ABSTRACT

Alma Sativa / 1195030012 / "*Fantasy Formula in The Movie Fantastic Beasts and Where To Find Them (2016)*" An Undergraduate Thesis, English Department, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati / Supervisors: 1. Drs. Abd. Hannan EF, M.Ag. ; 2. R. Myrna Nur Sakinah, M.Hum.

In this research, the researcher discusses the fantasy genre formula in the movie "Fantastic Beasts and Where to Find Them (2016)", and the significance of magical creatures in the movie. The primary theory in this study is formulaic theory from Saricks (2009) and Cawelti (1977). The research method that used in this study is descriptive qualitative method by Creswell (2017). The data is taken from the movie "Fantastic Beasts and Where to Find Them (2016)" movie directed by David Yates. The result in this study concluded that total amount of 39 data was found. For the fantasy formula, there are total 30 data from 9 formula with 17 sub-category, as follows: Imaginary World (2), Imaginary Being (7) , The Journey / Quest (13), Treasure (1), Action Motives (1), A Clear Sense of Good and Evil (1), The Use of Magic or Supernatural Power (2), Tone / Mood (1), and Pacing (1). For the significance of magical creatures there are total 9 data from 2 types. Each types have one data as follows: The Significance of Magical Creature, Niffler, Murtlap, Erumpent, Bowtruckle, Swooping Evil, Demiguise, Occamy, and Thunderbird. The findings of this study suggest that fantasy movie typically follow a similar pattern. The researcher comes to the following conclusion regarding the fantasy elements included in the movie: As for the significance of magical creatures it's adding the feeling of depth and complexity to the setting that beyond reality. Every magical creatures are gifted with their own special traits or skill.

Keywords: Fantasy Genre, Formulaic Theory, Fantastic Beasts and Where to Find Them (2016), Magical Creatures.

ABSTRAK

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Dalam penelitian ini, peneliti membahas tentang formula dalam genre fantasi yang ditemukan dalam film "Fantastic Beasts and Where to Find Them (2016)", dan signifikansi makhluk ajaib. Teori utama dalam penelitian ini adalah teori formula dari Saricks (2009) dan Cawelti (1977). Metode penelitian yang digunakan dalam penelitian ini adalah metode kualitatif deskriptif dari Creswell (2017). Data diambil dari film "Fantastic Beasts and Where to Find Them (2016)" yang disutradarai oleh David Yates. Hasil penelitian ini menyimpulkan bahwa jumlah data yang ditemukan sebanyak 39 data. Untuk fantasi formula, ada total 30 data dari 9 formula dengan 17 sub-kategori, sebagai berikut: Dunia Imajiner (2), Wujud Imajiner (7) , Perjalanan / Pencarian (13), Harta Karun (1), Motif Tindakan (1), Penalaran Yang Jelas Mengenai Baik dan Jahat (1), Penggunaan Sihir atau Kekuatan Supernatural (2), Nada / Suasana (1), dan Kecepatan (1). Untuk signifikansi makhluk gaib ada total 9 data dari 2 jenis. Setiap jenis memiliki satu data sebagai berikut: Signifikansi Makhluk Ajaib, Niffler, Murtlap, Erumpent, Bowtruckle, Swooping Evil, Demiguise, Occamy, dan Thunderbird.Kesimpulan dari penelitian ini menunjukkan bahwa film fantasi secara khas mengikuti pola yang mirip. Adapun pentingnya makhluk ajaib yaitu menambah perasaan kedalaman dan kompleksitas pada latar yang melampaui kenyataan. Setiap makhluk ajaib diberkahi dengan sifat atau keterampilan khusus mereka sendiri.

Kata kunci: Genre Fantasi, Teori Formula, Fantastic Beasts and Where to Find Them (2016), Makhluk Ajaib.