

## TABLE OF CONTENT

<b>APPROVEMENT .....</b>	<b>i</b>
<b>LEGALIZATION .....</b>	<b>ii</b>
<b>DECLARATION OF OWNERSHIP .....</b>	<b>iii</b>
<b>ABSTRACT .....</b>	<b>iv</b>
<b>ABSTRAK .....</b>	<b>v</b>
<b>PREFACE .....</b>	<b>vi</b>
<b>ACKNOWLEDGEMENT .....</b>	<b>vii</b>
<b>TABLE OF CONTENT .....</b>	<b>ix</b>
<b>CHAPTER I INTRODUCTION.....</b>	<b>1</b>
1.1 Background.....	1
1.2 Statement of Problem .....	5
1.3 Reseach Objective .....	5
1.4 Research Significance.....	5
1.5 Classification of Key Terms .....	6
1.6 Organization of the Paper .....	7
<b>CHAPTER II THEORITICAL FRAMEWORK.....</b>	<b>9</b>
2.1 Sociolinguistics and Slang Word.....	9
2.2 Word Formation in Create a Slang Word .....	11
1. Coinage.....	12
2. Borrowing.....	12
3. Compounding .....	13
4. Blending .....	13
5. Clipping .....	14

6. Back Formation .....	14
7. Conversion .....	14
8. Acronyms .....	15
9. Multiple Process .....	15
2.3 The Function of Slang .....	16
1. Secrecy .....	16
2. Intimacy .....	17
3. Jocularly .....	18
4. Offensiveness .....	19
5. Sympathy .....	20
6. Mitigation .....	21
2.4 <i>If I Stay</i> Movie .....	22
1. Introduction to <i>If I Stay</i> Movie .....	22
2. Synopsis .....	23
<b>CHAPTER III METHODOLOGY .....</b>	<b>26</b>
3.1 Research Design .....	26
3.2 Source of Data .....	27
3.3 Technique of Collecting Data .....	28
3.4 Technique of Analyzing Data .....	29
<b>CHAPTER IV SLANG IN <i>IF I STAY</i> MOVIE SCRIPT .....</b>	<b>31</b>
4.1 The Types of Slang Word Formation Used in <i>If I Stay</i> Movie .....	31
4.1.1 Coinage .....	32
4.1.2 Borrowing .....	37
4.1.3 Compounding .....	39
4.1.4 Blending .....	43

4.1.5 Clipping.....	46
4.2 The Function of Slang Used in <i>If I Stay</i> Movie .....	50
4.2.1 Secrecy .....	50
4.2.2 Intimacy.....	52
4.2.3 Jocularly .....	62
4.2.4 Offensiveness .....	64
<b>CHAPTER V CONCLUSSION AND SUGGESTION.....</b>	<b>67</b>
5.1 Conslussion.....	67
5.2 Suggestion .....	68
<b>REFERENCES.....</b>	<b>70</b>
<b>APPENDIX.....</b>	<b>73</b>

