

ABSTRACT

Tasyah Putri Wijaya. 1175030264. The psychological development of main Character in Lost in translation (2003) movie. An Undergraduate Thesis, English Literature, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djating Bandung. Supervisors: 1. Deni Suswanto, M.Pd. 2. Udayani Permanaludin, S. S., M.Pd

This study aims to analyze the character of Charlotte in the film Lost in Translation (2003) using Jacques Lacan's psychoanalytic theory. The method used in this study is descriptive qualitative using Lacanian theory. This study aims to identify the main character's internal conflicts that are faced by Charlotte with two problem formulations, namely 1. How is the mechanism of Charlotte's character in the film Lost in Translation? and 2. How is Charlotte's character built in Lost in Translation? The results of the study show that Charlotte's internal conflict is related to the identity and role of women in society. Through Lacanian analysis, it can be seen that this conflict arose as a result of a disagreement between his self-image (imaginary) and the self-image desired by society (symbolic). Charlotte is confused about who she really is, and has difficulty living up to society's expectations of her role as a wife and mother. This research contributes to the understanding of the psychological complexities of Charlotte's character in Lost in Translation and can also open up discussions about the role of women in a society full of social pressures.

Keyword: Psychoanalysis, Movie, Literature.



ABSTRAK

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Penelitian ini bertujuan untuk menganalisis karakter tokoh Charlotte dalam film Lost in Translation (2003) menggunakan teori psikoanalisis Jacques Lacan. Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif dengan menggunakan teori Lacanian. Penelitian ini bertujuan untuk mengidentifikasi konflik internal tokoh utama yang dihadapi Charlotte dengan dua rumusan masalah yaitu 1. Bagaimana mekanisme karakter Charlotte dalam film Lost in Translation? dan 2. Bagaimana karakter Charlotte dibangun pada film Lost in Translation? Hasil penelitian menunjukkan bahwa konflik internal Charlotte terkait dengan identitas dan peran perempuan dalam masyarakat. Melalui analisis Lacanian, dapat dilihat bahwa konflik ini muncul akibat ketidaksepakatan antara citra dirinya (imaginary) dan citra diri yang diinginkan oleh masyarakat (symbolic). Charlotte mengalami kebingungan dalam menentukan siapa dirinya sebenarnya, dan kesulitan untuk memenuhi harapan masyarakat terhadap perannya sebagai istri dan ibu. Penelitian ini memberikan kontribusi dalam pemahaman tentang kompleksitas psikologi karakter Charlotte dalam film Lost in Translation dan juga dapat membuka diskusi tentang peran perempuan dalam masyarakat yang penuh dengan tekanan sosial.

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