

CHAPTER I

INTRODUCTION

This chapter presents background of the study and the problem related to the study. The chapter discuss about background, statement of problems, research objective, and definition og key terms.

1.1. Background

Moral message is one of the literary criticism, based on Palmer in *Literature and Moral Understanding*, said that “it is impossible to speak of literary in those terms without implying that there is relation between the writer and his material which has moral implications. The artist is drawn into a nexus of moral relations.” (1992: 168). In addition, Palmer cites, “the conception of the moral responsibility of the artist must therefore sharply distinguished from the idea that art has a social or moral purpose.” (1992: 170). Kenny gave another opinion about moral message in literaty work, has revealed, “moral message is religion moral, which has religion thing and social critic, is found in fiction, or in other literary genre.” (cited in Nurgiantoro, 2007: 326).

In the explanations above, the researcher assumes that moral message exist in kind of many literary work, especially in poem. According to *dictionary.cambridge.org* poem is a piece of writing in which the words are arranged in separate lines, often ending in rhyme, and are chosen for their sound and for images and ideas the suggest. Talking about poem, there is that other things that similar to poem, that is song lyrics.

According to Cuddon in *A Dictionary of Literary Terms*:

Lyrics defined lyrics as a song to be sung to accompaniment of lyre. A song is called lyric (the song in musical are known as lyrics) but we also use the terms loosely to describe a particular kind of poem in order to distinguish it from narrative or dramatic verse of many kinds. (Cuddon, 1950: 372)

We hear a song, we feel like we fly away to sky, a song or music always makes the listeners happy and also as lullabies before fall asleep. This term has drawn enlargement of thinking room, this association related imagination closely. In enjoying the song, instrument of music is something essential, besides the lyric as builder of perception and fantasy to the listener. The content in a song lyric has unique words, as heart expression in personality or moral in addition. It is called such, because the song lyric is aesthetic and need to be translated as connotation entries. Song can perform the life expression the creator himself or the other, widely about social, religious, propaganda, conspiracy, moral message, and caring of surround environment.

Music is an interesting media that most people like; it becomes on trend in human life which always develops from time to time. Millions of lyrics are created everyday, various topics are presented which mostly revolve around the topic of love, both in general and specific sense.

In addition, it is also one of the easy instruments to express human feeling, thought, life, story, and utter their problem. Many inspirations are given by music. This inspiration is something that gives many moral message and values about life is and human his or herself.

The message and value can be described in the lyric of the songs. To show it, the lyrics can be analyzed through their meaning.

Related to this case, the researcher has some previous studies that are identical with the ways to analyze the data. Some of them are research by Abdul (2009), he used literary criticism in this study. He focused on Sami Yusuf's album; *Al-* and *My Ummah* to find the moral messages that are available in the lyrics and to explore the moral messages that are represented in Sami Yusuf's albums. Neng (2007), focused on the trilogy of J.R.R Tolkien's *The Lord of The Ring*, to find moral messages that have been depicted and to know the characters who have become the moral conveyers based on their deeds and their utterances.

Those all above become the inspiration for the researcher to analyse moral messages by literary analysis. Based on the study, it will be analyzed the moral messages that relate to Holy Qur'an in Maher Zain's lyrics album using literary criticism theory.

In this case, the researcher will use the data which are observed from Maher Zain's lyric "Thank You Allah" album. In this album there are some moral messages that can be learned and applied from the song lyrics which have moral theme in each track. The album is very popular, not only in Muslim community, but also in another community. The excellent themes of this album are mankind obligatory to always thank to Allah and to obey Prophet Muhammad.

Based on the description above, the researcher will analyze the moral message in lyric of Maher Zain's album "Thank You Allah". The title of this study is "**Moral**

Message as Related To The Holy Qur'an Values on Maher Zain's Album *Thank You Allah.*

1.2. Research Problems

According to the background above, this study wants to find the message from the lyric which show The Holy Qur'an values that refer to the Holy Qur'an verses. These are the question that formulate the problems above:

1. What kinds of moral message that exist in Maher Zain's album *Thank You Allah*?
2. Which the Al-Qur'an verse that become sources of inspiration of moral messages in album *Thank You Allah*?

1.3. Research Objectives

According to the questions above, the purpose of this study are:

1. To explore the moral messages that are available in Maher Zain's Album *Thank You Allah*.
2. To investigate the moral messages of Maher Zain's album *Thank You Allah* relate with The Holy Qur'an values.

1.4. Reseach Significances

This research, for the researcher is a challenges in improving the comprehension of literary study and this research gives new understanding about moral message that relate to Qur'an in Maher Zain' lyrics album *Thank You Allah*.

The significance divided into two parts:

- a. **Theoretically:** this study is hoped to be useful for the readers who want to learn about literature and as reference in research in the same problems.
- b. **Practically:** hopefully this study can be a device to understand and explore the lyric content and who are interested in this research, exactly on moral messages in song lyric.

Based on concept above, data is chosen to determine the lyric which contain moral messages, and then is interpreted deeply, expressive approach is voted in middle sketch. Expressive approach belong function and dignity of literary work as manifest creator subject. Content analyzing and expressive approach supported by Plamer's theory *Literatuer and Moral Understanding*. If the entire of process have fulfilled, therefore will be produced moral message as majority stuff in this song lyric.

1.5. Definition of Key Terms

- Moral Message: moral message is formed as religious moral, which has religious thing and social critic, is found in fiction, or in other genre.
- Holy Qur'an value: in this study, Holy Qur'an is collection of revelations from Allah of which was delivered to Prophet Muhammad by Jibril and it the guidance to His believer and a value is conception, explicit or implicit, distinctive of an individual or character of a group.
- Song Lyric: lyric in this study is poem of song of which can be analyzed into Islamic values.