

## CONTENTS

<b>APPROVAL PAGE .....</b>	i
<b>LEGALIZATION PAGE .....</b>	ii
<b>DECLARATION OF OWNERSHIP .....</b>	iii
<b>ABSTRACT .....</b>	iv
<b>ABSTRAK .....</b>	v
<b>PREFACE .....</b>	vi
<b>ACKNOWLEDGEMENT .....</b>	vii
<b>CONTENTS .....</b>	ix
<b>LIST OF TABLES .....</b>	xi
<b>LIST OF FIGURES .....</b>	xii
<b>CHAPTER I: INTRODUCTION .....</b>	1
1.1    Background of Research .....	1
1.2    Statements of the Problem.....	4
1.3    Research Objectives .....	4
1.4    Research Significances .....	4
<b>CHAPTER II: THEORETICAL FOUNDATION.....</b>	6
2.1    Pragmatics .....	6
2.1.1    Politeness .....	8
2.1.2    Brown and Levinson's Theory of Politeness .....	9
2.1.3    Robin Lakoff's Theory of Politeness .....	37
2.1.4    Geoffrey Leech's Theory of Politeness.....	38
2.1.5    Yueguo Gu's Theory of Politeness .....	39
2.1.6    Sachiko Ide's Theory of Politeness.....	41
2.1.7    Gino Eelen's Theory of Politeness.....	41
2.1.8    Gunarwan and Aziz's Theory of Politeness.....	42
2.2    Conversation.....	45
<b>CHAPTER III: RESEARCH METHOD.....</b>	47

3.1	Research Design .....	47
3.2	Source of Data .....	48
3.3	Sample of Data .....	48
3.4	Technique of Collecting Data.....	49
3.5	Technique of Analyzing Data.....	50
<b>CHAPTER IV: FINDINGS AND DISCUSSION</b>	.....	<b>52</b>
4.1	Types of Politeness Strategies used by The Students and Their Teachers in <i>High School</i> Documentary Movie .....	52
4.1.1	Bald On-Record Strategy .....	52
4.1.2	Positive Politeness Strategy .....	59
4.1.3	Negative Politeness Strategy .....	65
4.1.4	Off-Record Strategy .....	71
4.2	Factors that Influence The Use of Politeness Strategies in <i>High School</i> Documentary Movie.....	76
4.2.1	The relative ‘power’ (P) of Speaker and Hearer (an asymmetric relation) .....	77
4.2.2	The absolute ranking (R) of imposition in the particular culture....	89
<b>CHAPTER V: CONCLUSION AND SUGGESTIONS</b>	.....	<b>101</b>
5.1	Conclusion.....	101
5.2	Suggestions.....	102
<b>BIBLIOGRAPHY</b>	.....	<b>103</b>