

ABSTRACT

Safanah, Qayla Putri. 1195030181. “Representation of Masculinity in *Fantastic Beasts and Where to Find Them (2016) Movie*”. An Undergraduate Thesis, English Department, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Supervisor: 1. Dr. H. Nurholis, S.S., M.Hum., CLCE. 2. Yoga Sudarisman, M.A.

This study examines the masculinity values of the major characters in the *Fantastic Beasts and Where to Find Them (2016)* movie using the masculinity theories by John Archer and Barbara Lloyd. The aims of this research are first, to identify the characterization of the major characters in *Fantastic Beasts and Where to Find Them (2016)* movie and secondly, to analyze and discussed the masculinity values in *Fantastic Beasts and Where to Find Them (2016)* movie through the major characters. This study uses the theory of masculinity to analyze the masculinity values portrayed by major characters in the *Fantastic Beasts and Where to Find Them (2016)* movie. The data collection method used in this study is observation and documentation using note-taking techniques. The data analysis method used is the content analysis method. The result of this research analysis is a representation of masculinity values from the major characters in *Fantastic Beasts and Where to Find Them (2016)* movie. Eight major characters studied by the researcher, each character depicts a different side of masculinity. Gentle masculinity is portrayed by Newt Scamander, Tina Goldstein, Seraphina Picquery and Jacob Kowalski. Aggressive masculinity is described by Mary Lou, Percival Graves, and Gnarlak. Meanwhile, the stereotype of hegemonic masculinity is described by Credence.

Keywords : Masculinity, Characterization, *Fantastic Beasts and Where to Find Them (2016)* movie.

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*Penelitian ini mengkaji nilai-nilai maskulinitas para tokoh utama dalam film *Fantastic Beasts and Where to Find Them (2016)* dengan menggunakan teori maskulinitas dari John Archer dan Barbara Lloyd. Tujuan dari penelitian ini adalah pertama, untuk mengidentifikasi karakterisasi tokoh-tokoh utama dalam film *Fantastic Beasts and Where to Find Them (2016)* dan kedua, untuk menganalisis dan mendiskusikan nilai-nilai maskulinitas dalam film *Fantastic Beasts and Where to Find Them (2016)* melalui tokoh-tokoh utama. Penelitian ini menggunakan teori maskulinitas untuk menganalisis nilai-nilai maskulinitas yang digambarkan oleh tokoh-tokoh utama dalam film *Fantastic Beasts and Where to Find Them (2016)*. Metode pengumpulan data yang digunakan dalam penelitian ini adalah observasi dan dokumentasi dengan menggunakan teknik mencatat. Metode analisis data yang digunakan adalah metode analisis isi. Hasil dari analisis penelitian ini adalah bagaimana representasi nilai maskulinitas dari karakter utama dalam film *Fantastic Beasts and Where to Find Them (2016)*. Delapan karakter utama yang diteliti, masing-masing karakter menggambarkan sisi maskulinitas yang berbeda. Maskulinitas dengan sisi lembut digambarkan oleh Newt Scamander, Tina Goldstein, Seraphina Picquery dan Jacob Kowalski. Maskulinitas agresif dijelaskan oleh Mary Lou, Percival Graves, dan Gnarlak. Sedangkan stereotip hegemoni maskulinitas dijelaskan oleh Credence.*

Kata Kunci: Maskulinitas, Karakterisasi, Film *Fantastic Beasts and Where to Find Them (2016)*.