

## CHAPTER I

### INTRODUCTION

In this chapter, the researcher will be explaining six parts of the introduction which they are background of study, statement of problems, research purposes, research significance, classification of key terms, and organization of the paper.

#### 1.1 Background

Slang is a style of language in faintly common use, produced by popular adaptation and extension of the meaning existing words and by coining new words with disregard for scholastic standard and linguistic principles of the formation of words; generally peculiar to certain classes and social or age groups (Pei and Gaynor in Alwasilah: 1993).

Most dictionary agree that word slang speech may be defined with at least two senses. First, slang is the restricted speech of marginal or distinct subgroups in society. And second, it is quite temporal, unconventional vocabulary characterized primarily by connotations of informality and novelty (Mattiello, 2008: 31).

According to explanation by Mattiello (2008), Pei and Gaynor (1993) the researcher concludes that slang is nonstandard use of words in a language of a part social group. Slang terms are often particular to a certain subculture, such as:

teenagers, musicians, drugs users, and many more. So it means slang word is a new word that never used before.

According to Winona Bullard Casie Howel Students in Sari (2010) Slang language appears for the first time in sixteenth century in Britain at that time seem impossible that slang did not extended as widely through society then as it does today, but those early slang collections, more glossaries than dictionaries, concentrate purely on the villain's vocabulary. The English criminal was developed in the 16th century. Therefore it was created a new kind of speech used by criminals and cheats, meaning it developed mostly in saloons and gambling houses. The English criminal was at first believed to be foreign, meaning scholars thought that it had either originated in Romania or had a relationship to French. The English of criminal was slow developing. In fact, out of four million people who spoke English, only about ten thousand spoke the English of criminal. By the end of the 16th century this new style of speaking was considered to be a language which is contain in sociolinguistic studies.

Sociolinguistic is a study which is learn about language in society. As a communication tool, language has many variation. In a study of sociolinguistics there are various kinds of materials, one of them is variations of the language which is consisting of Ideolek, Dialect, Dialect Temporal or Kronolek, Sociolect or Social Dialect. Sociolect also known as social dialect is language variations relating to the status, class, and social class of the speakers (Chaer, 2010: 64). Because of this variation is distinguished by status, class, or social class of

speakers, the social dialect or sociolect is divided into several, there are akrolek; basilek; vulgar; slang; colloquial; jargon; argot; and ken.

Particularly the American movies have a big contribution in spreading the use of slang in the world, which has has an impact to movie lovers, especially the youth. Indirectly the youth audience of this movie would likes to apply the language used in the American movies which are using a lot of slang. So because of this, slang is a phenomenon that the researcher is interested in analyzing about the use of slang in one of the American movie called *If I Stay*.

*If I Stay* is an American movie directed by R. J. Cutler. The story is talking about a high school student, Mia Hall, who fell in love with well-known rock band vocalist. Mia Hall is a student who is very great at playing a cello. Although he likes classical music but he was born and raised by a rocker family, his father is a former drummer from the famous band back then. She has very different personality with his brother who is inheriting her father and mother to love rock music which is make them have a free spirit. While Mia, she was more calm and tend to be a good child. But fate brings her to Adam Wilde a vocalist of a rock band on the rise.

From the synopsis above, we can see that in this movie, it has element of school and rock music. So we will find many informal languages, which are slang.

Meanwhile, this study uses several previous studies as a reference. The first one was conducted by Sari (2010) entitled “An Analysis of Slang Language Types in Rush Hour 2 Movie” with the result that in Rush Hour 2 movie, it was often used society slang, because the movie took a lot background places closely

connected with society. People made their relationship with other people around them closer, then they spontaneously created new words that they could use to approach their relationship.

The second was a thesis of Hanggoro (2011) entitled “An Analysis of Slang Terms in The American Gangster, a Movie Directed by Ridley Scott” with the conclusion of his research showed that slang terms often used in the American Gangster movie is society slang.

The third was a thesis by Mahnunik (2015) entitled “An Analysis of Slang Language in Song Lyrics Used by Justin Bieber” with the conclusion of her research showed that the meaning of slang language used in Justin Bieber lyrics were varieties, and the characteristic that used in Justin Bieber lyrics are blending, clipping, coinage, and acronym.

And the last was a thesis by Azizah (2016) entitled “Language Style Used by Jonas in The Giver Movie” with the conclusion of her research showed that in the “*The Giver*” movie, Jonas as the main character of this movie used four language style of Joos theory. The mostly used intimate style appears 31 times, the other style is consultative that occurs 18 times, formal style appears 4 times and casual style 18 times.

From the previous studies above, the researcher tries to conduct similar research with different objects, entitled “Slang Word Formation Used in *If I Stay* Movie Script”.

## 1.2 Statement of Problem

Refers to the explanation in the research background above there are many types of process in forming slang word and also every usage of the slang language has a function, then because of that the researcher limits the analysis into two questions:

1. What type of slang word formation used in *If I Stay* movie script?
2. What is the fuction of slang used in *If I Stay* movie script?

## 1.3 Research Objective

Refers to the research question above, the researcher has two purposes of this research:

1. To find type of slang word formation used in *If I Stay* movie script.
2. To understand the function of slang used in *If I Stay* movie script.

## 1.4 Research Significance

In this research, the researcher hopes that this research can give a significance benefit for the reader also the researcher. The significance reseach is divided into two kinds of significances, namely practical significance and theoritical significance.

Practically, the researcher hopes this reseacrh can be a reference for the other researcher to more complete research in the next time. The researcher expected that this research can give new knowledge for the readers in understanding slang language word formation.

Theoretically, the research is being a new challenge to explore and improve a knowledge and comprehend in language, especially that regard to slang language in the appropriate daily conversation, especially in informal situation.

### 1.5 Classification of Key Terms

To avoid misunderstanding in the tittle of this research, the researcher will define some terms.

#### 1. Slang

Slang is a style of language in faintly common use, produced bt popular adaptation and extension of the meaning of existing words and by coining new words with disregard for scholastic standard and linguistic principles of the formation of words; generally peculiar to certain classes and social or age groups.

#### 2. Language

Language is the ability to acquire and use complex of communication, particularly the human ability to do so, and a language is any specific example of such as system.

#### 3. *If I Stay*

*If I Stay* is a 2014 American teen romantic drama movie directed by R. J. Cutler, based on the novel of the same name by Gayle Forman. The movie stars

Chloe Grace Moretz, Mireille Enos, Jamie Blackley, Joshua Leonard, Stacy Keach, and Aisha Hinds. It was released on August 22, 2014.

#### 4. Movie

A movie is a type of visual communication which is use moving pictures and sound to tell stories. A movie usually represents the social life of a society

### 1.6 Organization of the Paper

This graduating paper will be consist of five chapters. Each chapter will be discussed as follow :

Chapter I : In this chapter, the reseacher will be explaining six parts of introduction which they are background of study, statement of problems, research purposes, research significance, classification of key terms, and organization of the paper.

Chapter II : This chapter is theoretical foundation which consists of theory of sociolinguistic, language variety, slang, word formation and also about *If I Stay* movie script.

Chapter III : This chapter presents the research methodology which consist of the research design, source of data, population and sample, the technique of collecting data, and ends with the technique of analyzing data.

Chapter IV : This chapter presents analysis and discussion about slang language that used in *If I Stay* movie script.

Chapter V : This chapter is closure. It contains the conclusions and suggestion of the problems discussed.

