing up.

Tyson and Louis (2006:137) say that images, symbols, metaphors, rhymes, point of view, locations, characterizations, and storylines are some of the textual components that require analysis. In addition, the author will focus on finding creativity in Anne's character rather than analyzing all components; Therefore, the next author will explain through a new critical theory to create the character of Anne Shirley. Other components such as setting, narrative, and setting are directly integrated into the examination of the imagination and character development of Anne Shirley so that characterization analysis and character development can be carried out more thoroughly. As the main tool, the author uses the theory of New Criticism in analyzing the character of Anne Shirley and only focuses on the characterizations as part of the intrinsic element. With the characterizations, the author will explore more aspects of Anne Shirley to show her character after coming to Green Gables and after adapting in Avonlea, which also helps find her character development as a reflection of her imagination.

There are several studies that use New Criticism, especially in identifying the characterization of the main character, in this study using a different perspective in viewing the character of Anne Shirley. While previous research has tended to discuss how Anne's nagging behavior and imagination affect other characters and readers from a feminist

perspective, this study looks more deeply at Anne Shirley's development as a character and her imagination and how other intrinsic elements in the novel play a role in this development.

The reasons for the authors to take the previous research above, because the authors have the same topic, namely imagination, the same character and theory, the results of research conducted by the thesis are above the research topic that reviewed by researchers, but slightly different. The imagination discussed by the author is imagination about the main character in the novel that previously did not exist in previous studies. Because the researcher refers more to the imagination and character of Anne Shirley as the main character in the novel *Anne of Green Gables* (1908) by Lucy Maud Montgomery.

1.2 Statement of the Problems

The main problem of this research is the imagination of the character Anne Shirley in the novel *Anne of Green Gables* by Lucy Maud Montgomery (1908), in contrast to previous studies which discussed imagination which is only created in the subconscious, but what is rarely known about imagination is that here Anne Shirley uses her imagination as a defense mechanism for herself from painful things.

Based on the explanation of the statement problems above, the authors get several problems that discussed in this study. The uniqueness

of this research is that find out how extraordinary the imagination and character development of Anne Shirley's.

To be more specific, the researcher makes several questions they are:

1. How does Anne Shirley's characterization reflect of her imagination?
2. How is Anne's imagination built in the novel?
3. How Anne Shirley's character development reflects her imagination as depicted in the story?

1.3 Research Purpose

To examine and describe the problems above, the authors make several goals so that this research can be useful for readers. The research objectives based on the problem formulation are:

1. To know Anne Shirley's character as a reflection of her imagination in the story.
2. To know what literary devices build Anne's imagination in the novel *Anne of Green Gables*.
3. To know Anne Shirley's character development as portrayed in the story

1.4 Research Significance

The writer has completed research on the imagination of Anne Shirley's character, it greatly help the reader to understand the Novel Anne

of *Green Gables* by Lucy Maud Montgomery (1908). Additionally, readers are able to appreciate and comprehend Lucy Maud Montgomery's Novel *Anne of Green Gables* more fully. The narrative gives Anne Shirley a lot of focus, which serves as inspiration and justification. This tale demonstrates how, although having a different imagination than other people, Anne Shirley is still able to exercise control over it and utilize it to benefit others. The author also anticipates that the investigation into this subject, "Anne's Novel Imagination at Green Gables," will have a number of advantages.

In essence, this research was conducted to gain benefits. This research is expected to provide benefits both theoretically and practically. Theoretically, this research on *Imagination of Anne Shirley's in Anne of Green Gables* by Lucy Maud Montgomery is expected to add to knowledge in the study of analysis of English Literature, especially regarding the imagination of the characters in the novel that is appointed. In addition, the results of this study are also expected to broaden the scope of knowledge in terms of novels as literary works, proving that novels are not only entertainment material, but also of course can provide value in literature. Practically, this research is expected to be a comparison with previous studies, especially those related to the imagination of the main character in the novel *Anne of Green Gables* (1908) by Lucy Maud Montgomery as a literary work. Finally, this research can also be

considered by students to provide new ideas and can also provide knowledge about imagination.

