

CHAPTER I

INTRODUCTION

This chapter presents the introduction of the research. It contains the background of the research, statement of the problems, the research objective, the research significance, and previous studies.

1.1. Background of the Research

Literature has become a big part of human culture, where literature is also a form of a result of human civilization. In modern times, one of the literary works that is deeply rooted in society is literature in the form of songs. A song is a composition of music made with the human voice. According to Hornby (2010) in Alberto & Arevalo (Arévalo, 2010), a song is a piece of music that incorporates spoken or sung lyrics. A song is a piece of music that is typically sung while being accompanied by a musical instrument. Songs are frequently a reflection of a person's situation and emotions. Songs are also a form of modern literature that cannot be separated from human daily life. For some humans, songs even become a medium to communicate, to convey what they want to say through beautiful melodies.

The writer chose this album because it has a uniqueness and a special bond between the theme studied and the songs on the album and the close connections between the songs' attempts to convey the emotional experience of the four stages of a romantic connection and the use of figurative language. With the use of love songs, the main function of figurative language will be very visible in giving a deeper impression and an easy-to-understand picture of the true meaning of the song lyrics. So this figurative language can attract more attention and give a special impression that further strengthens the picture of the real meaning that the songwriter wants to convey.

The emergence of new ways of communicating is caused by the increasingly advanced civilization which has resulted in the development of new trends that are widely recognized among the public. Age differences have a significant impact on the language that is commonly used in society, such as the

slang or acronyms that young people frequently use when interacting with others. But there is one way that is still used even though the method is different from before until now, namely by conveying messages through songs. Communicating through songs is very popular among people today, especially songs that tell about love relationships.

Love songs are very popular among consumers, especially teenagers who have just hit puberty. Where early teenage people first start to feel and experience a colorful existence. Romantic songs typically depict a person's emotions, such as those witnessed throughout a romantic relationship or during a heartbreak. Songwriters can add a message or meaning to a song either openly or implicitly by using the lyrics. Musicians frequently use this to communicate their social messages in a form that is approachable by all demographics and yet has a sense of style. By inserting messages and implied meanings in song lyrics, a songwriter can convey meaningful messages to recipients, both for one particular person and for many people. Not only using words literally to convey messages in a song, but songwriters also often use figurative language to embellish the songs they are about to compose.

A figurative language is a form of language that is used in the form of comparisons or parables. Generally, figures of speech are considered to be used only in literary works. Unconsciously, figures of speech can be found in various forms of language use. Figurative words are very informal words, not in the literal sense of the word, figurative language is used to give a sense of elegance and emphasize the importance of what is being conveyed.

According to Abrams (Abrams, 1963), figurative language is a divergence from the language used daily, variations from the standard or standard language, divergences in meaning, and variations in the arrangement (series) of words to obtain specific effects or other special meanings. This language style is formed from the alteration of the daily language, which has a certain effect on its use in a sentence. Where this style of language is also often used to enlarge the meaning of words or groups of words so that they can obtain specific effects by comparing or equating as well as associating two related things. It's this figure-of-speech nature

that makes songwriters often use figurative words in song lyrics. Many types of figurative language can be found in a song, such as metaphor, simile, personification, hyperbole, and allusion. Differences of opinion from experts resulted in the branching of various kinds of figurative language, where there are more figurative words with various uses.

A song is a form of modern human civilization, where almost everyone has heard various songs. In this advanced age, people can access and listen to any song from many sources, and the internet's presence makes everything accessible quickly. There are some differences between a song and music, while music is a strain of instruments that form a combination of tones, a song is a piece of music that contains lyrics so that it can be sung. A song itself is a form of artistic creation related to the types of vocals, by connecting multiple melodies so that they become a unity (Moeliono, 2003). A song is created by a songwriter, while music is composed by a composer. A songwriter creates songs to deliver some messages or meaning the writer wants to say. Songs and Music are a part of art, which means that music is a reflection to deliver a piece of art using the medium of sound, either through lyrics that are sung through human voices or melodies that are sung using musical instruments. In a song, several linguistic elements are often found in the lyrics, one of which is figurative language, where a songwriter will use various figurative languages to convey messages and meanings in a song lyric. Figurative language plays a big part in the song-making industry because figurative language is used to show the beauty behind the message and the meaning to be conveyed, thus giving a unique impression to the song.

