**CHAPTER I**
**INTRODUCTION**

Chapter One contains research background, research problems, research objectives, research significances, also includes the definition of key terms and an introduction of general description of the research.

## 1.1 Research Background

Literature is a work of imagination, a literary work or a novel that presents various problems, human and humanity, life and live. The author goes through various problems with sincerity, which are presented in works of fiction from researcher point of view. The talks about literary works could be found in the middle of society and almost everyone talk about this, especially those related to intrinsic and extrinsic aspects. Either directly or indirectly, it always had the implications for talking about background, the social system that gave birth to it, and creators as creators. Each work talks about events at a certain time, in a certain society, and with itself in its own way of interacting.

However, nowadays many literary works had been adapted into films and still considered as a form of literary work, because of the closeness between both of kind, films can be analyzed as literary works by equal value. Joseph M. Boggs said that "literature and cinema have much in common, and although they are different media, they communicate in the same way" (1978: 20). Joseph M. Boggs stated that "literature and film have many elements in common, and although they are different media, they communicate many things in the same way" (1978: 20). There are many literary works preserved in the form of poetry, novels, epics, fairy tales adapted films.

However there are also literary forms such as poetry, novels, and drama. Nevertheless, as time goes by with advances in technology, shooting can be done in arranged motion which known by films, both from various adaptations of existing

works such as novels or drama adapted into films from other sources of inspiration. such as music and painting. (Ramrao, 2016, p. 150). Since this research analysis was conducted on a film, it is important to know the difference between film and literature.

The definition of a character in a film is generally the same as the meaning of a character in a literary work, since exists the narrative elements and visual depictions of the characters. The name of the main character is needed, so that as the main character in the *Black Panther*: *Wakanda Forever (2022)* film, Shuri has a characterization that sticks with her. Therefore, these two things are very closely related, because the meaning of characterization itself is related to the creation and depiction of characters in literary works. This includes describing the main character's physical characteristics and what their personality is like, as well as the main character's actions, thoughts, and words.

The statement is appropriate with the statement from (Brereton, 2008, p. 26) "characterization is the depiction of characters through gestures, actions, dialogues, and some subtleties about motivations or feelings". Therefore, the appearance of a character in a film would help the audience understand the development of the character as the main character throughout the film based on social conflicts. The topic of this study focuses on social conflict for the development of the main character in *Black Panther: Wakanda Forever* is directed by Ryan Coogler released in 2022.

The object of this research analyzed using the theory of social conflict and structuralism from Robert Stanton regarding the theory of fiction. Theory of fiction based on Stanton thought in his book shows there are some aspects for building the story and character which become an important aspect of the story. It causing character development is one of the most important studies to analyzed using the structuralism theory.

As a result, this film has some unique points, especially in the Marvel Cinematic Universe movie, *'Black Panther: Wakanda forever'* as the second film in the *Black Panther* sequel focused on the main character who has different personality from the former Black Panther, T'challa. T'Challa, with a strong and steady heart, accepted everything that happened after his father's legacy and soon had to replace the role of Black Panther or at the same time as the leader of his land, Wakanda. Shuri who replace her brother as Black Panther is a heavy-hearted person is opposite with her brother characterization.

Certainly, with a broken-hearted feeling, Shuri has to accept the fact that she is the ruler of her land and also completely replace her brother role by being the Black Panther, whose formerly belonged to her beloved brother. Shuri's days are filled with grief, she finds it difficult to carry out her activities, every day that she has no desire to fulfill, because during her activities when she still recall the memories of his brother T'Challa. The lost-feeling of her brother causes the change of Shuri personality. She trapped herself in her laboratory with loneliness and bored. It arose deep sense of revenge because she did not accept what she went through that she can not met with her brother anymore. Afterwards, her mother Ramonda murdered by Namor, known as the king of Atlantis, ruler of the seas.

However, long before Shuri replaced her brother role, Queen Ramonda (Angela Bassett) replace King T'Challa throne, and under her determination, she leads Wakanda. Meanwhile, Shuri (Letitia Wright) acts as if she is fine, even though she is still grieving. They are carrying their deep lost, while struggle to protect Wakanda from world powers interference and a new threat from a hidden underwater land called Talokan.

There is conflict among Wakanda and Atlantis which is depicted as a great war between these two powerful lands. Starting from protecting the treasures of both lands which threatened their safety and turning to revenge. The incident makes Shuri's personality influence her character development, as a result she moves with her inherent sense of revenge.

Previous research is a collection of research found by researchers and used as a benchmark for this research. The researcher has found several previous studies that could be used as comparison material in this study in order to analyze personality development in the film *Black Panther: Wakanda Forever*. There are several researchers who has analyzed the personality of the main character in the previous film. However, the research has different with other previous studies, because in this research the researcher discussing the development of the main character in the second film of *Black Panther: Wakanda Forever*, who replaced by, Shuri as a younger sister of King T'Challa.

