

## ABSTRACT

*Rifkie Mufty Muhammad. 1185030164 HERO'S JOURNEY AND ARCHETYPE FUNCTION IN RICK RIORDAN'S The Lost Hero.2010, Undergraduate Thesis, English Literature Faculty of Adab And Humanities Islamic State Of Sunan Gunung Djati Bandung.*

*Keywords: Hero Journey, Archetype, Novel, The Lost Hero*

This research paper examines the hero archetype in Rick Riordan's novel "The Lost Hero" through a structuralist approach. The study aims to analyze how the hero archetype is represented and developed in the novel, with a focus on the narrative structure, character development, and symbols present in the story. A close reading of the main characters and their interactions will be conducted to identify the traits and characteristics that embody the hero archetype. The structuralist method will be used to analyze the narrative structure and the themes, motifs, and symbols that contribute to the representation of the hero archetype in the novel. However, the qualitative descriptive method will offer a rich and nuanced understanding of the hero archetype in contemporary literature, highlighting the importance of the structuralist method in analyzing archetypal characters in literature. The results of this research will provide a comprehensive understanding of the hero archetype in "The Lost Hero" and its significance to the narrative as a whole. This study highlights the importance of the structuralist approach in analyzing archetypal characters in literature and provides a deeper understanding of the hero archetype in contemporary fiction.

