

CHAPTER I

INTRODUCTION

This chapter presents information in general regarding research. It consists of the research background, statement of problem, research purpose, research significance, research scope, conceptual framework and the previous studies.

1.1 Background of Research

Novel is a fictional narrative that typically tells a story through the experiences and perspectives of its characters. It has been a popular form of literature for centuries, and they continue to captivate readers around the world. It can be written in various genres, including romance, mystery, science fiction, and historical fiction. A novel can be a journey of self-discovery, a tale of adventure, or an exploration of human nature.

One of the most significant benefits of reading novels is their ability to transport readers to other worlds and provide a glimpse into the lives of different people. Novels can take us on a journey to far-off places, introduce us to interesting characters, and teach us about different cultures and traditions. They can also provide a form of escapism from our everyday lives and offer a space for us to unwind and relax. Literary works can be differentiated into two parts, fiction and nonfiction. And novel is one of the most well-known fictions. The word "Novel" is taken from Italian word, novella, Spanish novella, French Nouvelle means "new", or "short story of something new." Novel is fictions prose narrative or tale of considerable length (now usually long enough to fill

one or more volumes) in which characters and actions representative of the real life of past or present time are portrayed in a plot of more or less complexity. (Hawthorn, 2001)

Novel is a kind of media that is used to express the idea of an author. The idea might come from many resources such as experiences either from the author, one's experience or the condition when the book was written at the time. Usually, the author will do it selectively and from the story based on the purpose while on the same time the author will also include the element of entertainment information such as the human's life to make novel looks interesting. (Swiden, 1997) Novels contain elements of beauty that can cause feelings of pleasure, favor, emotion, attract attention and refresh connoisseurs. This is in accordance with the opinion expressed by Horace in Warren (1995: 25) that the nature and function of art should be attributed to dulce and utile which means beautiful and useful. The structure of literary works also suggests an understanding of the relationship between intrinsic elements that are reciprocal and influence each other in forming a perfect whole

Novel offers various problems of human being and humanity because novel usually based on a true story, myth or even religious belief of the culture. Novel has many subs plot, therefore novel could not be read in one time but it's need time even days to read for good understanding.

Everybody needs to love and be loved. Love is a gift from God, which makes somebody happy, peaceful and comfortable. Love is not primary a relationship to a specific person. It is an attitude, an orientation of the characters,

which intimacy the relatedness of a person in the world as a whole, not toward one “object” of love. The meaning of love itself is very meaningful to everyone who ever experience it. And it also influences the readers.

In life people always have relation with other; it might be having relation in friendship or in love. Love is a kind of feel has chemistry which owned by person who falls in love, because every person is created by God to have a pair in life. Love can make people happy but also can make them sad. When person falls in love everything will be done to make his or her partner happy even though it looks difficult. Talking about love always becomes interesting and endless topic. There are many kinds of love such as love your friend, sweetheart (a person who you love much) or love to your family. Love usually happens between man and women or girls and boys. However, love can also appear between two people from different society. Without love people, may get suffer and become sad, because love can give power for persons life. Everyone needs love; it helps for growing and surviving in the world.

Making a novel into a movie is called transformation. Transformation includes translating and transmitting activities from one art form to another. The phenomenon of transformation or adaptation is widespread in the literary world, especially in film adaptations of novels. Many films have successfully survived the adaptation process. Adaptation not only creates new works, but also brings diversity to the world of cinema, and the process of adaptation allows us to enjoy the story of a very long novel in just an hour and a half. New phenomena

naturally have strengths and weaknesses, as well as adaptive processes. Some novel lovers are disappointed when novels are made into movies.

Quoting Eneste (1991:60), ecranisation can be interpreted as the process of transformation from a novel into a film form. Etymologically, ecranisation comes from the French écran, which means 'screen'. Eneste mentions that ecranization is the sailing [sic!] or the transfer or appointment of a novel (literary work) into a feature film. This ecranisation often occurs in three processes, namely the cutting or shrinking process, the addition process, and the change process varies. Therefore, in the process of sailing the story of the novel into film form there will be additions with the intention of adjustment based on the results of the director's interpretation. This is done because novels and films are two different forms of literary work. Novels are a type of written literary work, while films are a type of audio-visual literature. Literary works bring us to a different perspective, with literary works we can look at the life around us differently. Bluestone (Eneste, 1991:18) states that film is a combination of various arts, namely music, fine arts, drama, literature coupled with elements of photography. Eneste (1991:60) states that film is the result of collective work or mutual aid. Whether or not a film is good or not will largely depend on the harmony of the work of the units in it (producers, screenwriters, directors, cameramen, artistic stylists, voice recorders, performers, and others). Therefore, film is an audio visual medium, sound also plays a role in it. Literary works must be appreciated, by appreciating literary works we try to find the values of life that are reflected in literary works.

The reason is that the adapted story is not 100% consistent with the novel. This is because in the novel there are subtractions, additions, and variational changes as part of the transformation process. The discussion of change is inherently inseparable from the concept. Transformation is transference research that gives us the freedom to discover and explain problems that were previously unaware of their importance. From the explanation above, the researcher will focus this research on the transformation from the novel *Persuasion* to the movie *Persuasion*, produced in 1815.

