CHAPTER I

INTRODUCTION

This chapter presents the background of the study, problems of the study, objectives of the study, scope and limitation of the study, significances of the study, definition of the key terms, organization of writing.

1.1. Background of the Study

In communication, people cannot avoid the style in communication, because it is so integral part of society. Style plays a great part in how we communicate with someone; we will choose a particular style which is suitable to the context. For instance, the language style will be different when we are communicating with our teacher or our friends. Therefore, it is clear that interaction cannot go ahead if someone does not speak with the right style (Chaika, 1982:34).

Moreover, Chaika (1982:34) states that style is so integral part of social functioning that interaction cannot go ahead if someone does not speak with the "right" style. Whether the style is appropriate or not depends partially on the social identity of the speaker. If a style is perceived as correct for a given speaker, then the respondent has to obey that style or, at least, normally does. That is the important of studying a language style since everyone does not always speak exactly in the same way. There are some ways people use language style in communication. In

communicating, both verbally and in writing, we often use a style of language to represent the feelings to make it more interesting for the listener.

Language style is the way people manipulate others and control people in making interactions, bring the massage that usually conveyed in words and meaningful sounds formally or informally. Style may also tell the listeners on how to take what is being said: seriously, ironically, humorously, dubiously, or in some other ways. In other term, language style is how the way people use the language in communication; it can be written or oral language.

In this research, the writer focuses analyzing language style in the form of oral language. Language style uses all the resources of language: tone of voice, different way of pronouncing words, and the choice of the words and grammar. Tone of voice can be felt when the speaker says something in certain situation or condition, whether, the speaker gives a question or statement, of course it can be felt from the tone of voice, the different ways of pronouncing sounds, the choice of the words and grammar that each of them chooses the word and grammar differently.

The writer is interested in investigating language style used by main character of Great Expectations film script. Film is a term that encompasses individual motion pictures, the field of film as an art form, and the motion picture industry. Films are produced by recording images of the world by cameras, or by creating images using animation techniques or special effects. Moreover, in this film, there are a lot of language style that is shows by the characters of great expectations film, but

sometimes style of language used by the actor does not comply with the rules of language style that is mentioned by experts especially in Mc.Crimon theory. So, the writer is interested in investigating the language style in Great expectations film.

Great Expectations is a 2012 British film adaptation of Charles Dickens novel of the same name. The film was directed by Mike Newell, with the adapted screenplay by David Nicholls, and stars Jeremy Irvine, Helena Bonham Carter, Holliday Grainger, Ralph Fiennes and Robbie Coltrane. It was distributed by Lionsgate.

Newell adapted the screenplay after being asked to work on it by producers Elizabeth Karlsen and Stephen Woolley, with whom he had worked on *And When Did You Last See Your Father?*. Helena Bonham Carter was asked to appear as Miss Havisham by Newell, and accepted the role after some initial apprehension, while Irvine was initially intimidated by the thought of appearing on screen as Pip.

The premiere of the film closed the BFI London Film Festival in 2012, although it had already been previewed earlier in the year at the Toronto Film Festival. It was released in the UK on 30 November 2012. (http://www.springfieldspringfield.co.uk/movie_script.php?movie=great-expectations-2012).

Based on the explanation above, the writer uses *Great Expectations* film because it is very interesting to be analyzed from a linguistic aspect. Moreover, the characters in this film have their own different social background and also many

language style are drawn and shown in this film, which emerge our interest to know and to understand the language style used in it.

Related to the language style, there are some researchers. The first research has been done by Sholikha (2003) entitled *"The language style used by the military members of Kompi Panser 31 Sidoarjo"*, she concluded that there were two style of communication used, formal and informal style. The second research has been done by Ratnawati (2004) entitled "A *Study on The Language Styles used in Advertisement in news week Magazine"* which describes the kinds of the language styles used in advertisement. The third research has been done by Umam (2007) entitled *"English language style used by the members of Pondok Pesantren Darul Abidin in Pare Kediri".* He concluded They use formal, informal and colloquial language style.

Based on the similar studies above, this research is conducted because there have been very few studies in language style focused on written language. Since this study emphasizes the language style, particularly in written and oral forms, used in the script of Great Expectations film, it is considered to be different with those previous studies, because the researcher uses different object and applies different theory. The preceding consideration leads the researcher to conduct a study on *"Language Styles Used by Main Characters in Great Expectations Film".*

1.2. Research Problems

Based on the background of study above, this study is conducted to answer the following problems. The main problems of the study are:

1. What types of language styles are used by the main characters of *Great Expectations* film?

2. How is the tone of language styles constructed by the main characters of the *Great Expectations* film?

1.3. Objectives of the Study

Related to the problems of the study above, this study is intended:

1. To know the language styles used by the main characters of *Great Expectations* film.

2. To understand the way the tone of language styles are constructed by the main characters of *Great Expectations* film.

