

CONTENT

APPROVAL	i
ACCEPTANCE.....	ii
DECLARATION OF OWNERSHIP	iii
MOTTO	iv
ACKNOWLEDGEMENTS.....	v
BIOGRAPHY	vii
PREFACE.....	viii
ABSTRACT	ix
ABSTRAK	x
CONTENT	xi
CHAPTER I INTRODUCTION.....	1
1.1 Background.....	1
1.2 Statement of The Problem	5
1.4 Research Significance.....	5
1.5 Definition of Key Terms.....	6
CHAPTER II LITERATURE REVIEW	8
2.1. A Change Attitude Toward the West to the East in Occidentalism	8
2.2. Travel writing in post- colonial	11
2.3. Biography of Richard Wright	12
2.4. The Short History of Asia-Africa Conference.....	18

CHAPTER III RESEARCH METHOD	22
3.1. Research Design	22
3.2. Source of Data	24
3.3. Technique of Collecting Data	24
3.4. Technique of Analyzing Data	24
CHAPTER IV THE EASTERN POINT OF VIEW IN RICHARD WRIGHT'S THE COLOR CURTAIN	26
4.1. The Eastern Point of View to The West in <i>The Color Curtain</i>	26
4.2. Richard Wright's Point of View as Easterner in <i>The Color Curtain</i>	39
CHAPTER V CONCLUSIONS AND SUGGESTIONS.....	45
5.1. Conclusions	45
5.2. Suggestions	47
REFERENCES.....	48

