

# CHAPTER I

## INTRODUCTION

This chapter provides an overview of the paper. It consists of five components of the research background, problem statement, research objectives, research significance, and definitions of key terms.

### 1.1 Background of the research

Mental disorders without us knowing it slowly can happen to anyone around us. The stressful demands of life that are not matched by one's mental resilience can create stress in ones that trigger severe stress. This condition becomes very common as a cause of mental disorders. The condition of this mental disorder will worsen if it is not immediately addressed. Disorders that occur can come from yourself and the environment. Mental disorders also show signs that are seen verbally and behavior. People with mental disorders have feelings that are unstable and changeable, behavior becomes strange or abnormal. Humans are individuals who are different from other individuals. He has own character, experience, views and feelings that are different from others, humans also often experience conflicts within themselves or inner conflicts as a reaction to social situations in their environment.

Knowing how they learn and interact in normal life we are also often faced by humans who have multiple personalities. Seen from mood changes and changes in voice intonation towards different people. From the explanation of this attitude it is not impossible these people were identified as having multiple personality disorders. The term multiple personality disorder may not be familiar to people who are observers in the field of psychology of people who like to read thriller-themed books and like to watch films with similar themes. Generally, this

term appears and is used on the antagonist who is the main central story. Multiple personality disorders are rarely found, but can be more common than expected. Estimates of cases can increase with increasing cases of violence against children, which the biggest cause of this Multiple Personality Disorder.

The main cause of Mental Illness and Multiple Personality Disorder when a child has a trauma experience in childhood, this trauma is related to emotions, physical, sexual violence and rejection from parents (neglectful parenting), a person forms another identity or personality to decide with a previous personality. A literary work can be a bridge between the real world and the world of fiction because of the role of the author in the middle. The author in creating his work is inseparable from what the author experienced during his life. *The events that occur in a work are not far from life in the real world, as stated by Wallek and Austin Warren (1973: 94) that literature is a living picture and life is a social reality.* In addition, the creation of characters in a work is very important because it is the heart of a story because readers can imagine a different imagination from other authors or readers, according to *Glorier (1977: 291) arguing that characterization is unique. part of a work of fiction as in a novel, Thus, each character can determine the outcome of the story as a whole.*

The development of literary works has produced several new products, one of which is the existence of the film industry. The film itself is a product of literary works, because one of the things that supports film making is through scripts. *A script in a film can be likened to a script in a drama, this is as expressed by Tomaric (2011), that the script is a blueprint for the story and contains dialogue, character movements, and scene descriptions.* There's an old saying if I'm not on the page, it's me not on stage. Based on what the theory says, the script in a drama is the same as the script in a film. This is determined by the similarity of the drama and film scripts which have several elements. In drama making, the writer uses creative elements so that the drama develops. The

development of literary works that have similarities with scripts is film scripts. A film script is one of the most important elements before it becomes a film. The development of literature also develops from textual to visual due to advances in science and technology.

In understanding a literary work another understanding is needed. A story in a literary work is a world created by an author supported by several constructing elements. Building elements are divided into intrinsic and extrinsic parts. *As Nurgiyantoro (2013) argues that the various elements of story building are generally divided into two groups. These groups are extrinsic and intrinsic elements. These groups are often used by the community to study literature in general. Nurgiyantoro (2013) states that extrinsic elements are elements that are outside literary works that indirectly affect the development of literary work itself.* It consists of the author's biography, viewpoints, social, political and economic environment. Meanwhile, the intrinsic element is the element that builds the literary work itself. He found out firsthand. The parts that are included in the intrinsic element group are themes, arrangements, plot, characters, characterizations, and points of view.

After understanding some of the elements that make up a literary work, the researcher understands that the role of characters in a story is very important to be able to convey the writer. The characters in a story have different characterizations. In a variety of stories the characters are made in such a way as to resemble behavior in everyday life, so it is not surprising that the shape of the characters in a story is similar to everyday life. One of the most explored by the writer in a story is the problem of mental disorders. In this study, researchers will discuss how Kevin's mental disorders are experienced by Kevin. Mental disorder itself is a study in literary psychology. Literary psychology basically does not intend to solve psychological problems practically, but basically psychological psychology pays attention to psychological aspects. Mental disorders are also a

material that can shape character, besides clinical mental disorders do not exist even though there is basic anxiety. Anxiety as a psychological problem can occur in many ways. Whether you realize it or not, anxiety carries negative emotions that include fear, worry and worry, and is often accompanied by physical sensations such as palpitations, nausea, chest pain and shortness of breath.

