

ABSTRACT

Natakusumawati, Melia, 2021. *Traditional Literature in Winnie the Pooh Novel by A.A.Milne*. Undergraduate thesis, English Studies Program, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati. Supervisor 1: Dr. Andang Saehu, M.Pd.; 2. H. Nurholis, S.S., M.Hum.

Key words: Traditional Literature, Children's Literature, Fable, Winnie the Pooh, Realism, Formula fiction, Fantasy.

This undergraduate thesis discusses about traditional literature as one of the focuses of the elements of children's literature found in Winnie the Pooh novel. The author will discuss traditional literature in depth. The writer formulated two research questions in this research. The first question is what elements of traditional literature are found in A.A.Milne's Winnie the Pooh. The second question was about what are the features of fable contained in A.A.Milne's Winnie the Pooh. In this undergraduate thesis the author used several theories put forward by Lukens (2003). Lukens classifies children's literature into genres six kinds, namely realism, formula fiction, fantasy, traditional literature, poetry, and nonfiction with each has several more types. The methodology of this research was descriptive qualitative. Then the writer analyzed the traditional literature contained in Winnie the Pooh novel and fable features in it.



ABSTRAK

Natakusumawati, Melia. 2021. *Sastra Tradisional dalam Novel Winnie the Pooh karya A.A.Milne*. Sebuah skripsi. Jurusan Sastra Inggris. Fakultas adab dan Humaniora. Universitas Islam Negeri Sunan Gunung Djati Bandung. Pembimbing: 1. Dr. Andang Saehu, M.Pd.; 2. H. Nurholis, S.S., M.Hum.

Kata kunci: Sastra Tradisional, Sastra Anak, Fabel, Winnie the Pooh, Realisme, Fiksi Formula, Fantasi.

Skripsi ini membahas tentang sastra tradisional sebagai salah satu fokus dari unsur sastra anak yang terdapat dalam novel Winnie the Pooh. Penulis akan membahas sastra tradisional secara mendalam. Penulis merumuskan dua pertanyaan penelitian dalam penelitian ini. Pertanyaan pertama adalah unsur sastra tradisional apa yang ditemukan dalam Winnie the Pooh novel karya A.A.Milne. Pertanyaan kedua adalah tentang ciri-ciri fable apa saja yang terdapat dalam Winnie the Pooh karya A.A.Milne. Dalam skripsi ini penulis menggunakan beberapa teori yang dikemukakan Lukens (2003). Lukens mengklasifikasikan sastra anak ke dalam enam genre, yaitu realisme, formula fiksi, fantasi, sastra tradisional, puisi dan nonfiksi dengan masing – masing memiliki beberapa jenis lagi. Metodologi penelitian ini adalah deskriptif kualitatif. Kemudian peneliti akan menganalisis sastra tradisional yang terdapat dalam novel Winnie the Pooh dan unsur fabel di dalamnya.

