

CHAPTER I

INTRODUCTION

The first chapter is an introduction explains that general description of the research. This chapter contains the introduction of research. It contains of the background of research, the statement of problem, research purposes, significances of research, and previous studies.

1.1 Background of Research

The *Star Wars Episode III: Revenge of the Sith* had its world premiere on May 15, 2005, at the Cannes Film Festival (Cironneau, 2015). The film was praised for its mature tone, story, emotional weight, action sequences, score, visual effects, and performances by McGregor, McDiarmid, Oz, and Jimmy Smits; it is widely regarded as the best prequel trilogy installment. The film's dialogue and Christensen's performance received most of the criticism. According to (Mojo, 2014), during its opening week, it set a number of records at the box office and went on to earn over \$868 million worldwide, making it the second-highest-grossing Star Wars film at the time. In 2005, it was the film with the highest grossing in the United States and the second highest grossing worldwide. It also holds the record for the most money made on opening day on a Thursday, with \$50 million being made. Star wars have a big effect to the people in a whole world, Sarah Yulianti on www.Kumparan.com said “it’s not only a film to watch, but it’s gave the positive effect to the viewer” (Sarah, 2019). There are a lot of Star Wars fan community in a whole world especially in Indonesia, they are Jakarta Saber, 501st Legion Garuda Garrison Indonesia, Rebel Legion Nusantara, and Fight Saber Indonesia. In addition, the fighting action in the movie 'Star Wars' made the Jakarta Saber members excited to do the same thing.

In fact, they even made their own lightsaber. Initially, they made it from water pipes. Then, they started using light by using 3 watt to 12 watt lamps. The price of the lightsabers they make varies. Starting from hundreds of thousands to millions of rupiah. Because, there are also some goods that they buy imported. According to David M (2023) on Tikum.Id said that “The 501st Legion is an international fan-based organization dedicated to the construction and assembly of screen-accurate replicas of the armor of Imperial Stormtroopers, Sith Lords, Clone Troopers, bounty hunters and other villains from the Star Wars universe”. The 501st Legion, known by the nickname Vader's Fist in the official website of www.501st.com in 2023, is made up entirely of volunteers. Founded in South Carolina in August 1997 by Albin Johnson and Tom Crews, Legion now has more than 14,000 active members worldwide, with more than 26,000 approved costumes. The Legion operates on 6 continents, with local units known as "Garrisons" and "Outposts" in over 60 countries. Members of the Legion appear at casual, promotional, and charity events, often at the request of Lucasfilm's Fan Events Department. While not officially affiliated with the Walt Disney Company or Lucasfilm LLC., the 501st Legion is Lucasfilm's chosen Imperial costume organization, and its members can be seen as extras in the official The Mandalorian series.

In this film, there was two side of force, the light of the force, and the dark side of the force. Every side have their own specific power, color, name, weapon, and behavior. According to Dixon & Moe (2015) in a web site of color codes, <https://htmlcolorcodes.com/colors/shades-of-red/> The many shades of red are probably the most suggestive tones out there, both mentally and etymologically and Green's quieting impacts could get from its relationship with nature. The dark side of the human can appear when someone become angry, however in this world we were born with 2 sides, the light side and dark side, every side had a symbol, for example the light side, light is the symbol for a Life, when the light have shine so the life will come. In another side there is a dark side which the danger side of human. Talking about symbols, it is necessary to know the difference between symbols and symbolism, so that there

are no mistakes in their use, symbolism is a system of thought or understanding that emphasizes or follows patterns based on symbols, symbolism includes the symbol itself, which where in the symbol there are also hint, and signs (Herusatoto, 1984). Symbolism is an expressive form of communication, containing a message or information that cannot be said directly.

