

CHAPTER I

INTRODUCTION

In this chapter, researcher has formulated the introduction of the research in order to aim the understanding of the research more about. The introduction consists of background, statement of the problem, research purpose and significant, prepious study.

A. Background

Literatur is a discipline which has similar qualification with any other disciplines. It has its own body of knowledge which can be studied systematically. Derived from the Latin *littera*, meaning ‘a letter of the alphabet’ literature referred for the first time to all the body of human written expression which highly regarded in a given language and society. It included philosophy, history, essays, and letters as well as poems and plays. The criteria of what can be regarded as literature, then, were honestly ideological, the values and ‘tastes’ of a particular social class. (Eagleton, 1996)

Literary work is the medium used by the author in conveying his ideas, as a medium for literary works to become a bridge that connects the author’s thought to the reader. In the development of literary works, one of the creative arts besides novels, poetry, short stories, and dramas is film. A film is a form of mass communication that conveys messages through a combination of various works such as music, drama, arts, and photography. Films can reflect social and cultural reality in a particular nation and era for various purposes. To began developing literary work doesn’t only focusing on the text. In literature, the film is part of the mass media in modern communication. The film is an audiovisual or moving image, unlike photos, a film can provide dynamic elements to the objects displayed.

The films have several genres, such as action, adventure, science fiction, romance, horror, drama, fantasy, thriller. One of the most popular film genres is the fantasy genre. Fantasy films usually have fantastic themes, which involve magic, supernatural events, mythology, folklore, or exotic fantasy worlds. According to (Pratista, 2017).

According to (Wellek, 1984) also state that the term literature seems best if we limit it to the art of literature, that is, to imaginative literature. Literature is also produced by imagination of the author. So, therefore literature is an imaginative writing as prose, novel, drama and etc. Sometimes, to make a literature work such novel or drama more interesting they are made into a film . Film, just like other pieces of literature, is a work of art. It attempts to give description about the universe where we live and tries to give a specific impression of universe. It often present something that always happened in daily life, from an individual learns about the world.

The film is a literary work created by the author. Literary works are born through the creator himself, this is the author. A literary work will be not separated from the author who wrote it. The literary work is a media used by the author to convey his ideas and experience. The media in a literary works has a role in connecting thoughtful thoughts to be conveyed to the reader. The literary works have begun to develop and literature is not only focused on the text. In literary works, such as film is part of the mass media in modern communication. The film is the audiovisual. The film itself is a terminology of moving images. Unlike photos, movies can provide a dynamic element of the object displayed.

Based on the quote above, there are several fantasy films such as: *Clash of The Titans* (2010), *Wrath of The Titans* (2012), *Herculus: The Thracian Wars* (2014), *Thor* (2011), *Percy Jackson & The Olympians: The Lightning Thief* (2010), *Immortals* (2011), *Gods of Egypt* (2016), *Aquaman* (2018), *Wonder Women* (2017), etc. Of the several films, the researcher only discusses one fantasy genre films, namely: *Maleficent* (2014). The films tell about fairy who become a kind hearted. The fairy used to indicate a character in a mythology. From some of the films, the researcher only used one film to be the objects. The films *Maleficent*. The one object character, and the factor that foreground become fairy. the character is a fairy. Where the character looks like an ordinary human being in general. However, the character has a background, namely the mixing of divine blood with humans. This causes the main character to have abilities or strengths that are not shared by humans in general. This abilities or strength plays an important role in resolving conflicts that occur in the divine world and the human world.

With this, the main character becomes a hero who reconciles the two worlds. In this case, it is to find out the background of the abilities or strengths of the main character. Researchers found several factors that make the main character a demigod and a hero in the two research objects. This is the reason, why the researcher takes the two films.

According to Aristotle, *“The objects the imitator represents are actions, with agents who are necessarily either good men or bad-the diversities of human character being nearly always derivative from this primary distinction, since the line between virtue and vice is one dividing the whole of mankind”*. (Nurrachman, 2017).

Character give us qualities, but it is in our actions-what we do that we are happy or the reverse. In a play accordingly they do not act in order to portray the Character, they include the Character for the sake of the action. (Nurrachman, Introduction to Criticism, 2017). Character is important element in literary works. A character in a literary work is created by the author to achieve his ideas and feelings about something that happened. A character has the power to dominate the whole story in a literary work. The author can carry this character through a lot of problems in a variety of situations.

According to Grolier (1977:291),”karakterisasi merupakan ciri-ciri dari bentuk fiksi seperti cerita pendek, novel, drama, dan puisi narasi.” According to Abrams, (1999:32-33), that explain: “Characters are the persons represented in a dramatic or narrative work, who are interpreted by the reader as being endowed with particular moral, intellectual, and emotional qualities by inferences from what the persons say and their distinctive ways of saying it the dialogue and from what they do the action.” (Abrams, 1999:32-33). The above from quote, it seems that the character has a personality in a story. When moral, disposition and emotional qualities are well conveyed to readers, what they say, dialogue, what they do, it can affect the quality of the story. Therefore, readers can feel their actions. The characters are an important element in literary work. In the film, the author creates different characters.

