

CHAPTER I

INTRODUCTION

This chapter contains the introduction of the research. It expounds the background of research, statement of problem, purpose of research, research significance, definition of key terms, and organizing of writing.

1.1. Background of The Research

Capitalism was practiced by merchant in Western Europe during the middle ages. This history is begun of modern period, especially Dutch and English country. During five hundred years ago, capital has been accumulated by a variety of different methods, in a variety scale and other methods. Capitalism is one of economy strategy with invest more capital for use to get other thing. Capitalism has headed by who have more invested the capital or money, and who have poor people usually just become worker class. Capitalism was amended when industry modern in Europe country.

Marx did not invent socialism or communism. The working-class movement in Europe had already arrived at socialist ideas while Marx himself was still a liberal. In fact, it is hard to think of any single political feature that is unique to his thought. About Marxism, Marx Says in Eagleton (1943: 30) that:

Marxism is a form of determinism. It sees men and women simply as the tools of history, and thus strips them of their freedom and individuality. Marx believed in certain iron laws of history, which work themselves out with inexorable force and which no human action can resist. Feudalism was fated

to give birth to capitalism, and capitalism will inevitably give way to socialism.

Capitalism was beginning when technologies have more influence for other activity. Eagleton (1943: 4) argues that the new information technologies played a key role in the increasing globalization of the system. Technology has influence and it can help globalization system for help people in activity. People can hard to find work and get contradiction for other people who haven't work and proletarians can get oppression from middle class who have role for their life. Capitalism usually describes conflict or controversy between middle class or bourgeois with lower class or worker class. The capitalism appears with some social culture and the social rule. Usually the rule of written by middle class who has much money and has dominance of power. The lower class has some rule for building defense of middle class or bourgeois in order that the lower class cannot turn against. Like in the novel *Hunger Games* by Suzanne Collin. The middle class or who have life in the capitol have more facilities and much money for life, their life just think about fashion, eating and enjoy with their life. But the lower class like in the district one after twelve who have different work in other sector have poor life, with starve of death and work every time for capitol who have president, He is President Snow.

The capitalism is controversy of lower class for get good life and has same social class with other. Building the different class between other people is cause factor economy. According to Marx (1948), that is commodities are objects that satisfy human needs and wants. Commodities are the fundamental units of capitalism,

a form of economy based on the intense accumulation of such objects. In capitalism economy, status social a given how much money which have the people, if the people who have much money, they called middle class and have power in social class. And then if they cannot much money, they will call lower class or worker class. The history of social class, that is the 'rich people' will be suppress 'poor people' with other action and will be like this everywhere. Then, for out of the different of class social, must be do insurrection class.

Marxism is an optimistic creed. If the Industrial Revolution has caused mass misery and exploitation in the short run; in the long run, it is creating a vast increase in wealth and productive capacity. The key is to seize control of the productive process and to make it work in favor of the exploited masses instead of enriching a tiny minority of capitalists. (Karl Marx and Marxism: 5)

The main character of the novel tries to describe how the method to contradiction with the rule of capitalism on this country, which must be work every time, and follow some rule for capitol people, especially the president who have hold all rule in this country. Contradiction of capitalism has dominant story, the writer tries to tell and describe the main character with becoming hero who creates new rule for her life (main character) or other people on district. Andrew Bannet and Nicholas Royle (2004: 73) argue that, Indeed, the novels and plays we respond to most strongly almost invariably have forceful characters as well as an intriguing plot. Our memory of a particular novel or play often depends as much on our sense of a particular character as on the ingenuities of the plot. Its means the character can

determine the plot for relation to other character. And know how the story will have purpose or theme of the novel.

Consequently, Marx says in Suseno (2000: 148) that higher class is basically to hold his position and confront each changing. It is mean that new change will happen and become the truth in society if the lower class is capable to fight the higher class. The difference of social class can create one of dream from lower class for future, like how to get good life and have nice dream in their life, with this dream the lower class to try get their dream with other step, like killing other people or anything. Capitalism can give more influence to other people like people disposition in daily activity. It can be learn and knowing from study or reading. Some cultures or social life have different rule. We can know about this with reading some experience or literary work from an author or a writer. In relation to the literary media, such as novel, Marxism has also paid the attention to literary criticism. As Eagleton (1976: 3) has ever said that Marxist criticism is not merely a 'sociology literature', concerned with how novels get published and whether they mention the working class.

A novel expresses some aspect of human social and existence. Because novel talks about human activities and describes what happened in surrounding, so it is written in long composition. Some story will be known about plot from character in the story, like in Collin's *Hunger Games*, the main character will be explain about contradicted of capitalism. Main character shows how the story will be have problem and develop to other plot and have relation to other character for create the messenger for the reader.

