CHAPTER I

INTRODUCTION

This chapter introduces basic concept of research. It consists of background, to statements of problem about slang word categorization and meanings, purpose and significance of research and definition of key terms.

1.1 Background

This research will describe about language and the culture benchmarks progress. The definition of language variety will be explained by Pateda. On the other hand Holmes, Mey, Widarso, and Widawski will be describe about slang. After all, the research about slang analyzed is taken from data *Menace II Society* movie script. Language becomes one of the culture benchmarks progress. Where the language is one thing that human inherently because it involves the social life of humans and an important element in the life of mankind. In the other hand, it can be defined as communication tool to interact each other. That is why the language to be one of the crucial factors in public life in the world.

Language is a system of arbitrary vocal symbol used for human communication. It is clear that language has been arbitrary, natural, and unpredictable. Everything about language is unpredictable, for languages do not vary in every possible Wardhaugh (1972:04). It can said that language own its feature which called language variety. The language in the world has difference varieties because of different area, time and situation.

According to Pateda (1994: 52 in Sidik 2008: 8), variety of language can be differed from some aspects, they are user, the usage, place, situation and time.

Table 1.1

User	Usage	Place	Situation	Status
Diglosia	Glossalia	Regional	Formal	Mother tong
Creole	Idiolect	Colloquial	Informal	Regional
Oral	Gender	Vernacular	-	Franca
Non Standard	Monolingual	-	-	National
Pidgin	Rol	-	-	State
Register	Social status	-	-	Preface
Repectories	Age	-	-	Unity
Reputation	-	-	-	-
Standard	-	-	-	-
Written	-	-	-	-
Communication	-	-	-	-
Slang	-	-	-	-
Cant	-	-	-	-

Based on the data above, in variety of language slang is one of the user aspects because the existence of slang depends on speaker who uses it. The area time and situation become the thing which influence language in the world with is different variety. When colloquial becomes extremely informal, it shades over slang.

According to Holmes (2001: 167):

"people in a society may speak some varieties of language in accordance to different social climates they meet. It is true that people should know whether they are in informal or formal situation. When people speak, they should understand well about situation around. It is important in choosing appropriate language that will be used, formal style or non formal one. The use of slang language can be affected by some social factors such as age, gender, status, etc. Slang is another area of vocabulary which reflect a person's age."

Therefore, people should know the informal or formal language, people also have to know the new language in the world. If someone wants to using slang word

have to see the social factors such as age, gender, and status.

According to Mey (1998: 878) "slang is the special, restricted speech of subgroups or subcultures in society and it is a highly informal, unconventional vocabulary of more general use." Besides that Widarso (1889:58). "Slang is a non standard words which popular and used by certain group,such as youth group, college group, jazz group, and so on."

From the statement above slang is the particular language for particular group and is not an official language or it is informal language, although it is widely used for oral communication in many purposes, as many words quickly become outdated and obsolete because of trends. There is not formal classification in slang, except perhaps that it is a subclass of the language. As the general rule, it did not use in the formal spoken language or writing because it is humorous, ribald, or shocking. So, slang is considered as a unique language.

Most of people use slang as the product of the youth. They use this kind of language in informal situation or place like home, school, university, market, and so on. Sometimes, they create new word from their own language and it can be understood only in their community. This kind of language variety is designed to make speech more casual and playful. However, it may not always be suitable for formal speech. According to Mey (1998: 878) that "slang is more sociological than a purely linguistic idea and is the best understood in the theory of modern society and culture." In this modern era, it can be found the using of slang anywhere. Such as in magazine, radio, newspaper, social network, advertising, and movies and so on. The example of slang words are *wanna* means *want to,gonna* means *going to* and so on.

On the other hand, Maciej Widawski says (2015: 7) "slang is mostly described by amateurs who often lack the necessary knowledge to adequately analyze it. As a result, slang continues to be misunderstood and is perceived as a mere sensational or vulgar deviation from standard language." And then, he adds "slang is considered difficult to define and characterize. This is largely because of its fleeting character, alleged vagueness, and change of meaning over time." That quotation, explained the people knew the meaning of slang just slang. Whereas, slang have to adequately to analyze. therefore slang is considered difficult to define.

Talking about movie, it is the source of entertainment which popular for students, college or teenager. It includes one of the factors of the spreading of slangism world wide. Teenager tends to imitate their favorite actor or actress on the movies. They imitate the style and the way the actor spoke. Most of the teenager imitate the slang words or phrase which spoken by their favorite actor. Sometimes, they often imitate the words of slang from the movie without knowing the meaning of the words, how it can be formed and it becomes their daily language. They think that this kind of words is very cool. However, it is very hard to find the meaning of slang in the word or speech in the dialog or statement because the words are unfamiliar. So that why, it needs to learn more deeply for the writer as the students because it may be difficult and hard to understand the movie if we cannot find the meaning of slang in English dictionary.

