

## ABSTRACT

Syifa Aulia Khairunnisa / 1195030221 / “ Comparison of Gothic Elements in Television series *Wednesday* (2022) and *The Chilling Adventures of Sabrina* (2018)” / An Undergraduate Thesis, English Departement, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung / Supervisor: 1. Dr. Pepi Siti Paturohmah, S.S., M.Pd.; 2. R. Myrna Nur Sakinah, M.Hum.

This research's objective is to find the comparison of two television series, *Wednesday* (2022) and *The Chilling Adventures of Sabrina* (2018) of their Gothic elements using the theories of Fred Botting, Ann B. Tracy and Mary Ellen Snodgrass. Based on those theories, the Gothic elements includes setting, plot, character, theme, tone and atmosphere. There are two research questions in this research, the Gothic elements as well as the similarities and differences materialized in the television series *Wednesday* (2022) and *The Chilling Adventure of Sabrina* (2018). To answer the first research question, a qualitative method is applied, however to answer the second question, a comparative method is used. Based on this reseach, it was found that there are 17 similairities, with four similarities in setting, four in plot two in character, two in theme, three in tone and two in atmosphere between *Wednesday* (2022) and *The Chilling Adventures of Sabrina* (2018). It was also found there are 18 differences between *Wednesday* (2022) and *The Chilling Adventures of Sabrina* (2018) with seven differences in setting, four in plot, two in character, three in theme, one in tone and one in atmosphere. Moreover, based on the whole datum in this research, the data that has the most amount is the data **WAS** with seven datum which describes *Wednesday*, setting and synthetic sublime.

**Keywords:** Comparison, Difference, Gothic, Similarities, Television Series.

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Penelitian ini bertujuan untuk mengetahui perbandingan dari dua serial televisi, *Wednesday* (2022) dan *The Chilling Adventures of Sabrina* (2018), dilihat dari elemen Gotiknya yang menggunakan teori dari Fred Botting, Ann B. Tracy dan Mary Ellen Snodgrass. Berdasarkan teori-teori tersebut, unsur Gotik meliputi latar, alur, karakter, tema, mood, dan suasana. Ada dua pertanyaan penelitian dalam penelitian ini, yaitu unsur gotik apa saja bagaimana persamaan dan perbedaan yang terwujud dalam yang terdapat pada serial televisi *Wednesday* (2022) dan *The Chilling Adventure of Sabrina* (2018). Untuk menjawab pertanyaan penelitian pertama, metode kualitatif yang digunakan, sedangkan untuk menjawab pertanyaan penelitian kedua, metode komparatiflah yang digunakan sebagai metode dalam penelitian ini. Berdasarkan penelitian ini ditemukan 17 kesamaan, dengan empat kesamaan dalam setting, empat di plot, dua di karakter, dua di tema, tiga di mood dan dua di atmosfer dalam *Wednesday* (2022) dan *The Chilling Adventures of Sabrina* (2018). Ditemukan juga 18 perbedaan dalam *Wednesday* (2022) dan *The Chilling Adventures of Sabrina* (2018) dengan tujuh perbedaan di setting, empat di plot, dua di karakter, tiga di tema, satu di mood dan satu di suasana. Selain itu, berdasarkan keseluruhan datum dalam penelitian ini, data yang memiliki jumlah paling banyak adalah data **WAS** dengan tujuh datum yang menggambarkan *Wednesday*, setting dan *synthetic sublime*.

**Kata Kunci:** Gotik, Perbandingan, Perbedaan, Persamaan, Serial Televisi.