Some literary work usually tell about experience or something happened in one of place or one time, especially the experience of author or writer, capitalism can be written through literary work like in this novel. That is tell about capitalism, literature just not discusses about imaginative, but literary also discusses something that factual, because literary also indirectly has mingled in the midst of society, be something to consider or not. Literary is a science which that is able to provide color in the form of the meaning of life in entrenched. The novel as a form of literary works can freely talk about life experienced by human being with various regulation and norms in its interaction with the environment, so that the literary work (novel) contains about certain meaning of life.

Literary in English usually tell about experience someone or history of place or one time. On 1930 authors of literature tell about problem society. According to Hardjana (1983) “literary work was created by author before people think what the truth, value and mean of literary”. The other way criticism of literary was begun after people ask what the value and mean of literary. May be on this novel the authors from Europe country tried to tell about social problem on her country or her experience. In novel *Hunger Games* by Suzanne Collin is very thick with element of capitalism and social values.

A social value can have influence for individual and situation of human effect to social condition. The novel *Hunger Games* by Suzanne Collins, where the social value is have bad value, as the worker class must join to game for staying in Capitol, the game must kill the other participant. In this situation can appear new rule and new

value for fighting to middle class who have keys for make the value and arrange other worker class or low class.

Johnson in Faruk (1999: 45-46) argues that novel is representation an image more realistic about life. The novel can create the imagination the author for entertain the reader about his imagination. But novel or literary work can be representing the reality of life someone who written in the novel. Usually the reality has more benefit or unique social value or social rule for describe to reader or other people. The value social that was created by middle class have benefit for them. Usually the rule was created for defend their community and damage the lower class. The Collins' *Hunger Games* Novel learn more about capitalism rule. And in this novel try to tell relation the capitalism on the novel have background on reality.

1.2. Statement of Problem

Based on the background of the problems above that is middle class who have high economic controlled the government and proletarians class must be follow this rule from bourgeois class, then the statement of problem this research that is why this conflict of social class can happen in this novel. In this study there are two research questions, as follow:

1. How is social class conflict constructed in Collins' *Hunger Games*?
2. How does the main character describe contradicted of capitalism in Collin's *Hunger Games*?

1.3. Purpose of Research

Based on the formulation of the problem above, the purpose of this study are as follows:

1. To understand the Contradiction of Capitalism in Collins' *Hunger Games*.
2. To know the main character describes contradicted of capitalism in Collin's *Hunger Games*.

1.4. Research Significance

This research can be give benefit for the reader and other people. There is benefit of this research that is can give more knowledge, especially in literary science. Then, the practice benefit of the research that is the research of Collins; *Hunger Games* can be increase of reference about social class, social value and literary of novel. This research can be references by student especially English Department. And then, this research will help the reader to find or represent Capitalism and social class conflict from the novel.

1.5. Definition of Key Terms

1. Marxism

Marxism has aimed to bring social classes exchange, based on economic, political, and social condition in society, (Adam: 1971:624-627)

2. Class Struggle

Class struggle is one of important element in Marxism class (in society) is one of the groups of people in a society that are thought of as being at the same social or economic level. Meanwhile status is the legal position of a person, a group or country. and social is relation between people and communities. (Selden: 1985; 42-45)

3. Capitalism

Capitalism is a system of large private ownership that is open to new ideas, new firms and new owners in short, to new capital. Marx presents the rudiments of his picture of capitalist production by first raising a problem concerning the intelligibility of capitalist production (in Capital I: 2008:4-7)

4. Bourgeois

The Bourgeois has succeeded in achieving the political and economic power. By this power, that expertly turn the human relationship into commercial transaction. (Terry Eagleton, 1943: 2)

5. Fiction

Fiction is a literary creative, so how the author create characters in the story cannot be separated from their creativity

6. Character

The characters describe the interest, desire, emotion, and moral principle that figures owned (Stanton in Nurgiyantoro. 1995:165).

7. Contradiction

A contradiction consists of a logical incompatibility between two or more proposition. It occurs when the propositions, taken together, yield two conclusions which form the logical, usually opposite inversions of each other.

1.6.Organizing of Writing

This research is divided into five chapters. The first chapter talk about background of research, statement of problem, purpose and significant of research, definition of key terms and organization of writing. The second chapters consist of: Marxist theory, Capitalism, Suzzane Collins Biography and Synopsis of Trilogy *Hunger Games*. The third chapter talks about Research Design, Sample of Data, Data Source, Technique of Collecting Data and Technique of Analysis Data. The fourth chapter talks about empirical analysis that is explaining about data analysis and interpretation. The last chapter is conclusion and suggestion.