ABSTRACT

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The organization of personality which is structured by Sigmund Freud based on three systems, called the id, the ego, and superego. In the healthy mind, the three systems work together harmonically cooperate. With the harmonic movement of these three systems, allow people moving progressive and satisfied. Otherwise, if these three systems are in quarrel, the resulted point is some one could not adapt himself with the outer world. He will not be satisfied with his own self and the world; his efficiency going to be lacking. Based on the background, the study concerned to the analysis The Personality Changing of Catherine in *Wuthering Heights*. Forwadly the problem can be formulated as follows: How is the personality changing of Catherine reflected in Wuthering Heights novel? And what factors that influence Catherine's personality changing and their effect's on her personality changing.

The paper is focuses on the descriptve method, in which the source of this research is taken from the literary works. It is consistent with the basic assumption that literary works as a creative work have an autonomous. Data that is used is taken from one of the works Novel Wuthering heights and supported by theory of Lois Tyson psycoanalysis about the personality changing of catherine in *Wuthering height*. Moreover, the data is analyzed throughoot some steps they are collecting data, classifying data, analyzing data, and then making a generalization and cloncusion.

After analyzing all of the work, it can be concluded that Catherine's personality change due to several factors other characters. as Heatcliff and Edgar. Here they are very influential Heacliff was a true love of Catherine to Catherine but, eventually married with Edgar and eventually married because Edgar is a rich man. But once married with Edgar she was unhappy because Catherine had an inner conflict between wanting with Edgar or Heatcliff and eventually she died.