

TABLE OF CONTENT

APPROVAL PAGE	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
PREFACE	iv
ACKNOWLEDGMENT	v
MOTTO	vii
ABSTRACT	viii
ABSTRAK	ix
TABLE OF CONTENT	x
CHAPTER I	1
INTRODUCTION	1
1.1 Background of the Research.....	1
1.2 Statement of the Problem	3
1.3 Research Objectives	4
1.4 Research Significances	4
1.5 Previous Study.....	4
1.6 Definition of Key Term	7
1.7 Organization of Writing	7
CHAPTER II	9
THEORETICAL UNDERPINNING	9
2.1 Simone de Beauvoir’s Feminist Theory	9
2.2 The relationship between Existentialism and Literature	12
2.3 Woman's Existence in Literature.....	13
2.4 Feminism and Gender	14
2.5 Feminist Literary Criticism	41
2.6 The Synopsis of the Queen's Gambit Novel.....	43
CHAPTER III	45
RESEARCH METHOD	45

3.1	Research Design	45
3.2	Sample of Data	46
3.3	Source of Data	50
3.4	Technique of Collecting Data.....	50
3.5	Technique of Analyzing Data.....	51
CHAPTER IV.....		52
FINDINGS AND DISCUSSION		52
4.1	The Main Character's Portrayal in <i>The Queen's Gambit</i> Novel	52
4.2	The Woman's Existence in <i>The Queen's Gambit</i> Novel	71
CHAPTER V		105
CONCLUSIONS AND SUGGESTIONS.....		105
5.1	Conclusions	105
5.2	Suggestions.....	106
BIBLIOGRAPHY		108

