

**FASHION AS A REPRESENTATION OF GREASERS'
MASCULINITY IN *THE WILD ONE* (1953)**

AN UNDERGRADUATE THESIS

Submitted as requirements for the degree of

Sarjana Humaniora in English Literature

Faculty Adab and Humanities



By :

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FACULTY OF ADAB AND HUMANITY

STATE ISLAMIC UNIVERSITY OF SUNAN GUNUNG DJATI

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APPROVAL PAGE

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This is to certify that this thesis has been approved by the thesis supervisor
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LEGALIZATION

Fashion as a Representation of Greasers' Masculinity in *The Wild One* (1953)

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This is to certify that this undergraduate thesis has been examined and approved by the Board of Examiner as the requirement for the degree of

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DECLARATION OF OWNERSHIP

I hereby declare that:

1. The work written in the form of this thesis is original and has never been submitted for an academic degree (Bachelor), either at Sunan Gunung Djati Islamic University or at other universities.
2. This paper is purely my own ideas, formulations, and research, without assistance from other parties except for the direction of the supervisors and examiners.
3. In this paper, there are no works or opinions that have been written or published by other people, unless they are stated in writing as a reference in research, mentioning the author's name, and listed in the bibliography.
4. I make this statement seriously, and if in the future there are irregularities and untruths in this statement, then I am willing to accept academic sanctions in the form of revocation of the degree that has been obtained for this work, as well as other sanctions in accordance with the norms in force at Sunan Gunung State Islamic University Jati Bandung.



Bandung, Juli 2023

Yang membuat pernyataan,

Tegar Aliyyu Sulistiawan

PREFACE

Alhamdulillah, praise and thanks to Allah SWT, the beneficent and merciful, for the gracious mercy and tremendous blessing that enable me to accomplish this thesis.

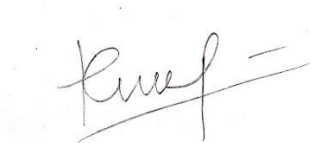
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Tegar Aliyyu Sulistiawan

MOTTO

“Where there’s a will, there’s a way, kinda beautiful.”