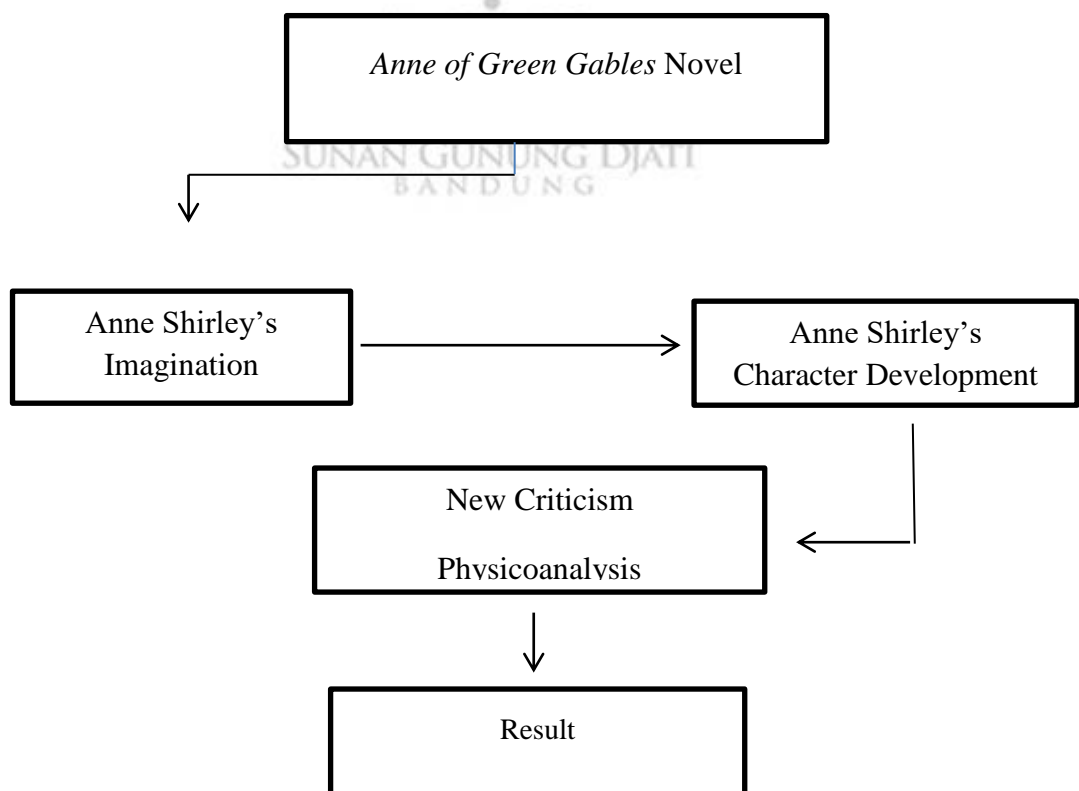
1.5 Conceptual Framework

As the primary tool, the writer use the New Criticism theory in analyzing the character of Anne Shirley and only focus on the intrinsic elements. The five intrinsic elements offered by Wellek and Warren, Tyson (137) said they consist of character, setting, plot, narrative, tone, and point of view in their book *Critical Theory*. Images, symbols, locations, characters, narrative, themes and other characteristics are the formal components of the moment. The intrinsic elements of a novel can be classified into several parts. However, in this study, the author will only focus on the plot, setting, characters and symbols as elements of the story. With characterizations, the writer explore more aspects of Anne Shirley to show her character after coming to Green Gables and adapting to Avonlea, which also helps find her character development as a reflection of her imagination.

In analyzing imagination as Anne Shirley's self-defence mechanism, the writer tries to determine when and in what cases Anne uses her imagination to protect herself. In analyzing this imagination, the writer uses the character psychoanalysis of Anne Shirley by Sigmund Freud. Psychoanalysis helps analyze Anne Shirley's behaviour to determine how she uses her imagination as part of her subconscious mind as a defence mechanism. This theory supports research written for

everyone interested in how people can use imagination so they do not feel lonely; as stated by the L.M Montgomery Research Group (Immresearch.org), most authors use feminism as their research theory. So, the writer decided to try to research Anne Shirley's imagination using psychoanalysis. Although a complex theory, psychoanalytic criticism is widely used, especially in the analysis of the imagination as a defence mechanism as part of unconscious states. The author agree with Tyson's statement that psychoanalysis can help us better understand human behaviour, so it certainly can help us understand literary texts about human behaviour.

To summarize the conceptual framework of this research, the table follows:



1.6 Previous Studies

In this section the researcher have present several previous studies or previous studies that have relevance to this research. The purpose of the presentation of this previous study was to determine the position of the study and explain the differences. Besides this previous research is very useful for comparison. Thus the research that the researchers did was truly done in the original. The previous research that the researchers intended was:

The researcher has identified several studies that have similarities. The first previous study was the thesis of Prameswari, R. Sri Mey (2016) entitled is “ *Adoption In Lucy Maud Montgomery's Novel Anne of Green Gables (1908): A Psychoanalytic Approach*” This thesis tells the tale of Anne Shirley from Green Gables, an amazing adoptive kid. The researcher focuses on research in studying adoption in Lucy Maud Montgomery's 1908 novel *Anne of Green Gables* using a descriptive qualitative method and psychoanalytic approach. Researchers here attempt to do study on *Lucy Anne of Green Gables* from a psychological point of view. The adoption that is shown in this novel is examined by the researcher in this study. The book *Anne of Green Gables* (1908) is the data source for this study.

The second study about “*The Analysis of Formal and Informal Education on the Development of Attitude and Behavior of the Main Female Character in Lucy Maud Montgomery's Anne of Green Gables*”