The definition of a symbol was also put forward by John Acrossa, in “Homo Religiosus' in Mircea Eliade” as quoted by J. Weismann he said that: a symbol is a means or carrier of ideas or meaning. Symbols contain a meaning that does not contain direct information, to objects, or references, but to ideals, values and abstract ideas (Th. J Weismann, 2004). In literature, a symbol can be a word, object, action, character, or concept that embodies and evokes a range of additional meaning and significance. So we can conclude that symbolism is the the way to understanding the message or information that not be said directly and symbol is the media that used to understanding the information. According to Berger, (1999) “A symbol, from our perspective, is something with cultural significance and resonance. It has the ability to excite, and it has great meaning”. As has been pointed out already, the Saussurean view of symbols is that they are conventional: we learn what symbols mean and we associate symbols with all kinds of events, experiences, and so on—many of which have powerful emotional resonance for us and for others. there are three types of symbols, They Are Conventional Symbol, Accidental Symbol, and Universal Symbol. Conventional symbol divided into 3 Kinds, they are color, nature, and human body Part.

In this research, the researcher is intended to find the symbolism of the dark side the *Star Wars episode III: Revenge of the sith* (2005). Talking about dark side, The Dark Side is the shrewd side inside us that emerges because of us not having any desire to acknowledge and detest the driving forces from the element of Desire (Scott, 2023). At the end of the day, the Dark side emerges because of our failure to deal with our entire being. The Dark Side seems when we are too centered on Shaping our Mental self-view as indicated by the normal Ideal Picture, featuring one piece of ourselves and squeezing different pieces of

ourselves exceptionally hard and even mercilessly. That piece of ourselves that we smother Does not vanish, however rather ends up being wiped out. Furthermore, when the Inclination Glass was ready for business. Then it will detonate into a way of behaving that is unfavorable to yourself as well as other people. In the Film the Dark side is symbolized by the Dark robe, or perhaps the Dark day, or the Dark Cloud. Anyway every sort of dim thing is alluding to the Dark Side.

The dark side of the force, otherwise called Bogan or the shadow, was one of two different ways of diverting the force (Melching, 2016). To take advantage of the force of the dark side was to enjoy crude feelings like enthusiasm, outrage, and contempt. The dark side was covetousness, the apprehension about change, and the powerlessness to give up. By clutching things, one ended up being irate and scornful, which thusly prompted anguish. The individuals who couldn't overcome their Dark side were gobbled up by it. The Sith were Power sensitives notable for serving the desire of the dark side and being the human adversaries of the Jedi, who served the desire of the light side of the force (Duncan, 2020).

The dark side was related with the evening. Likewise, with the light side, it was an essential piece of every single living thing, and as the shadow of the spirit, the Dark side must be consistently overwhelmed by sentient to walk the way of the light; enjoying the Dark side prompted awkwardness. The dark side was not more impressive than the light side; it was a simpler, but damaging, way. Neglecting to oppose the enticement of obscurity would permit the clouded side to overwhelm one's predetermination, despite the fact that reclamation was consistently a chance.

The dark side has its own symbol, for example the red lightsabre that used by darth Sidious is a symbol of the dark side, also the black robe. There is a lot of different from the jedi with the light side, there is no one jedi who wear the black robe or use the red lightsabre.



Figure 1: Darth Sidious with Red Lightsabre

(*Star Wars: Revenge of the sith*, 1:11:33)



Figure 2: Jedi Master with Colourful lightsaber

(*Star Wars: Revenge of the sith*, 1:11:15)

From the explanation above, the researcher intends to take the analysis with the title: *SYMBOLISM OF THE DARK SIDE IN GEORGE LUCAS'S STAR WARS EPISODE III: REVENGE OF THE SITH (2005)*.

1.2 Statement of Problem

Based on the background as written above, the study will identify some questions focused on the main object of dark side symbolism, Anger, fear, aggression, and a desire for power were all considered characteristics of the Force's dark side. It was claimed that the secretive nature of the dark side led the Sith to refer to it as "dark." related to the film that refers to the dark side symbol on *Star Wars: Revenge of The Sith*:

1. What kind of symbols that refers to The Dark Side in *STAR WARS EPISODE III: REVENGE OF THE SITH*?

2. What are the meanings of the symbol of the dark side in *STAR WARS EPISODE III: REVENGE OF THE SITH*?

1.3 Research Purpose

Based on the formulation of the research question above, the purposes of the research are:

1. to describe the kind of symbols that refers to the dark side in *STAR WARS EPISODE III: REVENGE OF THE SITH*.
2. to describe the meaning of the symbol of the dark side in *STAR WARS EPISODE III: REVENGE OF THE SITH*.

