

CHAPTER I

INTRODUCTION

An introduction is the beginning of the thesis conducted. It contains the emergence of a problem that exists in the object. This problem becomes a challenge for researcher to be researched. This chapter deals with introduction, consist of the research background, statements of problem, purposes of research, significant of research, clarification of key terms and organization of paper.

1.1 Research Background

The Sea Beast movie is a movie released in 2022 with the adventure movie genre directed by Chris Williams, premiering on June 15, 2022. The movie tells the story of hunting sea monsters with the theme of human relations with nature that every creature in this world has a place, live each. How can creatures appreciate the existence of each? The story in this movie teaches a lesson that protecting marine animals is important, if we protect nature then nature will protect us, as well as we need to protect and respect other creatures. Interestingly, in this film, there is a little girl character named Maisie Brumble who dares to reveal a truth about the classic history hidden in the region.

According to Rotten Tomatoes, the definitive site for reviews with an audience score of 84% for 500+ ratings and 94% for 104 reviews about *The Sea Beast* movie. Maisie Brumble is a child character who is the main key in *The Sea Beast*'s grand plot. From the start, Maisie was portrayed as a child character maker. Maisie's courage becomes the key to the final round, where the big game about the war between humans and sea monsters is just a game made by the kingdom for its power. This is what makes Jacob as the main character able to stop the long war of hunting monsters that has been going on that has been ingrained in Captain Crow.

In this line, montasefilm, one of the websites that reviewed the movie *The Sea Beast* with a rating of 7.1, commented that *The Sea Beast* has a unique, touching monster story. Maisie is a key character who balances her story through her warm chemistry with monsters. Meanwhile, the charismatic figure of Captain Crow becomes an antagonist who steals attention throughout the film. The touching climax scene is the best segment of the movie.

Furthermore, quoted from cineverse.id with rating of 7.4/10, the review stated that, "Although Red Bluster had a grudge against hunting ships, Maisie mediated during the final war in the kingdom. Maisie is portrayed with the character of a brave child from the beginning. Maisie's courage becomes the key to the final chapter, in which the big lie about the fairy tale of the war between mankind and the sea monster is created only for sheer profit. If there is no Maisie character, the main character Jacob will not be able to stop the long war of monster hunting that is ingrained in Captain Crow." Maisie's courage is one of the uniqueness of *The Sea Beast* movie, a child who dares to speak and reveal a fact and a truth.

Maisie Brumble as a brave character is interesting to be studied by researchers. How does a child's speech act express truth in reality, a child rarely has a character like Maisie's, therefore the researcher is interested in analyzing Maisie's speech acts in the movie, especially in illocutionary acts, the meaning of the utterance. Austin (1962) stated that illocutionary act is the act of doing something. In this line Searle (1979), illocutionary act is divided into five categories. They are representatives, directives, commissive, declarative, and expressive.

Our problem is a child and an adult have different way when they speak. Therefore it is very interesting to discuss in pragmatics as a speech act study. How do we understand the context of utterances that occur in the child. How do we understand the function because sometimes children's utterances are difficult to understand, like when they are asking but it means they are requesting, and things like this often occur in our daily life. In Piaget's theory of cognitive development, children's language and ways of thinking are different from adults.

When people speak, people will produce utterances which will produce context. In every communication there will contain speech act. According to Searle,

in all linguistic communication, there are speech acts. Yule (1996:47) stated that, “Action performed via utterance are generally called speech act and in English are commonly given more specific labels, such as apology, complaint, compliment, invitation, promise or request.” It means that the utterance are shown acts, people who is doing something called an acts then it will be followed by utterance. Communication is not just a symbol, word or sentence, but it would be more appropriate to call it the product or result of a symbol, word or sentence in the form of the performance speech of acts. Yule (1996:47) speech act is an utterance that performs an action, it means that a speaker has a context to drive a hearer by his utterance. The context will determine the meaning of a word.

