

ABSTRACT

Dewi Choirun Nisaa. 1125030065. *The Social Stratification In Charles Dickens's Oliver Twist*. Bachelor Thesis, English Department, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati Bandung. Supervisor: 1. Dr. Ujang Suyatman, M. Ag.; 2. Nurholis, S.S, M.Hum.

Keyword: social class, stratification, social aspect.

Literature is a depiction of life as outlined by the author in writing. The depiction of this life includes social, political, and economical aspects. These aspects indirectly form a separation layer or one's position in society. This research focused on the social stratification in Charles Dickens's *Oliver Twist*. The research focuses on two research questions formulated into: 1). How is the social stratification in Charles Dickens's *Oliver Twist*? 2). What the aspects of social stratification are found in Charles Dickens *Oliver Twist*?

The researcher uses descriptive qualitative methods and mimetic approach by M.H Abrams's. Mimetic approach is seeing a literary work as an imitation, or shadow, or a representative of the world and human life. The results of research indicates that Charles Dickens presents the social stratification in his novel, *Oliver Twist* in three ways: 1). Showing social classification, 2). Showing the differences between each class, and 3). Showing conflict between classes of society. In addition, there are three aspects of society in the Charles Dickens novel *Oliver Twist*, namely: 1). Human behavior (dominance), 2). Family (honorary), and 3). Commodity (properties).

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