These characters are images created by the author. According to Adam (1976:165), “character describes something clearly about somebody in a story”. That statement is similar as Abrams saying, “had given and made some models of life as the way of behaving, done by character with the write’s view about life. The character is a

human representative shown in a narrative work explained by the writer. It has moral quality as expressed in speech and action". (Abrams, 1981:167) The above from quote, it seems that the character has a personality in a story. When moral, disposition and emotional qualities are well conveyed to readers, what they say, dialogue, what they do, it can affect the quality of the story. Character is one of the important elements in the narrative. The characters made to distinguish one entity from another (humans, animals, spirits, robots, furniture, and other objects) based on mental, emotional, and social qualities. This character is a personality involved in an event depicted in the story. The types of characters that often appear in stories such as the hero, helper, villain, false hero, donor, dispatcher, and princess.

A fairy or Elf is a term often used in folk tales, fairy tales, fiction to describe creatures with magical powers that sometimes interfere in human affairs. In modern fiction, the fairy characters are often borrowed from their original versions and used in today's fantasy fiction stories with a variety of depiction variations depending on the author or creator. Fairies are also often identified as mythological creatures. In the descriptions of folk stories that use the term "feer" often differs the definition of what is a fairy, on the one hand this name is often associated with a mysterious creature like a siluman but on the other time the fairy is described as a more real being.

The appearances and visions of these fairies vary, times they are described as having the height of an average human and other times they're depicted as small creatures. In Europe, fairies in the form of "large" are believed to have been "talked about" since before 1000 A.D., whereas their "little" forms followed later by forming their own appearance as small creatures, whether winged or not, and appeared in about 1250 - 1300 B.D. as a derivative term (from Swedish alf, elfva) which was later translated as fairy (English) meaning a creature that resembles a small human. Sometimes fairies are depicted to have long, smooth ears, and have long hair. Fairies are also often depicted as being able to transform, or take the form of a beautiful woman who may suddenly disappear.

The film Maleficent 2014 fantasy genre film, directed by by Robert Stromberg . The film, released in 2014, was adapted from the Sleeping Beauty. In this film,

Maleficent is played by Angelina Jolie. Maleficent is the character of the Antagonist. In one research objects, the literary work has a character as a fairy. According to Sondarika (2015:202) “dalam pandangan Yunani, dewa-dewa itu memiliki tubuh seperti manusia tetapi lebih besar, lebih indah serta tidak dapat mati. Dewa-dewi memiliki sifat seperti manusia, ada yang baik dan buruk. Dewa-dewi berkeluarga, berperang, dan bersaing untuk mempengaruhi kekuasaan. Selain dewa-dewi mereka juga memuja hero (pahlawan), yaitu manusia setengah dewa yang sakti namun dapat mati.”

The character has a power that dominates the whole story in a literary work. According to (Semi, 1993), “*Pembaca akan mengetahui gambaran watak dan filsafat hidup tokohnya melalui karakter yang ada*”. This character is of course created by the author. Different characters will influence the storyline in literary works. Besides, characters can be static, which shows little change and can be dynamic that is, changes that are significantly influenced by narration. Thus, the character has the power to dominate a story. Therefore, in a story, it will be more interesting to be equipped with these characters.

In this research using one film objects, it is the film *Maleficent*. This film tells about the origin of Maleficent. This film tells the story of Maleficent's background, even to the time after Maleficent was born. Maleficent didn't have a parent, she lives alone in the Moors, a magical forest realm bordering a human kingdom. Since childhood Maleficent has a power to be able to protect the Moors. But one day, Maleficent meets a human peasant boy named Stefan, and they both fall in love with each other. However, as they get older, the two grow apart, with Stefan's love being overshadowed by his ambition to be a king, while Maleficent becomes the protector of the Moors. Stefan visits Maleficent in the Moors and drugs her, but cannot bring himself to kill her. He instead cuts off her wings, presenting them to Henry as "proof" of her death. While still processing the betrayal, Maleficent saves Diaval, a trapped raven, from being killed by a farmer by turning him into a human. Diaval offers her his service, and brings her news of Stefan's coronation. Furious to learn why her wings were taken, Maleficent, and the Moors she protects, becomes dark and bitter. And from this Maleficent become evil and will avenge.