1.4. Scope and Limitation

This study is focused on the language styles which are used in the script of *Great Expectations* film. The writer limits her research by focusing the object of the study only in the conversation that is used by the main actors in the film (Pip, Joe Gargey, Estella, Miss Havisham, Magwitch, Mr.Jaggers) in making daily conversation, because they come from a different social background that make their languages are different. The writer uses the main actor because they have unique

language variety. In this study the writer will use Mc. Crimmon theory (1972) to analyze the data.
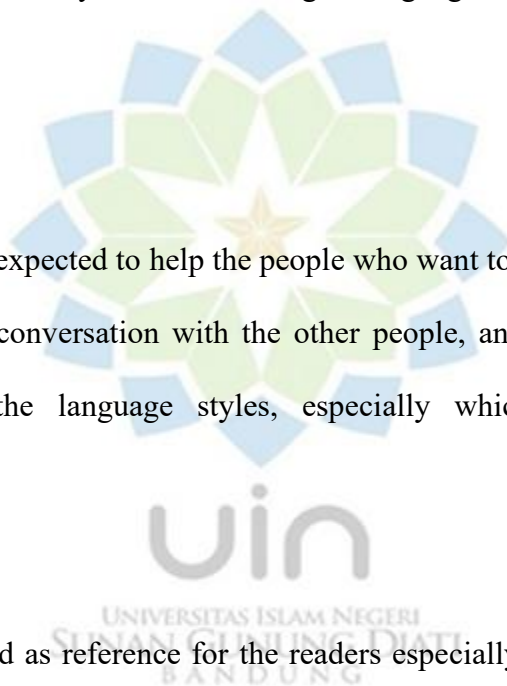
1.5. Significance of the Study

The writer expect that the study meaningfully to contribute to language styles theoretically and practically to understanding of language style in *Great Expectations* film.

1.5.1 Theoretically

The study is expected to help the people who want to apply the language style well while making conversation with the other people, and also to enrich and add knowledge about the language styles, especially which are found in Great Expectation Film.

1.5.1.1 Practically

It can be used as reference for the readers especially the students at English Departement, Faculty of Adab and Humanities, The State of Islamic University of Sunan Gunung Djati Bandung who want to analyze language style in film as the object in their research writing and interested in studying language styles in *Great Expectations* film.

1.6. Definition of the Key Term

In order to avoid misunderstanding while reading this research, the writer's explanation about the key terms of this research are used.

1. *Language style,* is the way in which something is said or done, as distinguished its substance. (Mc Crimmon: 309). This study will use Mc. Crimmon theory to analyze data. Mc. Crimmon divided language style in three general types: formal style, informal style and colloquial style.

2. *Main Characters or a protagonist,* is a main character who generates the action of a story and engages the reader's interest and empathy. The protagonist is often the hero or heroine.(http://study.com/academy/lesson/character-in-literature-definition-types-development.html)

3. *Great Expectations,* is a movie released on a 2012 British film adaptation of Charles Dickens novel of the same name. The film was directed by Mike Newell.(http://www.imdb.com/title/tt1836808/?ref_=nv_sr_1)

4. *Film,* is an important art form; films entertain, educate, enlighten, and inspire audiences. The visual elements of cinema need no translation, giving the motion picture a universal power of communication. Films are also artifacts created by specific cultures, which reflect those cultures, and in turn, affect them. (https://en.wikipedia.org/wiki/Portal:Film/Intro).

1.7 Organization of Writing

This paper is ordered into five chapter as follow:

Chapter I: Introduction

This chapter presents the background of the study, problems of the study, objectives of the study, scope and limitation of the study, significances of the study, definition of the key terms.

Chapter II: Review of Related Literature

This chapter consists of the theories used for the research and supporting theories of the research to get a precise result. All about theory that appropriate for the research will be discussed in this chapter.

Chapter III: Research Method

This chapter describes how to find out the data that compatible with the topic of the research such as Research Design, Source of Data, Research Instrument, Sample of Data, Technique of Collecting Data, and Technique of Analysis Data.

Chapter IV: Findings and Discussion

This chapter consists of the data analysis based on formulated research question as stated in chapter I. There are about types of language style based on diction and language styles based on tone that constructed by the main characters in Great Expectations film

.

Chapter V: Conclusion and Suggestion

In this chapter, after analyzing and discussing the previous chapter, the writer needs to make a brief conclusion and suggestion in this chapter. The conclusion is drawn based on the formulation of the research problems in chapter I which is clearly stated. Then, the suggestion is expected to give some information for the next researchers who are interested in conducting the research in the same field. So the next research will be more prefect than the previous one.