

CHAPTER I

INTRODUCTION

This chapter presents background of research, statement of problem, research objective, research significance, definition of key terms, and organization of the writing.

1.1 Background of Research

Literature is a work and art of creativity, which is connected to the expression and creation. What Klarek (1999:1) says in his work *An Introduction to Literary Studies* can be meant that literature is an expression of authors based on what they see of their life as an experience which is poured into writing form. Literature is divided into three kinds of genre : drama, poetry, and prose.

Drama is a form of literature that aims to describe life with infighting and convey emotions through behavior and dialog (Kosasih 2008:81). While poetry is the spontaneous overflow of powerful feeling, expression of emotion, and it is always concerned with ordinary human concern, with the daily matters of one's life (Peck and Coyle, 1984:11). The last one is a kind of literature that is exposure, often called free essay because it is not bound by specific rules e.g rhythm, as in poetry. One part of prose is novel which will be a discussion in this study.

Novel is included into imaginative writing; that there is the relationship between work, author and literature as general. Novel gives more detailed information about the story and described the situation clearly and it is designed to guide the readers to understand from the first page to the last page, so that the readers can get a vivid pictures about the story. Therefore, the researcher is interested in conducting the research on one novel entitled "*The Memoirs of Sherlock Holmes*" and the topic is the actant method applied by the characters and characterization in the novel Sherlock Holmes by using the theory of structuralism Algirdas Julian Greimas.

The novel entitled "The Memoirs of Sherlock Holmes" is one of famous detective story. Its period of greatest popularity was initiated by the enormous success of Conan Doyle's Sherlock Holmes stories, and it flourished in the first four decade of the twentieth century (Cawelti : 82). The main character in the novel is Sherlock Holmes who was always accompanied by Dr. Watson. The figure of Sherlock Holmes is a fictional character who has a brilliant mind to solve the cases using the technique of science of deduction in each solution. He can judge a person by just looking at and observing the person. One can hardly imagine Doyle's Sherlock Holmes far from his famous lodgings at 221B Baker Street in late-Victorian London, surrounded by hansoms, fogs, the Baker Street Irregulars, and the varied and ever enchanting mysteries of a great urban area. (Cawelti : 140)

The research about structuralism, especially character and characterization is a common interest. Many opinions from the same

academic fields have discussed and researched the topic, and the following reviewers are the examples for such studies.

The first research was done by Aisyah (2007) entitled “Analysis of Old People Characters as the Reflection of Reality in Kingsley Amis Novel Ending Up”. The writer referred the author’s process in presenting his character (characterization) and the way in which the author developed it in different levels. This supposed that the characters were possibly found in real society. The second one was done by Paputungan (2010) entitled “Karakterisasi Tokoh dalam Novel Sherlock Holmes: Empat Pemburu Harta Karya Sir Arthur Conan Doyle”. The results of the research showed that the characterization of the characters and whatever caused the value of the character in the novel Sherlock Holmes. As well as the figures were obtained from the dialogue, a conversation situation, mental attitude, and action figures.

The third one was by Latifah (2012) entitled “Identity Crisis through the Two Main Characters in George Eliot’s Novel Adam Bede”. The research used the method of structuralism, with objective approach focusing on the intrinsic elements, the characters of Adam Bede and Dinah Morris. The last one was done by Mustapa (2012) entitled “Analysis of Characterization and Character Interrelation in J.K Rowling Novel Harry Pote and The Order of Phoenix”. The problem to be analyzed was about the triadic system scheme and the literary approach was to elaborate the structural analysis. The writer used A.J Greimas's structuralism as a basic theory a criticism in analyzing the problem.

Based on the previous studies, researcher will conduct the similar research entitled “Actant Structural Analysis in Sir Arthur Conan Doyle’s : *The Memoirs of Sherlock Holmes*”.

1.2 Statement of Problems

In Sherlock Holmes novel by Conan Doyle, there are found structuralism aspect through the characteristics of the characters in the novel. It becomes the reason that the researcher formulates the research questions, as follows:

1. How is the analysis of characterization of the main characters in *The Memoirs of Sherlock Holmes* novel?
2. How is the actant method applied to the characters in some stories of *The Memoirs of Sherlock Holmes* novel?

1.3 Purpose of The Research

The purpose of this study are:

1. To find out how the characterization of the main characters in *The Memoirs of Sherlock Holmes* novel is analyzed.
2. To how the actant applied to the characters in some stories of *The Mmeoirs of Sherlock Holmes* novel.

1.4 Research Significance

This study is expected to provide benefits to the readers, both theoretically and practically, as follows :

- a) *Theoretically*, the researcher hopes this study will help other readers to increase the understanding of characterization, especially the characters of the novel described by a variety of how the use actant method.
- b) *Practically*, researchers hope this study can be one reference for other researchers to conduct similar research focusing on structuralism, especially actant method.

1.5 Clarification of Terms

To avoid misconception in conceiving the terms in this research, the researcher makes clarification of key terms to explain some words:

- a. Structuralism : is the way of thinking about the world which related to the description and perception structures.
- b. Character : is the people who appear in the narrative work, of drama. They are considered having a moral quality and particular tendency through the expression of the dialogue and action. It is one of the important parts from a fiction work.
- c. Characterization : is a means by which author present and show characters by direct description, by showing the character in action, or by the presentation of other characters who help to define each other.

- d. Narratology : it is a branch in literary theory — the study of narrative structure. Derived from structuralism and semiotics, narratology is based on the idea of a the text of a work, and how those affect reader's perception.
- e. Detective fiction : is story about a character who solve the mystery of crime using the evidence and some clues.
- f. Novel : is first, a relatively long fiction prose narrative with a more or less complex plot or pattern of events, about action, feelings, motives, etc, of a group characters. Second, the type or form of literature expressed by such narratives.
- g. Actant method : is to explore the existence of character and involvement in various events.

1.6 Organization of The Paper

The writing of this paper is arranged into five chapters, they are :

The first chapter, presents the background of research which discovers the problem that arises in this research this chapter includes the background of research, statement of problem, purpose of the research, research significance, clarification of terms, and organization of the paper.

The second chapter, presents the theoretical foundation. The researcher will tell about book review in literature and structuralism. This chapter reviews theories underlying and supporting the research including: literature,

The third chapter focuses on explanation of the methodology used in the consists of method of the research, sample of data, source of data, the technique of collecting data and technique of analyzing data.

The forth chapter is regarding analysis of characters of the novel, based on structuralism theory, in this special case is about the actant method. The explanation is based on the problem statements and theories.

The last chapter is the conclusion dan suggestions. The fifth chapter offers the conclusion of the research and the suggestion which can make the research more valuable.

