ABSTRACT

Nurhasanah, Nova.2016, The analysis of ambiguity in the *Jakarta Post* articles. Thesis English Literature, faculty of humanities the Islamic State of Sunan Gunung Djati, Bandung.

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Communication is used by people to interact, and share the information, data, idea and so on. However, sometimes people do not really understand or get what actually mean, and one of the problems is ambiguity. Dealing with misunderstanding of meaning, this research discuses about ambiguity in *Jakarta post* articles. The writer focuses on analyzing the articles of entertainment subject in *Jakarta post* entertainment news subject published on 1-15 November 2015.

This research has three problems: (1) What kinds of ambiguity are found in Jakarta post articles? (2) What are the causal factors of ambiguity in *Jakarta Post* article? (3) How are the possibility meanings of the ambiguity in *Jakarta Post* articles? In this case, the researcher uses the theory from Ullmann (1972) in Pateda (2010) about ambiguity, the researcher limits the discussion about kinds of ambiguity, such as lexical and grammatical ambiguity.

This research uses descriptive qualitative research. The data are taken from analyzing the articles of entertainment subject in *Jakarta Post*. It is also descriptive, because it describes the kinds, the causal factors and the possibility meaning of ambiguity in the *Jakarta Post* articles.

The finding of the result shows that the data which contain ambiguities are 13 articles. Besides, the researcher finds 17 of lexical ambiguities, and 9 data of grammatical ambiguities. From the result of the research, it can be drawn a conclusion that the dominant data included into the kinds of ambiguity are lexical and the most data of causal factors of ambiguity are polysemi.