

TABLE OF CONTENTS

ABSTRACT	ii
DECLARATION OF OWNERSHIP.....	iii
APPROVAL PAGE.....	iv
LEGALIZATION.....	v
PREFACE	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENTS	ix
CHAPTER I.....	1
1.1Research Background.....	1
1.2Statements of Problem.....	5
1.3Research Objective	6
1.4Research Significance	6
1.5 Previous Studies	6
1.6Definition of Key Terms	7
CHAPTER II	9
THEORITICAL FOUNDATION	9
2.1. Analyzing Film as Literature.....	9
2.2. Film Study	11
2.3. Mode Consumption.....	12
2.4. Simulacrum	14
2.5. Alienation.....	16
2.6. Science Fiction Genre	22
2.7. Her 2013.....	23
2.8. Formalism.....	24
CHAPTER III.....	25
RESEARCH METHODOLOGY	25
3.1.Research Design	25
3.3 Source of Data	25
3.4Technique of Collecting Data.....	26

3.5 Technique of Analyzing Data.....	27
3.5 Organization of Writing.....	28
CHAPTER IV	30
FINDINGS AND DISCUSSION	30
4.1 The Form of Simulacrum which being Consume in the Spike Jonze <i>Her</i> 2013 Movie Script	30
4.2 The Type of Alienation in the Spike Jonze <i>Her</i> 2013 Movie Script	64
4.2.1 Powerlessness.....	65
4.2.2 Meaninglessness.....	77
4.2.3 Social Isolation.....	82
4.3.1 Normlessness.....	87
4.2.5 Self-Estrangement	91
4.3. The project of near future mode consumption in the Spike Jonze <i>Her</i> 2013 Movie Script	97
4.3.1 The Narrative Project of Pseudo Object-Event.....	97
4.3.2 Pseudo Relationship as the Formula to Dispose.....	100
CHAPTER V.....	104
CONCLUSION AND SUGGESTION	104
5.1. Conclusion	104
5.2. Suggestion	105
REFERENCES	106

