

TABLE OF CONTENTS

APPROVAL	i
LEGALIZATION	ii
DECLARATION AUTHENTICITY	iii
PREFACE	iv
ACKNOWLEDGEMENT	v
ABSTRACT	vi
ABSTRAK	vii
TABLE OF CONTENTS	viii
LIST OF APPENDIX	xi

CHAPTER I INTRODUCTION

1.1. Background of Problem	1
1.2. Statement of Problem.....	5
1.3. Research Objective.....	6
1.4. Research Significance.....	6
1.5. The Definition of key Term.....	7

CHAPTER II THEORETICAL UNDERPINNINGS

2.1. Popular Fiction.....	8
2.2. Romance and Features.....	11
2.2.1. Narrative Structure.....	16
2.2.2. Character.....	17
2.2.3. Setting.....	19
2.3. Janice Radway's Ideal Romance Formula	19
2.4. Previous Studies.....	23
2.4.1. Romance genre.....	23
2.4.2. Romance fiction.....	24
2.4.3. Ideal Romance Formula according to Janice Radway	25

CHAPTER III RESEARCH METHODOLOGY

3.1. Research Design	26
3.2. Data.....	28
3.3. Source of Data.....	28
3.4. Technique of Collecting Data	28
3.5. Technique of Analyzing Data	29
3.6. Organization of Writing.....	30

CHAPTER IV DATA ANALYSIS

4.1. The Thirteen Functions of Janice Radway’s Ideal Romance Formula Constructed in Dodd’s <i>Candle in the Window</i>	32
4.1.1. First Function : The Heroine's Social Identity is Destroyed.	32
4.1.2. Second Function : The heroine Reacts Antagonistically to an Aristocratic Male.	35
4.1.3. Third Function : The Aristocratic Male Responds Ambiguously to the Heroine.	37
4.1.4. Fifth Function : The Heroine Responds to the Hero's Behavior with Anger or Coldness.	39
4.1.5. Sixth Function : The Hero Retaliates by Punishing the Heroine.	41
4.1.6. Eighth Function : The Hero Treats Heroine tenderly	43
4.1.7. Ninth Function : The Heroine Responds Warmly to the Hero’s Act of Tenderness.....	46
4.1.8. Eleventh Function: The Hero Proposes/Openly Declares his Love for/demonstrates his Unwavering Commitment to the Heroine with a Supreme Act of Tenderness	48
4.1.9. Twelfth Function: Heroine Responds Sexually and Emotionally	51
4.1.10. Thirteenth Function: The Heroine's Identity is Restored.....	54
4.2. Representation of Ideal Romance Formula in Dodd’s <i>Candle in the Window</i>	58
4.2.1. Emotional Expressions	58
4.2.1.1. Fear	58
4.2.1.2. Rage.....	62
4.2.1.3. Joy.....	65
4.2.2. Maturity	67
4.2.2.1. Decision-Making.....	68
4.2.2.2. Sexuality	73

CHAPTER V CONSLUSION AND SUGGESTION

5.1. Conclusion	79
5.2. Suggestion.....	80

BIBLIOGRAPHY

APPENDICES

CURICULUM VITAE