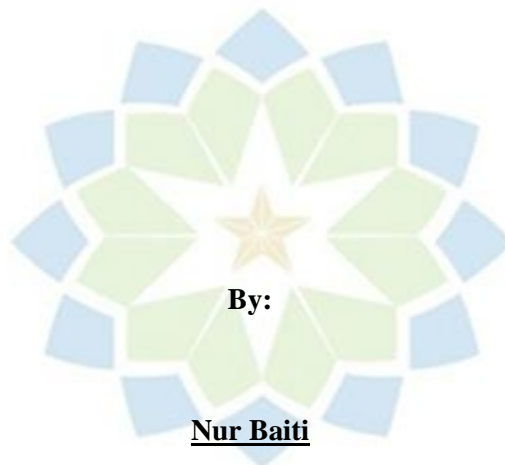


THE EASTERN POINT OF VIEW IN RICHARD WRIGHT'S *THE COLOR CURTAIN*

A GADUATING PAPER

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