

**DOMESTICATION AND FOREIGNIZATION OF CULTURE-SPECIFIC
TERMS IN DAN BROWN'S *THE DA VINCI CODE* TRANSLATION**

An Undergraduate Thesis

Presented to Sunan Gunung Djati State Islamic University in partial fulfilment of
requirements for degree of Sarjana Humaniora in English Department of Adab
and Humanities Faculty



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1444 H/ 2023 A.D