

CHAPTER I

INTRODUCTION

1. 1 Background of Problem

Movies are popular literary work because they are a form of narrative that is extensively consumed and loved by the general audience. A movie can express complicated topics and ideas, elicit intense emotions, and serve as an escape or form of entertainment. An adventure genre recounts a a main character on his or her journey through a sequence of exciting and frequently perilous experiences. The main character embarks on a mission will almost always become a hero when he completes his task successfully.

A hero or heroine is known as a person who willing to save someone's life or defend the truth. The hero or heroine in literary works usually plays a role as the main character or as the protagonist. As it cited in Altenberd and Lewis (1966), The hero, a revered figure, embodies ideals, respects the law, and safeguards society. They evoke reader sympathy, shaping perception. Aside from that, Lestari (2021), stated that Heroes have three qualities: enhancing lives, moral modelling, and protection.

Still related to hero according to Vogler (2007), the Hero archetype symbolizes the ego's quest for identity and wholeness. We are all Heroes in the process of becoming complete, integrated human beings, facing internal guardians, monsters, and helpers. Furthermore, archetypes are also used to

understand a character and its function in a story. Heroine journey as explained by Vogler (2007), embarks on a perilous adventure within her cozy surroundings, venturing into unfamiliar locations like woodlands or cities, where she confronts challenging op position. The reason topic hero was chosen by the researcher because Heroes exemplify courage, sacrifice, and inspiration, the study of heroes reveals human aspirations, beliefs, for outstanding individuals who seek a good influence in the world. Moreover, the object for this research is Enola Holmes Movie (2020).

Enola Holmes directed by Harry Bradbeer, is an adaptation of Jack Thorne's novel. Springer introduces Enola to fill Sherlock and Mycroft Holmes' shortcomings in the world of investigators with the perspectives of women who are always undervalued by their brothers, as well as the importance of women and their little things (Sampe, 2023). This movie was set in 1880, as it mentioned before this movie is about the courageous sister of Sherlock Holmes, as she defies societal expectations and becomes a hero by solving a thrilling mystery and saving Viscount Tewkesbury.

This Research is supported by some research related to the topic discussed here. The first research came from Ulfah (2019) with the tittle Heroine archetype and journey in Wonder Woman movie. Based on the characteristics, personalities, and types of the participants, five heroine archetypes were identified. The study revealed that 10 out of Wonder Woman's 12 stages of the heroine's journey were depicted, in accordance with Christopher Vogler's theory.

The Second Research was done by Latif (2019) with the title Archetypes and hero's journey in Harry Potter the Order of Phoenix novel by JK Rowling. This research revealed that the hero follows several stages. Departure consists of four out of five stages, initiation involves four out of six stages, and return encompasses two out of six stages.

The third research was conducted by Ramadhanty (2020) with the title Heroine in adventure stories in Mark Andrews & Brenda Chapman's Brave (2012) and Ron Clements & John Musker's Moana (2016) The study's findings suggested that both the heroines in the films Moana and Brave had undergone several stages of the heroine's journey and had played a significant part in creating the formula for adventures.

The last research was written by Fithrotin (2022) with the title The Analysis of Hero's Journey and Archetype toward the Main Character as reflected in the Disney movie: Mulan (1998) In this study, the researcher revealed the heroine's journey by using Campbell's theory with three stages of the hero Journey.

Although the subject matter covered in this study is similar to the previous ones, which primarily examined the hero archetype and journey, the utilization of a different movie and theory distinguishes this study from the previous ones.

1. 2 Statement of Problem

Based on the Background of Problem can be formulated into the research questions as follows:

1. What kinds of Archetypes are presented in *Enola Holmes Movie (2020)*?
2. How is Heroine Journey presented in *Enola Holmes Movie (2020)*?

1.3 Research Purpose

Based on the research question above, the purposes of this research are:

1. To find out the types of Archetypes in *Enola Holmes movie (2020)*
2. To find out how Heroine Journey in *Enola Holmes Movie (2020)*

1.4 Research Significance

The research is expected to provide significance both theoretically and practically.

1. Theoretically, this research explains about heroine archetype and heroine journey. This research is expected to give theoretical insight regarding the heroine archetype and journey that appeared in the movie, especially in *Enola Holmes movie (2020)*
2. Practically this research is expected to be able to provide knowledge the readers and could be useful as reference for future study to explore about heroine archetype and journey.

1. 5 Definition of Key Terms

In order to prevent misunderstandings regarding its use, some key terms which contained in this research are put below.

1. Archetype

Campbell (2008) describes archetypes as biological: expressions of organs built into the wiring of every human being. The universality of these patterns makes the shared experience of storytelling possible (Vogler, 2007 : 24).

2. Heroine Journey

The heroine's journey serves as a metaphor for transformation in the deep inner journey, which shares a path that may lead through great movements of separation, initiation, and return in each place and time (Julius & Robby, 2022)