

TABLE OF CONTENTS

APPROVAL PAGE	ii
LEGALIZATION PAGE	iii
DECLARATION OF OWNERSHIP	iv
PREFACE	v
ACKNOWLEDGMENTS	vi
MOTTO	vii
TABLE OF CONTENTS	viii
LIST OF FIGURES	xi
LIST OF TABLES	xii
ABSTRACT	xiii
ABSTRAK	xiv
CHAPTER I INTRODUCTION	1
1.1 Background of Problem	1
1.2 Problem Formulation	6
1.3 Research Purposes	6
1.4 Research Significance	7
1.5 Conceptual Framework	7
1.6 Previous Studies.....	12
1.7 Definition of Key Terms	14
CHAPTER II THEORETICAL REVIEW	16
2.1 Definition of Literature	16
2.1.1 Function of Literature	18
2.1.2 Characteristics of Literature.....	19
2.2 Definition of Movie	21
2.3 Definition of Psychoanalysis	22
2.3.1 Psychoanalysis in Literature	23
2.3.2 Definition of Id	24
2.3.3 Definition of Ego	26
2.3.4 Definition of Superego.....	27
2.3.5 The Importance of Id, Ego, and Superego in Human Mind.....	29

2.4 Definition of Bullying.....	31
2.4.1 Factors Causing Bullying.....	32
2.4.2 Forms of Bullying.....	33
2.4.3 Impacts of Bullying.....	34
2.5 Synopsis of Wonder (2017) Movie.....	36
CHAPTER III RESEARCH METHOD.....	38
3.1 Research Design.....	38
3.2 Sample of Data.....	40
3.2.1 Example of Representation of Id, Ego, and Superego Through Bullying by The Bully’s Character in <i>Wonder (2017)</i> Movie	40
3.3 Source of Data.....	42
3.4 Technique of Collecting Data	43
3.5 Technique of Analyzing Data	44
3.6 Organization of Writing	45
CHAPTER IV DATA ANALYSIS.....	46
4.1 Id, Ego, and Superego by The Main Character in <i>Wonder (2017)</i> Movie.....	46
4.2 Id, Ego, and Superego by The Bullies’ Characters in <i>Wonder (2017)</i> Movie	73
4.2.1 Id, Ego, and Superego by Julian’s Character in <i>Wonder (2017)</i> Movie.....	74
4.2.2 Id, Ego, and Superego by Jack’s Character in <i>Wonder (2017)</i> Movie.....	96
4.2.3 Id, Ego, and Superego by The Unnamed Bullies’ Characters in <i>Wonder (2017)</i> Movie	102
CHAPTER V CONCLUSION.....	108
5.1 Conclusion	108
5.2 Suggestion.....	110
REFERENCES.....	111