Anxiety can be a nightmare for many people, In a new way of treatment in Psychological Analysis, Horney uses the new term, "character structure," and analysis of trends that do not fit in the character structure. *We see that Horney is increasingly concentrating on the character and various subtle and overt manifestations. (Solomon, 2006)* besides that, the purpose of this study is to be able to provide a deeper understanding of psychological studies *according to Ratna (2015, p.342). The purpose of literary psychology is to understand the psychological aspects contained in work.* So on that basis there is an understanding between literature and society that is capable of giving birth to new understandings. This can be seen from how readers can take value through the characters in a story. In simple terms, mental illness is a new phenomenon that has become a topic of conversation in the world when watching Split films. However, psychiatric disorders that are carried out by self-labeling have led to discourse about new diseases, this is related to what was asked by *Scheff (1966). a person who has a mental illness Once they become mentally ill they are considered someone who has a mental illness. this is because they often diagnose themselves without the help of a psychologist or psychiatrist, causing new diseases.*

In Abraham Maslow's theory of personality, humans are driven by universal needs that are brought from birth which are arranged in levels from the strongest to the weakest. A healthy personality is if humans can meet their needs from a low level, then that person still feels physically and emotionally safe, has a sense of belonging and also feels that the person is worthy. One of these needs is the

need for security, a need that includes the need for certainty, stability, order, freedom from fear and anxiety. The need for security is also the need for protection in order to have a good life. Kevin in this film doesn't have this need. Judging from Kevin's bad experience, so he couldn't fulfill these needs, Kevin made him anxious. And other needs such as physiology, the need to have and love, the need for self-esteem, the need to develop and the need to actualize oneself which are not fulfilled in Kevin result in the emergence of another personality in Kevin.

In this research, the writer will discuss how the conflict and characterization that creates d in this movie scrip. *Characterizing the story of each character is completed as important as what was conveyed by JW Marrio (1951: 51)* which basically differentiates the whole story through characterizations. "That means that to find out exactly what the story is about, the first thing the reader has to do is know every character in the novel because each plot will feature the characters *Summer and Edgar Whan. (1960: 13) argues*" that's what the characters are in the plot, or a character-driven plot. *Especially Adi (2011: 47) who states that "characterization is one of the most important elements in a novel, because without a character that must be played or done in a novel, there is no story."* In every character there must be an action to make the conflict exist. In detective, conflict fiction is more valuable to make a story have tension in each story. Moreover, conflict is one of the important elements of the story. The conflict in this film is a mental illness experienced by Kevin's character. Mental disorder itself is a study in literary psychology.

Literature basically does not intend to solve psychological problems practically, but basically psychological psychology pays attention to psychological aspects. Mental disorders are also a material that can make character develop, besides clinical mental illness does not exist even though there is basic anxiety. a new way in Psycho logical analysis, Horney uses a new term,

"character structure", and analyzes trends that do not match the characters. We see that Horney is increasingly concentrating on the character and various subtle and open manifestations of ns. (Solomon, 2006) besides that, the purpose of this study is to be able to provide a deeper understanding of psychological studies according to Ratna (2015, p.342) The purpose of literary psychology is to understand the psychological aspects contained in work. In life, a person does not only need physical health to fulfill his physical needs such as eating, drinking and exercising. But what is no less important is mental health which is useful for fulfilling the need for happiness and tranquility in one's life. The definition of the expert explains that mental health is the manifestation of true harmony between mental functions, and has the ability to face problems together, and feel positively about happiness and progress (Daradjat, 1983). From this definition, a person is able to create harmony between his/her mental functions such as thinking, feeling, etc., and always thinking positively and being able to face various problems that occur in his life.

In this research, it will provide the benefits of how psychiatric disorders themselves are produced in this movie. Split movie there are many examples of scenes that are very sensitive to the values or morals of society, and this is the reason why the writer chose this movie as the main object in the thesis, but the presence of a literary work will not only be empty, it is as expressed by Horace that every literary work has educational and entertainment value. in this study the researcher saw that what happened to the main character had so many lessons that it could be studied more deeply in real life.

