

TABLE OF CONTENT

ABSTRACT	i
DECLARATION OF AUTHENTICITY	ii
APPROVAL	iii
BIOGRAPHY	iv
PREFACE	v
ACKNOWLEDGEMENT	vi
TABLE OF CONTENT	viii
LIST OF TABLES	xi
LIST OF PICTURES	xii
CHAPTER I	1
INTRODUCTION	1
A. Research Background	1
B. Research Questions	5
C. Research Purposes	5
D. Research Significances	5
E. Scope of The Research	6
F. Research Framework	6
G. Hypothesis	8
H. Previous Studies	9
CHAPTER II	11
LITERATURE REVIEW	11
A. Reading Comprehension	11
1. The Definition of Reading Comprehension	11
2. The Purpose of Reading Comprehension	12
3. Aspects of Reading Comprehension	13
4. The Level of Reading Comprehension	14
5. The Scope of Reading Comprehension	16
6. The Genre of Reading Comprehension	16
B. Narrative Text	21
1. Definition of Narrative Text	21

2.	The Purpose of Narrative Text	22
3.	The Kind of Narrative Text.....	23
4.	The Characteristics of Narrative Text	24
C.	Media in Teaching Reading	24
D.	Reading Multimodal Text	26
1.	Definition of Multimodal Text	26
2.	Specification of Multimodal Text	27
3.	Characteristic of Multimodal Text.....	28
4.	Reading Comprehension of Multimodal Text.....	29
E.	Animation Videos.....	30
1.	Definition of Animation Videos	30
2.	Animation Videos in Teaching Reading.....	31
3.	Advantages and Disadvantages	32
4.	The Procedure of Teaching Students' Reading Comprehension by Using Animation Videos in Narrative Text	33
CHAPTER III		35
RESEARCH METHODOLOGY		35
A.	Research Approach and Method.....	35
B.	Research Site and Research Schedule.....	36
1.	Research Site	36
2.	Research Schedule	37
C.	Research Subject.....	38
1.	Population.....	38
2.	Sample.....	39
D.	Data Types and Sources	39
1.	Data Types.....	39
2.	Data Sources.....	39
E.	Techniques for Collecting Data	40
1.	Research Instrument	40
2.	Research Procedure.....	45
A.	Validation	46
F.	Data Analysis.....	48
CHAPTER IV		51
FINDING AND DISCUSSION		51
A.	General Description of Research Site.....	51

B. Research Findings.....	53
1. Students Achievement in Reading Comprehension Before Using Digital Animation Videos.....	54
2. Students Achievement in Reading Comprehension After Using Digital Animation Videos.....	61
3. The Significance Between Students Achievement in Reading Comprehension Before and After Using Digital Animation Videos.....	66
C. Discussion	70
CHAPTER V.....	73
CONCLUSION AND SUGGESTION	73
A. CONCLUSIONS	73
B. SUGGESTION	74
REFERENCES.....	76
APPENDICES	80

