

## ABSTRACT

*Saputra, Septian Bimo. 2023. The Adaptation Of Narrative Elements In Little Women Novel (2014) To Little Women Film (2019). Undergraduate Thesis, English Department, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung, Supervisors: Dr. H. Nurholis, M.Hum. & Ice Sariyati, S.S., M.Pd.*

**Keywords:** *Narrative Elements, Adaptation, Novel, Film, and Little Women.*

*Literary adaptation involves changes in the process of transferring some elements from the source text into the new medium, one of the examples is the adaptation of the narrative elements which are the base elements that build the literary work itself. This study analyzes the adaptation process from the novel Little Women by Louisa May Alcott adapted to the film Little Women by Greta Gerwig with the main purposes of the research: (1) To know how the narrative elements adaptation process in Little Women Novel (2014) and Little Women Film (2019). (2) To identify the differences of the narrative elements in Little Women Novel (2014) and Little Women Film (2019). This study used the qualitative descriptive method combined with the theory of comparative literature by Bassnett (1993) and the theory of adaptation by Hutcheon (2013). The findings of this study were the narrative elements adapted, namely character & characterization (32 data), plot structure (31 data), Symbol (5 data), and theme (4 data). This study also found the adaptation process, namely modifications (15 data), additions (12 data), and subtractions (5 data). In conclusion, the differences found in the narrative elements, namely plot structure, character and characterization, symbol, and theme from the novel and film were the consequences of the process of adaptation that involved some adjustment to fit with the new medium.*

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*Adaptasi sastra menghadirkan berbagai perubahan dalam proses memindahkan beberapa elemen dari teks asli ke media baru, salah satu contohnya ialah adaptasi dari unsur intrinsik yang merupakan elemen dasar yang memabangun karya sastra itu sendiri. Penelitian ini menganalisa proses adaptasi yang terjadi pada novel Little Women dari Louisa May Alcott diadaptasi menjadi film Little Women oleh Greta Gerwig dengan tujuan utama penelitian: (1) Untuk mengetahui bagaimana proses adaptasi yang terjadi kepada Novel Little Women (2014) dan Film Little Women (2019) (2) Untuk mengidentifikasi perbedaan yang terdapt dalam Novel Little Women (2014) dan Film Little Women (2019). Penelitian ini menggunakan metode deskripsi kualitatif dikombinasikan dengan teori comparative literature oleh Bassnett (1993) dan theory of adaptation (2013) oleh Linda Hutcheon. Penemuan dalam penilitan ini ialah unsur intrinsik yang diadaptasi, yaitu karakter & karakterisasi (32 data), struktur plot (31 data), Simbol (5 data), dan tema (4 data). Penelitian ini juga menemukan proses adaptasi, yaitu dimodifikasi (15 data), ditambahkan (12 data), dan dikurangi (5 data). Kesimpulannya, perbedaan yang ditemukan dalam unsur intrinsik, yaitu struktur plot, karakter & karakterisasi, simbol dan tema dari novel dan film merupakan konsekuensi dari adanya prose adaptasi yang bersinggungan dengan penyesuaian untuk sesuai dengan media yang baru.*