The researcher choose *Persuasion* that published in 1815 and August, 1816 by the author Jane Austen. The title of this research is love story of Anne Elliot as reflected in Jane Austen's *Persuasion: An Objective Analysis*. The researcher takes the complicated love of the main character as seen in this novel as the object. The researcher has some reasons to analyze this novel.

First, Jane Austen was a best known as an author. She wrote many novels. The best one of her novel was *Persuasion*. This novel is the last novel from Jane Austen before her early death. In failing health, Austen wrote her final novel, *Persuasion*, in under a year. *Persuasion* and *Northanger Abbey* were published posthumously in 1818, and together earned little over 500 pounds, a small amount by today's standards. *Persuasion* was written between August, 1815 and August, 1816. During this time, Jane Austen began to suffer from the illness which would, in July of 1817 and at the age of 42, take her life. She did not live to see its publication, which occurred in the year following her death.

Second, the novel of Persuasion is very interesting to be analyzed, it represents the maturity of Austen's work, and more than her other novels, evidences Austen's comic yet biting satire of the titled upper classes. Austen's final novel also stands out for the nationalistic pride expressed by the characters throughout the work. The reverence which Persuasion's female characters hold for the Naval officers reflects the esteem in which the Navy was held in Austen's day.

The last reasons, the researcher chooses Jane Austen's novel because the novel of Persuasion had been made into various films and television adaptations. She wrote many novels they are: Sense and Sensibility (1811), Pride and Prejudice (1813), Emma (1816), Northanger Abbey (1818), Persuasion (1818), and etc. The story begins when Anne Elliot is twenty-seven, with a fully mature mind. For her, falling in love is something that belongs to her past. Eight years before the novel opens, she had become engaged to marry Captain Wentworth of the Royal Navy, but was persuaded to break off the engagement for reasons of prudence. She has spent the last eight years regretting the decision, and does not expect to find love again.

The Elliot family is now in financial trouble. Kellynch Hall will be let the family settle in Bath until finances improve. In addition, in terms of writing, Jane Austen has a different impression from other writers. Jane Austen inserts a lot of a satire and irony, Anne Elliot, becomes most decidedly more attractive when her better qualities are noted. Anne is proud of her appearance, and she is deeply hurt after overhearing that Captain Wentworth thinks her appearance much

changed for the worst. Unlike her father, Anne also takes pride in practicality, intellect, and patience. Austen became one of the most popular writers.

In addition, this work comprises classical language with sophisticated and complex linguistic features, resulting in the meaning of words and phrases not being readily digested, but it becomes a challenge for readers because the artistic value is very high and embodies the authentic integrity of language. This novel was also translated into a film with the same title, namely *Persuasion* which was released in 2022 directed by Carrie Cracknell. The reason the researcher chose this topic is to encourage them to identify transformations. This is a study subject comparison and a very interesting one to discuss. The usefulness of this study is to let us know that if the novel "*Persuasion*" were made into a movie, there would of course be many differences.

1.2 Statement of Problems

The researcher discusses several problems in this study based on the background. The uniqueness of this research is that we will find out how intrinsic elements transform from the novel *Persuasion* to the *Persuasion* movie. The research focuses on transforming intrinsic elements from the novel *Persuasion* into the movie *Persuasion*. In reference to the statement of the problem above, the research questions are formulated as follows:

1. What intrinsic elements are found in both novel *Persuasion* and the movie?
2. How are the transformation of the novel *Persuasion* into the movie *Persuasion* constructed?

1.3 Research Objectives

To examine and describe the problems above, the authors make several goals so that this research can be helpful for readers. The research objectives based on the problem formulation are:

1. To describe the process transformation of an intrinsic element from the novel Persuasion to the movie Persuasion.
2. To describe the causes the intrinsic elements transformed from the novel Persuasion to the movie Persuasion.

1.4 Research Significances

This study is aims at to providing knowledge about transformation, especially in the transformation of intrinsic elements of novels into movies. The following are significant, described theoretically and practically. The first is theoretical; the significance of this research is to add insight and knowledge about the application of transformation novel into movie theories and the methods used to analyze the object in question. The results of this study are expected to help readers find out how to analyze and find the intrinsic transformation element between the novel Persuasion and the movie Persuasion. Furthermore, the second is practical, and this research can be used as a reference, especially for those interested in research in the same field but with different elements. This research can help readers understand how to find the intrinsic transformation element between the novel Persuasion and the movie Persuasion. This research is expected to have benefits:

To add knowledge about adapting the novel into a film. The researcher expects the study can be developed inside and outside the academic track. Maternity literary work better, especially in adapting the novel into a film.

This research can be a reference in subsequent studies and is expected to provide the motivation to explore the process of adaptation in the field of literature.

