

## **CHAPTER V CONCLUSIONS AND SUGGESTIONS**

This chapter contains conclusions and suggestions. The findings of this study are based on the research questions that have been analyzed in the previous chapter. while Suggestions indicate readers who consider this research for further research.

### **5.1 CONCLUSIONS**

Charlotte is one of the main characters in the movie "Lost in Translation". She is a young American woman who has just graduated from college and follows her husband to Tokyo, Japan for work. Charlotte feels lonely and isolated in a strange city because her husband is busy with his work and she doesn't have much to do there herself.

Charlotte is described as intelligent, introspective, and searching for meaning in her life. She ponders her decision to marry her husband and doubts whether she's truly happy with her life choices. In her journey with Bob, Charlotte explores the relationship between men and women, sexuality, and also finds pleasure in exploring the new Japanese culture.

Overall, Charlotte's character is a complex and interesting character. He reflects on the uncertainty that many people may feel at some point in their lives and shows the importance of living a journey of meaning and positive change.

Lacan argues that the mirror stage is when a child becomes aware of himself as an individual apart from others and gains awareness of his physical body. In the film, Charlotte can be seen as a character who is searching for her identity and place in the world. He felt lost and lost his direction in life. In that sense, Charlotte could be considered a subject that had not fully developed in the mirror stage.

In the film, Charlotte is often seen trying to find her identity through her relationship with Bob, but their relationship never develops into a healthy romantic one. This suggests that Charlotte is still not fully aware of herself and is not ready to be involved in a healthy and mature relationship.

Lacan's theory, the subject can only reach the true mirror stage through recognition and validation from others. However, in this film, Charlotte often feels isolated and lonely. He doesn't get recognition from others, which makes him even more trapped in his confusion about his identity. In the final scene of the film, Charlotte is seen at the airport as she returns to America. Here, he sees his reflection in the mirror, and perhaps experiences some satisfaction in seeing himself as a separate, independent and strong individual. This suggests that Charlotte has finally reached the true mirror stage, despite having not completely overcome the difficulties in her life.

Overall, the analysis of Charlotte's character in the film "Lost in Translation" using Jacques Lacan's theory illustrates how the need for identity and validation from others can influence how a person sees himself. Loss of direction

in life and confusion about identity can lead to difficulties in reaching the true mirror stage.

The characterization of Charlotte's character in "Lost in Translation" is very strong and stunning. He is a complex, intelligent and aspiring character, but also experiences doubts and difficulties in finding his place in the world. The character development seen in the film adds a dimension to Charlotte's character, thereby making the audience feel connected to her.

## **5.2 SUGGESTIONS**

The film, "Lost in Translation" received much praise and recognition from critics and audiences alike. However, like other films, there are still some criticisms and suggestions that can be expressed to improve the viewing experience for the audience. Here are some criticisms and suggestions that might be considered:

### **1. Slow Plot**

Some viewers may feel that this film lacks a clear plot, and feels slow in developing the story. This can be annoying for those who prefer films with a more fast-paced story.

### **2. Unsatisfactory**

For some viewers, the ending of the film may feel unsatisfactory. The loss of contact between Charlotte and Bob at the end of the film doesn't provide many answers and leaves viewers wondering about their next fate.

### **3. Character Development**

Even though Charlotte and Bob's characterization is good, this film could possibly get more character development, especially on the supporting

characters. This will add more layers to the story and keep the audience more engaged with the story.

#### 4. More Cultural Context

This film is set in Japan and explores some aspects of Japanese culture, however it may be better if the film provides more cultural context to help the audience understand some of the situations in the film.

Even though there are some criticisms and suggestions for the film "Lost in Translation", this film remains one of the highly recommended films to watch. The strong characterization and atmosphere created in Tokyo, as well as the compelling portrayal of loneliness and human existence, make this film a deep and memorable film.

