

CHAPTER I

INTRODUCTION

The first chapter is divided by some matters; those are background of research, statement of problem, significance of research, conceptual framework, the definition of key term and organization of writing.

1.1 Background of Research

Most of literary studies are concerned to the analysis on novels. Novels involved many characters and tell a complex story by placing the characters in a number of different situations. According to Wikipedia novel is a long narrative, normally in prose, which describes fictional characters and events, usually in the form of a sequential story. Thus even though the novel's characters and actions are imaginary, they are in some sense 'representative of real life'.

One of literary works by Jane Austen is the novel entitled *Mansfield Park* which is regarded to enrich the feminist ideas. This novel exposes women who are a subject of abuse. It tells about women weakness that oppressed by society. The main character is Fanny Price, she lives with her aunt and uncle because her parent is poor. Thus Fanny lives with her aunt and uncle, she is pressured to take a role. Fanny grows up shy and differential. In her life, Fanny always feels pressured by patriarchal society. Fanny has to accept that she has low education in comparison with Maria and Julia Bertram, so she has to fight for shows other her ability.

The powerless of woman is caused by patriarchal virtues that are promoted by man. One of the famous quotes is also related to patriarchy found in Athens *“Men are free to roam outside, but the woman must stay inside”* (Chinese Patriarchy: Wikipedia). A cliché of classical text, which is repeated throughout the tradition, is the familiar notion that men govern the outer world, while women govern the home. These, patriarchal virtues make men dominant in all aspect. Men have power to constrain woman as the result of their superiority. Men’s superiority is the cause that makes woman lost their liberation in society.

Wollstonecraft in Nurrachman, wants equality between men and women. She says that *“in fact the female mind has been so totally neglected, that knowledge was only to be acquired from this muddy source, till from reading novels some women of superior talents learned to despise”* (2014: 152). Women have the same rights and obligation as men. Not just women who must always follow the orders from men however the women also has the same priority in his life.

Wollstonecraft’s theory shows that low levels of education which is owned by women because of restrictions on the rights of women and men in terms of education. Mary wants that women do not have to always rely on man. In another case, Betty Friedan in Priyawan says that we can no longer ignore that voice within woman says: *“I want something more than my husband and my children and my home”* (2014: 165).

Beauvoir found out the description about the reason why man named man as ‘the self’ and woman as ‘the other’. She speculated that man looked himself as

a subject who could risk his soul in battle, man looked woman as an object who only could give life. It is clear, by Beauvoir's estimation above, that being a wife and a mother can limit woman's freedom.

In this research, the researcher takes focus on the woman characters in Jane Austen's novel. It's because the researcher assumes in Jane Austen's novel there is a story-telling technique which makes woman characters in a novel as the focal point in the story of the novel itself. In the novel, woman characters take a dominant part in the story. The dominant part refers to the woman character which takes the character that carries out every event from the novel. Luxemburg in AzzisFameia (2013: 7) states that everything which is done by the character in the story has a purpose to give direction to the reader to get the essence of the story. From this point, the researcher assumes that the domination of woman characters in the novel has the same purpose too and has a relation with the essence of the novel.

Showalter in Nur Indah (2009: 8) said that feminist criticism can be divided into two distinct varieties. The first type is concerned with woman as readers. The second type is concerned with women as writers with women as producers of textual meaning, with history, themes, genres, and structures of literature by woman. *Mansfield Park* by Jane Austen is full of the unique language of woman. It is like a journal of Jane Austen which describes her own story, her feelings and her thoughts.

Based on this consideration, this research focuses on the value of woman in the social life, which in the end leads to the existence of feminist views in Jane

Austen's *Mansfield Park*. Thus, this research is entitled "The Values of Woman Characters' Liberation in Jane Austen's *Mansfield Park*."

1.2 Statement of Problem

Based on the research background above, the researcher limits the analysis on *Mansfield Park* into two questions such as:

1. How are feminist values represented in Jane Austen's *Mansfield Park*?
2. How are woman liberation represented in Jane Austen's *Mansfield Park* based on the view of two woman characters?

1.3 Research Objective

Referring to the research question above, there are two objectives in this research, such as:

1. To understand the feminist value in Jane Austen's *Mansfield Park*.
2. To analyze the woman liberation in Jane Austen's *Mansfield Park*.

1.4 Research Significant

Theoretically, this research has significance for the students, especially for the English Department. In generally, the author hopes the readers get some advises from the novel which their read. Also the author hopes the result of the study have benefits for the reader interested literature. In the last, the reader can solve the problem which they find in the literature text.

Practically, this research directed to develop research about feminism in literature text. Besides for knowing that is true that in literature text, there are feminism that become the important one.

1.5 Definition of Key Term

This section, the researcher explains the key terms related to this research for guiding the researcher in describing and understanding this research as follows:

1. Feminist Value: Anything which shows about the woman's way to their live. Like feelings, hopes, dreams, and others.
2. Characters: Character is a person who created by the author who is supporting the story.
3. Liberation: The way which woman used to show her existence such as give arguments, get an education, and get same position in public.
4. Mansfield Park: A novel was written by Jane Austen which was first published by Thomas Egerton on 4th May 1814, and the second edition was published by John Murray in 1816.

1.6 Organization of Writing

In chapter one, there is the introduction which deals with background of research, statement of problem, research question, significant of research, conceptual framework, classification of key term and organization of writing.

Chapter two is about the theoretical review which used in this research. The reviews theories are underlying and supporting the research such as theory of feminism.

Chapter three is about methodology which elaborates some method of research. It begins with the method of research, the data, and source of data, the technique of collecting data and ends with the technique of analyzing data.

Chapter four is describe problem analysis of *The Values of Woman Characters' Liberation in Jane Austen's Mansfield Park* are represented in this chapter, it is provides data representation and discussion based on Marry Wollstonecraft theory of feminism and identifying it through the woman characters.

The last chapter of this research is the final analysis that provides the conclusion of the whole analyze and suggestion for better understanding.