1.5 Research Scope

This research will be limited to two works, namely the novel *Persuasion* by Jane Austen and the *Persuasion* movie directed by Carrie Cracknell. The topics discussed are also related to the intrinsic elements and the transformation or ecranisation of the novel into a movie.

a. Novel

A Novel is a literary work in which there are two elements, namely intrinsic elements and extrinsic elements. These two elements are interrelated because the two elements influence each other in a literary work (Nurgiyanto, 2018). A novel is a literary work of fiction with a relatively extensive tale scope, as opposed to short stories, which have a relatively limited plot scope. Novels are also the product of literary works made by the author through imagination or adaptation and then written clearly.

b. Film

Film is frequently interpreted as a work of art that is accompanied by a variety of other works of art to satisfy their needs. The artistic element that contains and completes a film, one of which is a novel, in this case. The development of film as an object in literary studies is getting stronger since the transfer or adaptation of literary works to films, such as novels (Rasiah, 2019).

c. Element Intrinsic

Elements Intrinsic elements are elements that can build the literary work itself. Intrinsic elements cause a text to be present as a literary text. The elements in question are characters, plot, theme and setting.

1. Characters

Characters are the main characters in a story who play a role in the story.

2. Plot

A Plot is a series of events to form a story. A Plot is a structure in which a series of events in a story will be arranged chronologically and the definition of plot is a series of stories from the beginning to the end.

3. Theme

The theme is an idea or idea that is fundamental to a literary work.

4. Setting

The setting is a picture of the events that occur in the novel related to time, place, and atmosphere.

1.6 Conceptual Framework

The novel is one of the most popular fictions literary works because the novel has various genres including romance, comedy, horror and adventure. In the novel there are intrinsic elements that can bind the storyline, the intrinsic elements include characters, settings, themes and plots. Novels are one of the literary works that can be converted into films. Films have always been part of an object in literary studies, adaptations of literary works to films have been carried out, for example, the transfer of vehicles from novels or short stories into other arts (Machel, 1990). In recent years many films have been adaptations of novels or have been translated.

Transformation is a process of adaptation of literary works into films or other types of art. The transfer from novel to film causes various changes, including changes in the form of addition, subtraction or reduction, and changes in various variations as a result of condensing events and duration. The transition from one type of art to another is in line with the term transfer of rides as proposed by Sapardi Djoko Damono. Damono mentions vehicle transfer as a process of changing from one type of art to So another (Damono, 2018). The essence of the transfer of vehicles is the transfer and conversion of one type of art into another form or media

1.7 Previous Studies

The researcher has identified several studies that have similarities. The first previous study was the Thesis of Arrie Widhyanie entitled Ecranisation study: from Novel to film Dilan 1990. This study describe of the realization of

ecranisation novel and film in the 1990 Dilan with new shortcomings additions and variation from the content of the story and the constituent elements of the story. This study uses qualitative and descriptive methods.

The second is study was the Thesis of Ayu Harna Shindy entitled Ecranisastion study of Social Setting Of Me, and Earl, And The Dying Girl. This study described that the storyline in the film is socially constructed differently from its origin in the novel. It was found that the social behavior and the characterization in the film are not depicted in the same way as in the novel. As the novel is the benchmark for identifying any changes of social setting in the film, it is implied that the transformation has failed in taking into various social aspects as inherent element of storyline in the novel. Used in this research is the theory approach of Pamusuk Eneste.

The third is Yuni's Thesis entitled Ecranisastion of Plot in the Novel and Film of Breaking Dawn by Stephanie Meyer This study described explanation above about Breaking Dawn novel, writer found that plot between Novel and movie Breaking dawn by Stephanie Meyer has a difference. This Thesis used the methodology of qualitative descriptive.

The fourth is Muh. Kayyis's thesis entitled Comparison Between Novel and Film "Divergent" (Ecranisation Theory). This thesis studied about Ecranisation Study of Novel into Film Divergent. The objectives of this research is to find out the reduction, addition, and modification of novel into film Divergent. This research used descriptive qualitative and used theory of Eneste to analysis the reduction, addition, and modification in ecranisation study. The data collections

of this research are intrinsic elements of novel *Divergent* which is published in 2011 and the film *Divergent* which is released in 2014. In collecting data, the researcher used note taking as the instrument to find out the reduction, addition, and modification of novel into film. The method used in this research is descriptive qualitative method.

From the results of previous studies, it can be concluded that the title of my research entitled Transformation analysis of Jane Austen's *Persuasion* Novel to movie is worthy of research.

1.8 Definition of Key Terms

In order to clarify the key terms used in this study, some definitions are put forward:

Language Style: Characteristic of mode expression of an individual speaker or refers to language variation, which reflects change in situational factors, such as addressee, setting, or topic. Especially in the way it is spoken.

Persuasion is a novel written by Jane Austen. It was the last novel to be completed and was originally published in a book with his other works entitled *Northanger Abbey* on 20 December 1817 by John Murray, following his death on 18 July 1817. Initially, the novel was named *Northanger Abbey* and *Persuasion*.

The novel *Persuasion* tells the story of a woman named Anne Elliot, who previously had a relationship with Captain Frederick Wentworth, but ran aground due to differences in social status. Seven years of separation occurred, until they were finally reunited because Anne moved house due to economic

difficulties, in order to reduce debt and save expenses. This classic has been adapted into film and television series three times. Apart from that, Persuasion was also adapted into a drama series on Netflix which will be released in 2022.