Related to *Sleeping Beauty*, *Maleficent* movie also talked about fairy tale. This movie released in 2014. Maleficent as a teenager, is a powerful and respected winged

fairy helping to rule a magical land full of strange creatures. One day, Henry's son, Stefan, traipses into the fairy's land and meets Maleficent, causing the two crazy teens to fall into forbidden love. After the love flows, Stefan betrayed her. In response, Maleficent swears revenge on Stefan, she gets her chance when the prince becomes king and has his first child, a daughter named Aurora -- as Sleeping Beauty fans will remember, Maleficent curses her to fall into a death-like sleep after pricking her finger on a spinning wheel on her 16th birthday. However, Maleficent refuses to stay away from Aurora and ends up developing maternal feelings for the girl, eventually inspiring her to try to undo the curse she placed upon the princess.

As the described above, in the film *Maleficent*, the character, Maleficent, is a fairy or elf from the Moors. This character has already realized that she has a power. Based on the description above, researchers conducted a study entitled “**The Changes Character of Maleficent from Evil to Good in ‘Maleficent’ Film 2014**”. Researchers took the title, because to find out the one characters of fairy in the films.

B. Statment of Problem

This researches will discuss the character of fairy in the Maleficent. This research focuses on how the character and how is the role background in the characters in one objects. Therefore, the researcher must focus on the following question:

1. How is the main character described in Maleficent ?
2. What makes the character Maleficent become a good fairy which before she was being an evil in ‘*Maleficent*’ film?

C. Research Purpose and Significant

a. Research Purpose

The research purposes are expected, as follows:

- 1) To describe about the character of Fairy in “Maleficent” film become a good fairy in “*Maleficent*” film.
- 2) To know the changes characters in one research object.

b. Research Significant

The research has a significant to all readers, such as: Research Significant as Theoretically and Practically:

1. Theoretically

The research is expected give a scientific contribution on a research about changed the character of fairy in one literary works, such as: Film *Maleficent* (2014). This research is expected to provide new references about how the character of fairy.

2. Practical

- To the student, this research is expected to a new reference in analyzing a literary work.
- To the researcher can add knowledge and insight, in identifying the characters of fairy in literary works.
- To the reader, the research can provide extensive knowledge to analyze the characters of fairy in literary works.

The significances of this research are useful to readers. The significances of this research are divided into two such as: research significant as theoretical and practical.

Theoretical of Significant:

The research is expected to provide a scientific contribution to research on analyzing the exposition of the character and the factors that cause which make the characters to becoming a kind hearted fairy. In this study, there are one film of literary works, such as: *Maleficent* Movie (2014) . Theoretically, this research aims provide insight and references to readers, especially in the field of descriptive methodology. This

research also provide insight into the theories of how the character and the factors that cause which make the characters to become a kind hearted fairy.

D. Conceptual Framwork

This research will need theories that correspond to the object and topic of research. In this case, the researcher uses several theories, such as a character from Aristotle (Nurrachman, 2017), fantasy from (Saricks, 2009). Researchers used film theory related to the genre from (Arheim, 1957) and (Eneste, 1991) . These theories are related to discussions so they are not out of the topic of research. Explained by the graph below:

This research uses one object, the object of research consists of Maleficent (2014). The object is the film. Therefore, researchers will focus more on these one object. Research chose the character of fairy as a research topic. In the Maleficent (2014) film of course there are very dominant characters, namely the character, this research focuses on the characters in this film. Therefore, researchers need character theory to identify research objects.

“The objects the imitator represents are actions, with agents who are necessarily either good men or bad-the diversities of human character being nearly always derivative from this primary distinction, since the line between virtue and vice is one dividing the whole of mankind”. (Nurrachman, 2017)

“fiction had given and mode some models of life as the way of behaving, done by character with the write’s view about life. The character is a human representative shown in a narrative work explained by the writer. It has moral quality as expressed in speech and action.” (Abrams, 1999)

The quotation represents an explanation of the character in literary works in the form of film. Character plays an important role in the narrative. This research focuses on the characters. Character makes some life figures to behave expressed in speech and action. This happened in the film. These characters have their respective characters and have actions or behaviors that can be interpreted through the moral, intellectual and emotional character.

The film is an audiovisual literary work. The film produces a combination of still images that glides quickly, resulting in moving images. In addition to moving media, the film is also supported by music, art, drama, and added photography elements so that the result is satisfying for filmmaker, viewers, and researchers. In addition to the moving media and its supporting elements, the film is also a story that was raised by the author. In addition, the *Maleficent* (2014) have a fantasy genre. Therefore, researchers need theories related to the object of research.