Songs and music can also be a source to study another language, this is because there is a part of the human brain that unconsciously automatically stores some parts of a song inside the brain (Ifadah & Aimah, 2012). Sometimes, a person will remember the snippets of the song unconsciously and try to imitate them. This can be used as another source to learn a new language through the vocabulary found in the song lyrics. But sometimes, some words can be misinterpreted and can cause misunderstanding in terms of understanding the

meaning of the song lyrics. This problem usually happens when some figurative language is used inside the lyrics of a song.

Seen from the description above, the writer decided that learning how to know which kind of figurative language is used in a song is quite important, especially in love relationships that are instilled in songs. How we understand and comprehend the lyrics will determine whether the feeling the songwriter put into the song will be conveyed or not. The album "This is what ___ feels like (Vol. 1-4)" by JVKE is an excellent example of how we can learn about the figurative language used to describe love relationships in a song. In the songs from this album, there are various types of figurative language used in the lyrics which aim to convey the meaning of the song. The purpose of this song is how the songwriter conveys the various feelings he feels into a song so that listeners can feel them too.

The reason why the writer analyzed this song is that many figurative languages are used to convey the songwriter's feelings in a song so that the audience can understand it, and find how love relationships are portrayed through figurative language inside the song. JVKE wrote and composed the song beautifully so that his songs went viral and are known worldwide.

Based on the explanation above, the writer decided to choose the title "Love Relationship in JVKE's Song Album "This Is What ___ Feels Like (Vol. 1-4)"" as the main topic of research that the research will analyze. In this study, writers will analyze the kinds of figurative language used to describe love relationships in the lyrics of the JVKE song from his album entitled "This is what ___ feels like (Vol. 1-4)".

1.2. Statement of the Problem

Judging from the songs that have been selected, it can be seen that there are various kinds of figurative language used to describe love relationships that store hidden meanings in certain words or sentences. So, therefore in this study, the writer will discuss the types of figurative language that are used and how love relationships are portrayed inside the figurative language that is used in the lyrics.

Based on the background and problem formulation above, this research is formulated into the following questions.

1. What types of figurative language are used to describe love relationships in JVKE's album "This is what ___ feels like (Vol. 1-4)"?
2. How a love relationship is portrayed in song lyrics in JVKE's album "This is what ___ feels like (Vol. 1-4)"?

1.3. Research Objective

Dealing with the statement of problems, this research has three objectives gained by the writer as follows:

1. To find out the types of figurative language that are used to describe love relationships in JVKE's album "This is what ___ feels like (Vol. 1-4)".
2. To describe the love relationship portrayed in JVKE's album "This is what ___ feels like (Vol. 1-4)".

1.4. Research Significance

Research significance which is also known as the benefits of research is one of the main objectives of writers conducting this research. It is anticipated that this research will be significant in both theory and practice.

1. Theoretically

This research is expected to increase the reader's knowledge about literary knowledge, especially about figurative language or figures of speech in literature. It is also hoped that this research can be useful as additional material for future research on literature.

2. Practically

The results of this study are expected to be new reference material for future research to make readers appreciate and deepen their knowledge in the discussion of literature, especially on knowledge of figurative language.

1.5. Previous Study

The research was compiled by considering various previous studies that raised some similar themes and helped writers in compiling this research. The following is a list of titles, authors, and similarities and differences between previous studies and this research.

Table 1.1

No.	Previous Studies	Content	Similarities & Differences
1	"An Analysis Of Figurative Language In The Song Lyrics By Maher Zain" by Qurrotul Ain (Qurrotul'ain, 2013)	In this paper the writer describes the analysis of the figurative language contained in the song by Maher Zain which has meanings related to the Islamic religion. The writer analyzed and tried to figure out which Figurative language was used in Maher Zain Songs and which figurative language is more dominant in the songs.	This study has similarities in the use of tools and theories to dissect the research topic. But this study is different in terms of the object of research and its main objectives
2	"Figurative Language in Song Lyric of Alicia Key's "Song in a Mirror" Album" by Sipa Vaujiah (Vaujiah, 2017)	This research aims to investigate the types of figurative language being used in the songs and the meaning inside it. The writer believes that figurative language contains some interesting language aspects that cause its legend and popularity in the song album titled "Song in a Mirror" by Jessie J. The writer analyzes to achieve knowledge of the types of figurative language and the meanings inside the figurative language that is being used in the song.	Similar methods and theories to be employed in this study to analyze the research issue. However, this study differs from this research in terms of the topic of investigation and the primary goals.
3	"Figurative Language Used By Gayle Forman in "If I Stay"	In this study, writers analyzed the percentage of each figurative	Similar approaches and theories are used in this study to