The activity of interpreting sentences is what linguists say is called a speech act then these speech acts work through pragmatic principles (Austin & Urmson 1962). The speech act is about a person’s skill in communication and having a goal to transfer the messages to the listeners (Budiasih et al, 2016; 42). Speech act is not only applies in english but also in other languages such as sundanese, indonesian and so forth. Furthermore it can be occur to the children, teenager, and adult. Can not be denied the phenomenon of speech acts occurs in our daily life we can find in our conversation, speech, social media, radio, talk show, literature, movie, books such as comics, novels, and so forth.

Language is a means of communication, exchanging ideas, and as a means of transactional messages to people. According to Brown and Yule (1983:1) which states that language is not just a means of communication but also it’s part of the message. Through language, we can say anything that we want to say to the hearer. Through language, people can express suggestions, express of demanding, express of commands, express our feelings and ideas because, naturally people will express themselves in various ways with their own uniqueness and their desires. West and Lynn (2007, p.5) communication is a way to express our mind, feelings, ideas, and emotions.

Linguistics is study of language include, morphology, phonology, semantics, syntax and pragmatics. Pragmatics is an important branch of linguistics (Levinson, 1995:1). Yule (2006:3) believed that “Pragmatic is the study of what

speaker means or invisible meaning, or how we organize what is meant even when is is not actually said or written.” It’s means how the hearer understand speech acts said by the speakers, what the speaker is doing with the words, what’s the speaker meaning, how the speakers and the hearer use sentence structures, and how we interpreting speech acts.

More precisely there are some previous studies have been conducted by researchers analyzing the speech act. First, ”The Speech Act Of Cartoon Movie: Spongebob Squarepants’ The Movie”. This research aims to reveal: the types of speech acts used by the main character in “Spongebob Squarepants’the movie. From the analysis the researcher find that directives speech act is the highest utterance in a cartoon movie.

Second, “An Analysis Of Speech Act Of Omar Mukhtar's Utterances In Lion Of The Desert Movie”. This research aim to investigate speech act phenomena in the utterances of Omar Mukhtar, the main character of the movie. The findings revealed four types of speech acts, namely, representative, directive, commissive, and expressive, being identified and classified in Mukhtar’s utterances.

Third, “An Analysis Of Speech Acts In The Maleficent Movie: A Pragmatics Study”. This research aims to identify, describe, and analyze the types of speech acts uttered by the main characters in the *Maleficent* (2014) movie as well as to find out the most dominant types of speech acts used in Locutionary Act, Illocutionary Act, and Perlocutionary Act. From this research the researcher find that the locutionary act consists of interrogative, imperative and declaration most dominant. The illocutionary act consists of, directives, commissives and representatives most dominant. The perlocutionary act consists of perlocutionary object and perlocutionary sequel.

Fourth, “Analysis Of Commisive Speech Act In Moanna The Movie”. This research aims to describe the types and functions of commissive speech acts found in Moana the movie., respectively. From this research the researcher find that there are commissive speech acts found in the *Moana* the movie in the form of 5 data functioning to promise, 4 data functioning to threat, and 9 data functioning to refuse.

Fifth, “An Analysis Of Directive Speech Act In You, Me And Dupree Movie”. This research aims to analyzes through utterances spoken by character in this film. From this research the researcher find that There’re four types found in this research; commanding, requesting, suggesting, and asking. Then there are three form in data ; imperative, introgrative, and declarative.

As a result, this research has some similarities of terms to other researchers that is the analysis of speech act which focused on illocutionary act, but it has differences on the object study and problem arose. In illocutionary act, there are some categories that can be analyzed. They can be viewed as the comparison of how researcher can identify and conduct it to the object study. The utterance which indicated that kind of illocutionary act is highlighted in order for the writer to analyzed explore for fulfilling and answering the problem of the research.

The reason for choosing the movie *The Sea Beast* as an object of this research is when people are watching movie sometimes people do not even understand what the actor is saying about, they have multi-meaning, various interpretations and misunderstanding about what the actor says but this interpretation has its limitations. On the other hand, the utterance of a child is very interesting to study, besides that there are not many researchers who discuss the speech of a child, because looking at previous studies most researchers examined adult speech. When in fact the language of a child is difficult to understand, so it becomes interesting to research and becomes a new challenge for researchers.

