

ABSTRACT

Shelma Kamilia Hamidah. *Object, Representment, and Interpretant in The Lord of The Ring: "The Fellowship of the Ring" (2001) Film Script*. Undergraduate Thesis. English Literature Department. Faculty of Adab and Humanities. State Islamic University of Sunan Gunung Djati Bandung. Advisor 1: Pepen Priyawan, S.S., M. Hum. Advisor 2: Faurus Huznatul Abqoriyyah, S. Hum., M.A.

Keywords: interpretant, object, representment, semiotics, script film

This research aims to find out the *object*, *representment*, and *interpretant* of sign in *The Lord of the Ring: "The Fellowship of the Ring"*. This research applies semiotics theory by Charles Sander Peirce's Triadic Model as the grand theory to answer the research problems. The object of the research is a film script. Research method used in this research is qualitative descriptive method because this research used non-numerical data, such as text. The reason for choosing the object is because the plot in the script contains useful clues as a sign. The results show the object of sign in *The Lord of The Rings: The Fellowship of The Ring* film script is the ring as the icon and index, the Ring and Middle Earth creature as a symbol while representment consists of qualisigns including Middle Earth areas and creatures, sinsign regarding character expression, and legisigns in this research are specific rules or codes. Interpretant consist of rheme about expression and character interpretation, dicent sign is related to the ring, and arguments are characters and item. Although many meanings of the signs are found, most of the signs found are related to the ring.

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Kata kunci: interpretant, object, representment, semiotik, skrip film

Penelitian ini bertujuan untuk menemukan tanda *object*, *representment*, dan *interpretant* pada skrip film *The Lord of the Ring: "The Fellowship of the Ring*. Penelitian ini menggunakan teori semiotika Charles Sander Peirce sebagai *grand theory* untuk menjawab masalah penelitian. Objek penelitian yang digunakan adalah skrip film. Metode penelitian yang digunakan pada penelitian ini adalah metode penelitian kualitatif deskriptif karena penelitian ini menggunakan data non numerik seperti text. Alasan memilih objek tersebut karena plot dalam skrip tersebut mengandung petunjuk yang berguna sebagai tanda. Hasil penelitian menunjukkan tanda objek pada skrip film *The Lord of the Rings: The Fellowship of the Ring* adalah cincin sebagai icon dan index, cincin dan makhluk Middle Earth sebagai symbol sementara representment, mulai dari qualisign mengenai tempat dan makhluk Middle Earth, sinsign mengenai ekspresi karakter, dan legisign mengenai aturan atau kode khusus. Interepretant, mulai dari rhome mengenai ekspresi and interpretasi karakter, dicent sign berkaitan dengan cincin, dan argument mengenai karakter dan barang. Meskipun banyak makna pada tanda yang ditemukan, hamper semua tanda berkaitan dengan cincin.