This witer is inspired by several analyzes, first is *The Main Character's Neurotic Problem In Daniel Keyes Flower For Algernon* the work of Latifah Sarimarsa, English Literature, The Faculty of Humanity and The Humanities of the Islamic University of Sunan Gunung Djati, 2014. In this study the focus discusses the psychological phenomenon called neurosis that happens to Charlie

Gordon, the main character of this novel. Charlie Gordon psychological condition which is influenced by his past is the object of this thesis. This research aims to know 1) the background neurotic needs experienced by Charlie, 2) how the neurotic needs influence the attitude of Charlie. In this research, the researcher applied the pragmatic approach and the theory of Neurosis, as a part of psychoanalysis theory. Besides the differences in objects also if in this study is a novel sedangkan object in this study is a film script..

Second, *Depression of the Main Character in Sylvia Plath's The Bell Jar* by Wulandari, English Literature, Adab Faculties and Humanities. a student who struggles to fight life's problems, feels tired and hopeless so he experiences depression. The situation caused a change in him that was marked by physical and psychological disorders, as a form of response to the problem. In this study, the writer used an objective assessment through Abrams's theory and used Sigmund Freud's theory as the basic theory of psychoanalysis. In this study there are similarities regarding the theory or study but differ in basic theory

Third, *Main Character's Characterization Change in Movie Dr. Seuss: The Lorax*. Nun-Qi Nugraha, , English Literature, The Faculty of Humanity and The Humanities of the Islamic University of Sunan Gunung Djati 2012. This study discusses the change in characterization of the main character after the determination of the main character in the film Dr. Seuss: The Lorax. This writer uses structural and qualitative descriptive methods in analyzing research data. The data used was taken from Dr. Seuss: The Lorax, directed by Chris Renaud and Kyle Balda. While the theory used is the theory of character and characterization. This study shows some of the characteristics of the main character that will determine the main character in the story and the change in the characterization of the main character as well as the cause of the change as a result of the writer. This writer has similarities with the writer to be conducted, one of which is the topic of analysis, methods and several theories so that it can help the writer.

Fourth, *Psychoanalysis Concept; Rebellion of Jane Eyre's Character for Getting Equal Education with A Man in Brontë's Jane Eyre* the work of Moch Yandi Permana, English Literature, The Faculty of Humanity and The Humanities of The Islamic University of Sunan Gunung Djati 2009. This writer discusses the concepts of psychoanalytic studies. The object taken in this writer is drama script. The focus of this writer is on the character of Charlote who was analyzed using Sigmund Freud's theory using a literary approach and the method of literary criticism. This writer has similarities, namely the discussion of character by dissecting through psychoanalyst theory and the difference in this writer is the theory and different objects. Based on what the author has mentioned above in this study, the author will focus on analyzing how internal conflicts occur with the main character in the *Split* film script and the causes of mental disorders as experienced by Kevin are found in the *Split* film script.

## 1.2 Statement of the Problems

Based on description above, this writer discusses internal conflict of the main characters in the *Split* movie scripts By M. Night Shyamalan. The researcher focus on the following questions:

1. How is characterization of the main character in *Split* Movie script?
2. What are the internal conflict experienced by main character Kevin in *Split* Movie script?
3. What are the factors that Kevin has Multy Identuty in *Split* Movie Script?



### 1.3 Research Objective

In this research, identification mental disorders made into reality presented through character and characterization, and conflict namely:

1. To find out the characterization by the main character in *Split* movie script.
2. To explore internal conflicts that occur by the main character Kevin in *Split* movie script.
3. To find out the factors causing multy identity by the main character Kevin in *Split* movie script.

### 1.4 Research Significance

Theoretically, this writer is expected to give a new contribution in this study, especially to psychology literature. The writer wants to give more information and knowledge about the psychoanalysis and mental disorders which applied in the main character of movie scripts. Practically, for the reader, the writer can increase interest in appreciating the literary works. For the writer, this writer can enrich the knowledge dealing with literary study and psychology analysis.

### 1.5 Definition of the key terms

#### 2. Psychoanalysis

Psychoanalysis is a scientific discipline that began around 1900 by Sigmund Freud. Psychoanalytic theory deals with the function and mental development of humans. This science is a part of psychology that has contributed greatly and made to human psychology so far (Minderop, 2013).

#### 3. Mental illness

Mental illness is distress in sufferers and impedes sufferer's abilities to function normally, though the term neurosis is no longer used formally within

medical community, it is still a common umbrella term used to mental illness such as anxiety, pyromania, obsessive-compulsive disorder, hysteria and phobias. (Freud Further 1910).

#### **4. Character Structure**

The treatment is a new way in Psychological Analysis, Horney uses the new term, "character structure," and analyzes trends that do not fit in the character structure. We see that Horney increasingly concentrated on characters and various subtle and open manifestations. (Solomon, 2006).