“... but fantasy frequently takes a familiar story, legend, or myth and adds a twist, a new way of looking at things that brings it to life again. The key to fantasy, however, is the presence of magic. If there is no magic, the story may fit in the Horror, Science Fiction, Romance, Historical Fiction, or Adventure genre. When magic is integral to the story, it must be fantasy.” (Joyce, 2009)

The fantasy is usually associated with delusion or something that does not really exist and only exists in the mind. But fantasy also often has a story in the story. The key to fantasy is magic that can bring a story to life. This relates to the two objects of research, this fantasy becomes an element in a plot. In it contained a story or legend that contained magic powers.

Literary work is born of the author's desire to express his existence which contains certain ideas, concept, and messages are inspired by the author's imagination and socio-cultural reality and uses language media as their delivery. Literature is a human creation in the form of oral or written creative imagination. According to (Arheim, 1957), “film resemble painting, music, literature, and the dance in this respect- it is a medium that may, but need not, to be used to produce artistic result.” The film is an audiovisual literary work. The film produces a combination of still images that glides quickly, resulting in moving images. In addition to moving media, the film is also supported by music, art, drama, and added photography elements so that the result is satisfying for filmmaker, viewers, and researchers. In addition to the moving media and its supporting elements, the film is also a story that was raised by the author. According to (Eneste, 1991), “The movie is combination of a wide variety of arts, namely music, art, drama, literature coupled with photographic elements.”

A character has the power to dominate the whole story in a literary work. The author can carry this character through a lot of problems in a variety of situations. According to (Grolier, 1977),), "karakterisasi merupakan ciri-ciri dari bentuk fiksi seperti cerita pendek, novel, drama, dan puisi narasi."

"Karakterisasi sering disamakan artinya dengan karakter dan perwatakan menunjuk pada penempatan tokoh-tokoh tertentu dengan watak-watak tertentu dalam sebuah cerita." (Nurgiyantoro, 2002). The character is a human representative shown in a narrative work explained by the writer. It has moral quality as expressed in speech and action. Researchers used the descriptive method as a step to analyze.

E. Previous Study

This research refers to several published studies and relates to the object and research topic. This research serves as a reference for relevant studies, can require research to complete this research. And also assign that the research has never been done before. This research is used as a references source, such as: The first is the study is an undergraduate paper entitled *The Character Alteration of Maleficent from 'Sleeping Beauty' into 'Maleficent' Movie* (2016) by Nurhalidasia from State Islamic University Alauddin Makassar. Previous research was taken because it is related to the object of research. This researcher discusses the similarities and differences using the descriptive method. This previous researcher also used comparative theory.

Joevarian (2013) in his research *Analysis of Feminism Psychoanalysis: Disney's Sleeping Beauty (1959)* in this frame, Joe tells that women in a patriarchal culture also has a naive impression, that impression of a plain, unadorned, and can only follow the wishes of others. It is clearly explain that Aurora is just a passive object, which did not have any strength even for herself. Thus, the Sleeping Beauty movie itself is the film with the influence of patriarchal culture that is very thick and strong.

Comparative Study On The Plot Of Percy Jackson And The Olympians The Lightning Thief's Novel and Movie (2016) by Dea Herawati from State Islamic University Sunan Gunung Djati Bandung. Previous research was taken because it is related to the object of research. This researcher discusses the similarities and differences using the descriptive method. This previous researcher also used comparative theory.

Refresentasi Maskulinitas Dalam Film Aquaman (Analisis Semiotika Roland Barthes) (2019) by Nurul Dewi Prabawaningrum from Muhammadiyah University Surakarta. Previous research was taken because the object is related to the *Aquaman* film. Previous researchers aimed to describe virility in the main character in the film. This previous research used a descriptive qualitative method. The result of the study concluded the main character in the film *Aquaman*.

Peningkatan Kemampuan Menulis Text Exposisi Dengan Media Audio Visual Pada Siswa Kelas XI SMK Muhammadiyah Kutowinangun Tahun Pelajaran 2016/2017 (2017) by Dwi Findi Faisal from University Muhammadiyah Purworejo. This previous research was taken because, the topic related about exposition. This previous study used a qualitative and quantitative.

Analysis of Feminism Psychoanalysis: Disney's Sleeping Beauty (1959) by Joevarian. In this frame, Joe tells that women in a patriarchal culture also has a naive impression, that impression of a plain, unadorned, and can only follow the wishes of others. It is clearly explain that Aurora is just a passive object, which did not have any strength even for herself. Thus, the *Sleeping Beauty* movie itself is the film with the influence of patriarchal culture that is very thick and strong.

Curse as Form Operations on Women and Gender Ideology in the film Sleeping Beauty and Ella Enchanted - (Kutukan sebagai Bentuk Opresi atas Perempuan dan Ideologi Gender dalam Film Sleeping Beauty dan Ella Enchanted) from University of Indonesia (2008) by Mentari Meina Rahmalah. This thesis describes that in the face of the curse that happens to Aurora in *Sleeping Beauty* presenting the position of women as submissive and subdued figure.