From movie we can learn something about life furthermore we study about language. We know that children have a different way when speak than adult. They are unique, and difficult to understand as they are asking but actually, they are requesting something, they have great curiosity, they always ask anything that they do not know, as Stoufer in Scholatic stated that children are naturally curious about what life was like for their parents and grandparents.

In addition children says it naturally. The child feels sufficiently comfortable to talk freely (Matthew Saxton; 2017 p.24) . Maisie Brumble is one of the child actors about 10 years who has the courage to reveal a truth that has been hidden for so long, with her courage, Maisie speak in front, the people who have

the highest position, are the queen and the king. Then it gives the impact to the context of children's utterances.

Furthermore children have different size vocabulary than adult. David Ingram (1989) Children's grammar is different from adult grammar. From the perspective of child language, our problem is not just one of deciding how to cut up language into its component parts. It is also one of working out how they interconnect each other (Matthew Saxton; 2017 p.24-40).

1.2 Statement of Problem

We often heard daily conversation, when people use language to communicate to share idea, suggestion, comment, information, express needs and wants to develop social relationship. The difficulties of people to say something well, in order to what we say can be understood by a hearer in term of meaning and context. Sometimes, people difficult to express what is in themselves to other people because what is meant is not necessarily understood by the hearer.

In the other hand, for example, in our daily life, when people are watching movie sometimes people don't even understand what the actor is saying about, they have multi-meaning, various interpretation and misunderstanding about what the actor says but this interpretation has its limitations. Studying from the background of the study this research was designed to answer as follows:

1. What types of illocutionary act used by the child in *The Sea Beast* movie?
2. What are the function of illocutionary acts used by the child in *The Sea Beast* movie?

1.3 Research Purposes

Based on the problems of the study, this research is intended:

1. To discover the types of illocutionary act used by a child in *The Sea Beast* movie 2022.
2. To find the functions of illocutionary acts used by a child in *The Sea Beast* movie 2022.

1.4 Research Significance

The significance of this research is expected to contribute will contribute to the theoretical significance and practical significance. They are:

1. Theoretical Significance

This research will give the knowledge in the development of linguistics especially in pragmatics field in the study of speech act. Hopefully the result of this research can help the reader to more understand about speech act. Furthermore, it will be useful to improve and adding insight.

2. Practical Significance

Gives knowledge about how to make a conversation well, which to aim the hearer get the effect of the utterance without giving the real aim in order to the hearer gets the effect of our utterance. Furthermore it can give develop for knowledge on the correlation about word structure.

1.5 Clarification of Key Terms

Speech acts: Actions performed via utterances in English are commonly given more specific labels, such as apology, complaint, invitation, promises or request, Yule (1996:47). The speaker utterances which convey meaning and make listeners

do specific things, when saying a performative utterance, a speaker is simultaneously doing something, Austin (1962).

Illocutionary act: Performed via the communicative force of utterance, simply create an utterance with a function without intending it to have an effect, Yule (1996:48). It is not just saying something itself but the act of saying something with the intention of: stating, making, issuing, and giving, Austin (1962).

1.6 Organization of Paper

The researcher will make this research into five chapters. The paper consists of five chapters it will be described as follows:

1. Chapter I: The first chapter is an introduction, which consists of the research background, statement of problem, purposes of research, research significances, conceptual framework, clarification of key terms and organization of paper.
2. Chapter II: The second chapter is theoretical foundation, which consists of theories, pragmatics, speech acts, types of speech act: locutionary act, illocutionary act, and perlocutionary act, classification of illocutionary act.
3. Chapter III: The third chapter is research methodology, which consists of research method, research design, sample of data, source of data, the technique of collecting data, and the technique of analyzing data.
4. Chapter IV: The fourth chapter is data analysis, which consists of the data analysis related to finding and discussion of this research. The analysis is the answer to statements of the problem.
5. Chapter V: The fifth chapter is conclusion and recommendation, which consists of conclusion from the entire result of the research and also the recommendation to further research to develop the research about illocutionary act in different problems.