First, previous research entitled *"Social Identity Construction in The Main Characters of Black Panther Film"* by Mutahajjidah Nafilah Muradina. The previous research was chosen, because it has the same topic and theory in analyzing the object. This previous study discussed character development in the main character related to current research. The difference between previous research and current research is the object of analysis.

Furthermore, previous research came from the Fahriza Andika entitled by *"Analysis of Figurative Language That Used By The Main Character On The Movie "Black Panther" By Stan Lee"* This previous research was chosen because it has the same theory for analyzing objects. This previous study analyzed the object with structuralism theory and related it to current research. The difference between previous research and current research is the object of analysis.

Last previous research, came from Daniel Putra Setiawan entitled by *"Personality Development of the Main character as influenced by Family Conflict in Sean Penn's into The Wild Movie Script"*. This previous research was chosen because it has the same theory for analyzing objects. This previous study analyzed objects with structuralism theory and character analysis. The difference between previous research and this research is having a different object of analysis.

The previous studies above shows the simmilarity between current research and these previous studies is used a structuralism approach and the researcher

analyzed the social conflict in the film. The film has a plot that makes the main character made as if suffered and gave more pain, it could be seen in the film that Shuri as a main character forced to take a responsibility after she fell lost of her brother and her mother, which become a reason to analyze the film through social conflict which affects the main character development. The film obtained some awards, those are The Academy Awards as The Best Design and Custom in The Movie, The Golden Globe Award as The Best Supporting Actress, The BET Awards as The Best Movie and The NAACP Image Award for Outstanding Movie and The Best Script Writer. Nevertheless, researchers has not found other research who discuss *Black Panther: Wakanda forever*, especially in the aspect of social conflict. It could be approved that this research is important to do.

## 1.2 Research Problems

The study discusses the character development of the main character in the *Black Panther: Wakanda Forever* film. The discussion in this thesis is limited to the conversations of the characters, the thoughts of the main characters, and the actions taken by the main characters in the film *Black Panther: Wakanda Forever*. The following is the formulation of the problem, namely:

1. How is the character development of main character in the film *Black Panther: Wakanda Forever*?
2. How does social conflict affect main character development in the film *Black Panther: Wakanda Forever*?

## 1.3 Research Objectives

An analysis of character development about the main character in the film *Black Panther: Wakanda Forever* film.

1. To identify the character development of main characters in film *Black Panther: Wakanda Forever*.

2. To Identify social conflicts that cause changes in the main character in the film *Black Panther: Wakanda Forever*.

## 1.4  Research Significance

Based on theoretical perspective, it can be used as a useful reference for understanding the content of the film. Hopefully, it could contributed to the development of knowledge. Especially, for other researchers who intend to analyze the same subject or the same theory as the writers did in character development.

Refer from the research problem, this study attempts to describe the construction identity of the main character development in the *Black Panther: Wakanda Forever* film, name Shuri. In this case, it can be seen in terms of how the main characters interact with other main characters and act as their characters in the film based on their daily lives as citizens of a country.

## 1.5  Definition of Key Terms

As for this study, the researcher would analyze character development of the main character under social conflict in the film *Black Panther: Wakanda Forever.* The researcher also used some of terms that had definition, to avoid some misunderstanding for the reader. The words and its definition would be displayed below:

1. **Characterization:** Characterization a guide for writers to know the personality of the characters by paying attention to behavior, speech, and thoughts.
2. **Character Development:** Character development is the process of creating fictional characters with the same depth and complexity as real-life human beings. Character development is the process of creating fictional characters with the same depth and complexity as real-life human beings.
3. **Social Conflict:** Social conflict is a conflict that occurs as a result of human social contact with other humans. Among the causes of social conflict are economic, cultural, and psychological factors.
4. **Film:** Film is a development of visualization techniques derived from the language of theater which is known as dramaturgi (dramatic convention).

## 1.6 Organization Of Writing

This research report is divided into five chapters.

Chapter I: This chapter is introductory information, this chapter introduces a general overview of the research. Chapter I also explains the research background, research questions, research objectives, meaning of research and definitions of key terms. Chapter II: The chapter explains several theories that would be used in relation to this research. The chapter begin by discussing structuralism, film structure, characters, character development, social conflict and a synopsis of the objects that would form the base of the theory explained in this chapter. Chapter III: The chapter discusses the research methods that researchers used in this analysis, apart from that what elements are in this chapter, including what research methods were used. Chapter IV: This chapter presents a complete report analysis regarding topics and objects found regarding Shuri's identity and how the development of the main character is based on social conflict in the film Black Panther: Wakanda Forever. Chapter V: This final chapter contains conclusions and suggestions from the research that has been analyzed.