	Novel" by Novi Sriwulandari, M. Ainul Yaqin, Risma Kartika Dewi, and Dennis Bayuandra (Sriwulandari et al., 2022)	language found in the novel "If I Stay" by Gayle Forman to find the dominant figurative language in the literary work.	analyze the research question. This study, however, differs from this research in terms of the main objectives and the area of investigation.
4	"The Study Of Figurative Languages Using Stylistics Theory In What My Mother Doesn't Know By Sonya Sones" by Winnie and Akun (Winnie & Akun, 2008)	In this article, the writer aims to find out whether the poetic writing style of the novel is able to convey messages to readers, this research focuses on the use of Figurative Language. The writer also tries to find out how many poems in this literary work contain figurative sentences that are in accordance with the theme of the literary work.	The same approach was used in this study to analyze the research questions. However, the theories and objects in these studies differ from this research in terms of the main objectives and areas of investigation.
5	"The Realizations and Functions of Figurative Speeches in Novels Written by Prasetyo Utomo" by Fajar Arifiyanto, Agus Nuryatin, and Mukh Doyin (Arifiyanto et al., 2020)	It's a research that focuses on the purpose of describing the forms and functions of language styles in three novels by Utomo. The use of Figurative Language in this article has a very important role so it becomes an important point in the completion of this research.	The use of figurative language to complement the answers in this study is similar to this research. However, this study uses a different theoretical focus, language style, and object.
6	"Figurative Language In Soledad Song By Westlife" by M. Asrul Hasby and Muhammad Muhlisin (Hasby & Muhlisin, 2018)	The writer's goal in this essay is to decipher the figurative language used in the song Soledad. This essay extensively uses figurative language, making it a crucial component in completing the research.	This study has the same type of objectives and tools in analyzing, but uses different objects with this research.

8	"An Analysis Of Hyperbole In Album 'The Chainsmoker'" by Riky Astina, I Gusti Ayu Vina Widiadnya Putri, and I Gusti Agung Sri Rwa Jayantini (Astina et al., 2021)	The writer aims to identify the type and find the meaning of figurative language in the object. The use of figurative language in this article has a very important role so it becomes an important point in completing this research.	The type of figurative language and the form of objects used in this study have similarities with this research. However, this study focuses more on one type of figurative language and has a different object of analysis.
9	"Figurative Language in Westlife Album "Coast to Coast" and My Chemical Romance Album "Welcome To Black Parade" by I.A Intan Gayatri Manuaba1, and I Ketut Tika (Gayatri Manuaba et al., 2019)	In this article, the writer aims to find out the types of figurative language in the lyrics of Westlife and My Chemical Romance songs. The writer also has another goal which is to find out how the meaning of figurative language is opposite to its lexical meaning.	In order to analyze the research issue, this study uses similar methods and theoretical frameworks. However, the subject of this study and its primary goals are quite different from this research.
10	"Figurative Language In Song Lyrics By Rihanna And Katy Perry" by Ni Komang Putu Mulya Sadiasih, and Putu Chrisma Dewi (Ni Komang Putu Mulya Sadiasih, 2016)	It's a study that focuses on the aim of identifying and analyzing figurative concepts and concepts of significance in the four-song lyrics of Rihanna and Katy Perry songs. The songs Roar (2013), E.T. (2010) by Katy Perry and Diamond (2012), Only Girl In The World (2011) by Rihanna.	In order to analyze the research issue, this study uses similar methods and theoretical frameworks. However, the subject of this study and its primary goals are quite different from this research.
11	"Figurative Language In Selected Poems" by Hiace Vega Fernando Siahaan, S.S., M.Hum (Vega Fernando Siahaan, 2018)	In this article, the writer aims to analyze the types of figurative language found in English poems. In addition, this article will also suggest the types of figurative language and the most dominant type of figurative language used	The theory and analytical tools used in this study are similar, but the type of object studied is different in terms of literary form.

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Based on the explanation above, the writer decided to choose the title "Love Relationship in JVKE's Song Album "This Is What ___ Feels Like (Vol. 1-4)" as the main topic of research that the research will analyze. In this study, writers will analyze the kinds of figurative language used to describe love relationships in the lyrics of the JVKE song from his album entitled "This is what ___ feels like (Vol. 1-4)". The use of this song is the main highlight of this research, writers believe that the songs on this album are related to each other and have one common theme, namely love relationships, so writers want to prove and show how love relationships are depicted through songs on the album "This is what ___ feels like (Vol. 1-4)". By using Figurative language media as a tool in the process of finding the real meaning to find out the love relationship described.

