

## ABSTRACT

**Marwah. 1195030132.** Woman's Self-reliance in Taylor Swift's Selected Songs' Lyrics (2023). An Undergraduate Thesis. Department of English Literature, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Advisors: 1. Deni Suswanto, M.Pd. 2. Hasbi Assiddiqi, S.S., MA.

**Keywords:** Self-reliance, Feminism, Taylor Swift, Emerson, Songs Lyrics

This research aims to contribute the exploration of self-reliance by analyzing the lyrics of Taylor Swift's songs. This objective is to categorize the data base on different characteristics of self-reliance and how woman's self-reliance is depicted in Taylor Swift's songs' lyrics. The research used a descriptive qualitative approach, analyzing the data obtained from examining the lyrics and closely listening to the song, using discourse analysis theory by Fairclough and Flick. The lyrics were focused in ten selected songs' lyrics from numerous album; "Shake It Off", "The Man", "You Need to Calm Down", "ME!", "Bejeweled", "Karma", "You're on Your Own, Kid", "I Did Something Bad", "Look What You Made Me Do", and "Mean". The data was classified according to Ralph Waldo Emerson's concept self-reliance and the various type of figurative language identified by Kennedy and Perrine. The findings of the study revealed three different characteristics of self-reliance: trust in oneself, nonconformity and independent thinking. Trust in oneself was the most dominant characteristics, with sixteen instances found across all examined songs, followed by thirteen instances of independent thinking and eight instances of nonconformity. Furthermore, the study identified that Taylor Swift expresses the depiction of woman's self-reliance through figurative language and simple sentences. Swift employs eight types of figurative language, including simile, metaphor, hyperbole, synecdoche, paradox, symbol, repetition, and idiom. Metaphor was the most frequently used, followed by symbol, repetition, and the other types of figurative language. The objective of the study is to contribute to the current discourse on the important of self-reliance, particularly for women in modern society, by examining the self-reliance characteristics and depiction of woman's self-reliance in Taylor Swift's songs' lyrics. Additionally, the results of this study may have implications for the role of music, art, and literary works in promoting the depiction of women's self-reliance.

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**Kata Kunci:** Kemandirian, Feminisme, Taylor Swift, Emerson, Lirik Lagu.

Penelitian ini bertujuan untuk memberikan kontribusi mengenai eksplorasi kemandirian dengan menganalisis lirik lagu-lagu Taylor Swift. Tujuan penelitian ini untuk mengkategorikan data berdasarkan karakteristik kemandirian dan bagaimana kemandirian perempuan digambarkan dalam lirik lagu Taylor Swift. Penelitian ini menggunakan pendekatan kualitatif deskriptif, dengan menganalisis data yang diperoleh dari penganalisisan lirik dan mendengarkan lagu secara seksama menggunakan teori analisis wacana Fairclough dan Flick. Lirik lagu difokuskan pada sepuluh lirik lagu terpilih dari berbagai album; "Shake It Off", "The Man", "You Need to Calm Down", "ME!", "Bejeweled", "Karma", "You're on Your Own, Kid", "I Did Something Bad", "Look What You Made Me Do", and "Mean". Data diklasifikasikan berdasarkan konsep kemandirian Ralph Waldo Emerson dan berbagai jenis bahasa kiasan yang dikemukakan oleh Kennedy dan Perrine. Penelitian ini mengungkapkan tiga karakteristik yang berbeda dari kemandirian: kepercayaan pada diri sendiri, ketidaksesuaian, dan pemikiran yang independen. Kepercayaan pada diri sendiri adalah karakteristik yang paling dominan, dengan enam belas contoh yang ditemukan di seluruh lagu yang diteliti, tiga belas contoh pemikiran independen dan delapan contoh ketidaksesuaian. Lebih lanjut, penelitian ini mengidentifikasi bahwa Taylor Swift mengekspresikan penggambaran kemandirian wanita melalui bahasa kiasan dan kalimat sederhana. Swift menggunakan delapan jenis bahasa kiasan, termasuk simile, metafora, hiperbola, sinekdoke, paradoks, simbol, repetisi, dan idiom. Metafora adalah yang paling sering digunakan, diikuti oleh simbol, repetisi, dan jenis bahasa kiasan lainnya. Tujuan dari penelitian ini adalah untuk memberikan kontribusi terhadap wacana terkini mengenai pentingnya kemandirian, khususnya bagi perempuan dalam masyarakat modern, dengan meneliti karakteristik kemandirian dan penggambaran kemandirian perempuan dalam lirik lagu-lagu Taylor Swift. Selain itu, hasil penelitian ini juga dapat berimplikasi pada peran musik, seni, dan karya sastra dalam mempromosikan penggambaran kemandirian perempuan.