Conducting research about slang in the movie would give the positive contribution for the learner. We can find easily the slang words which spoken by the entire actor and it can increase our new vocabulary. We can find the slang word

categories in the *Menace II Society* movie script, and the meaning of every slang expression to understand it more deeply. So that way, we can get the entertainment and knowledge through the movie.

The researcher wants to analyze the movie script with the title of *Menace II Society* directed by Allen and Albert Hughes in 1993 based on the reasons of the meaning of the categories of slang term used in the movie script. The example of each categorize of slang as mentions: word (*y'all, playin', alrite, gonna, muthafuck*, etc.). The reasercher choose this movie script because interest with language of that movie especially slang which is use in this movie.

The previous researcher related to this topic were done by Sidik (2008), he concluded that in American Pie there are 33 datas was included into kinds of slang. Then he talked about the kinds of slang in American Pie movie, and the reason of using slang by teenager as the character in the movie. Rozak (2010), which concluded that slang in 8 Mile there are 72 slang analysis of that movie. The researcher focused on categories of slang used in 8 Mile movie and meaning of those slang in the movie. In this research, the researcher uses some of theory such as Quirk and Burke.

Finally, researcher would take slang as the problem of this research and to find out the categories slang words and meaning in which is used slang. it becomes the background of the writer to choose a title **"Slang used in *Menace II Society* Movie Script."**

1.2 Statement of Problem

Based on the background above, in this research the researcher wants to find and analyze slang. To explain the problem of the research, the researcher is necessary to have a scope and specific limitations in the process of discussion. There are two questions for this research, they are:

1. What are the categories of slang word in the *Menace II Society* movie script?
2. What are the meanings of every slang expression?

1.3 Research Objective

The purpose analysis is to answer the question appearing in the research question. There are some purposes, they are:

1. Describing the slang word categories in Menace II Society movie script.
2. Describing the meanings of every slang expression.

1.4 Research Significance

This research is the study of slang word on representation contained in *Menace II Society* movie script. The research has also Significances. Theoretically, this research directed to develop research about slang words in movie script. Besides for knowing about the categories of slang, slang words becomes the important one.

Practically, this research is hoped to be a reference for the next research about categories of slang, especially slang words. This research is focusing on the words that contain slang words. This researcher is hoped to be enrich the knowledge of the

reader about slang words. Then the result of this study is to give the information to public about the categorization of slang and the meaning of slang in *Menace II Society* movie script.
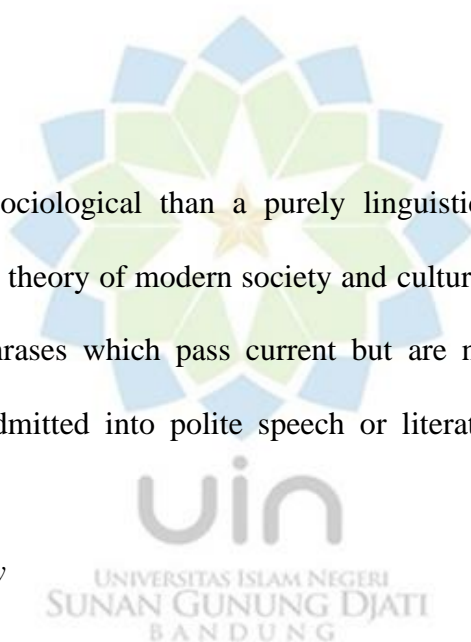
1.5 Definition of Key Terms

In fulfill this research has three key terms. They are description, slang word, and *Menace II Society*. Furthermore, *Menace II Society* is as the object of the research.

1. Slang

   Slang is more sociological than a purely linguistic idea and is the best understood in the theory of modern society and culture. Slang simply consists of words and phrases which pass current but are not refined, nor elegant enough, to be admitted into polite speech or literature whenever they are recognized.

2. *Menace II Society*

   Menace II Society directed by Allen and Albert Hughes tell about A young street hustler attempts to escape the rigors and temptations of the ghetto in a quest for a better life. This movie broadcasted on movie in May, 26th 1993. The script was accessed in September, 02nd 2015 at 01.27 a.m.

3. Movie Script

Movie script is defined as the written of a play, movie or show, or a standard massage to deliver on the phone or in persone. It is also about written copy for the use of performers in films and plays.

1.6 Organization of Writing

In this paper, the organization of this paper consist of five chapters. Each of them is respectively arranged as follow:

Chapter I : *Introduction*. This chapter consist of background of the study, statement of problem, research objective, research significance, definition of key terms, and organization of paper.

Chapter II: *Theoretical Background*. It is about background of information or theoretical foundation of slang words process. On the other hand this chapter consist of definition, characteristic, function, forms, and meaning which confirm and supports the analysis of this paper.

Chapter III: *Research Methodology*. This chapter consist of research design, source of data, technique of collecting data and technique of analysis data.

Chapter IV: *Categories and Meanings of Slang*. This chapter contains data presentations and discussion towards the data to answer the research question.

Chapter V: *Conclusions and Suggestions*. This chapter presents the conclusion of the research, which are based on the discussion in the previous chapter. This chapter also presents the suggestions for further research.