1.4 Research Significances

This research is expected to be useful both theoretically and practically. Theoretically, this research can be useful as a reference and enrich the concept of science widely and from research is accordance with the field of science in a study.

While practically useful contribute the development of literary study, particularly among the people who are Interested in the literary study. To remind the readers the importance of Symbolism and also implements it in daily activity. Theoretically, the result of this study is expected this study can contribute to the development of characterization of the dark side taken from *Star Wars Episode III: Revenge of the Sith* movie. The result of this study can provide information to the readers about how to study deepen Symbolism based on this movie.

1.5 Previous Study

In this previous studies the researcher will write the previous analysis about *Star Wars Episode III: Revenge of the Sith*. And here are the previous studies that have been found by the researcher:

1. Studi Semiotic Representasi Warna Merah Pedang (Lightsaber)

Darth Vader Dalam Film Star Wars Episode III: Revenge Of The Sith Dan Star Wars Episode IV: A New Hope by Yudith Ari Prasetyo

This study is purposed to analyze the red color of darth vader lightsaber, focus on the color of the lightsaber. And the result of this analysis is when the Anakin skywalker become an antagonist after being seduced by the sith lord, emperor palpatine who is controlled the senate and the republic.

2. Anakin Skywalker's Fear and Anxiety in Star Wars Episode III: Revenge Of The Sith by Wicaksono

Due to its vivid description of characters' psychological conflict, Star Wars Episode III: Revenge of the Sith is chosen as the main object of this study, it is a film by George Lucas telling about a young Jedi Knight who is threatened by an evil force power "Dark Side", the Jedi Knight is Anakin Skywalker, who is believed to be capable of bringing the balance to the Force. Star Wars Episode III: Revenge of the Sith is chosen because the main character's shows a lot of fear and anxieties in the movie, therefore this movie is suitable to be analyze using psychoanalysis.

3. The Force' as Law: Mythology, Ideology and Order in George Lucas's Star Wars by Peters Timothy

Where is the Law in Star Wars? Why in films so resonant with our current times, saturated with technology, enmeshed in political turmoil and structured by international—or, rather, intergalactic—commerce has the law been jettisoned like space trash from an Imperial Cruiser? My argument is that despite the lack of any overt references to law and legality, the Star Wars franchise in its mythological creation, as well as its capitalist construction, is in fact saturated with law. This law can be found in both the mythology and legality of 'the Force'—that mystical energy field that supposedly binds the galaxy together, desires a sense of universal order and balance and seeks to regulate destiny itself. This is not simply to read 'the Force' in its mythical trappings as a form of

natural law that seeks to provide balance to the universe, but, rather, as a representation of modern law and its concern with the defence and preservation of order.

4. Studi Penerapan Transmedia Storytelling Pada Ip Karakter Darth Vader by Aditya Satyagraha

The narrative transmedia and its elements have developed rapidly in recent times. One of the transmedia elements that developed is a fictional character. This paper aims to prove how this character can be seen from the transmedia narrative formation model. The author will analyze the expansion of fictional characters from transmedia world-building elements to transmedial characters through the principles of hyperdiegesis and narrative braide. And one of the fictional characters that will be appointed as a case study is Darth Vader from the Star Wars universe. The author will dissect this character and explain his role in various media platforms as part of the transmedia world. This paper will also show how dynamic character development is in transmedia storytelling, and character development can become an element in the world of transmedia stories, world-building can also become an element of the character itself, or even develop from world-building elements by creating its own world and complete the world of the main story universe.

5. The Foundational Structures Behind Star Wars by Aaron Nusz

The *Star Wars* franchise is one of the most successful film series of all time. The original three movies, along with the more recent three prequels, serve as the foundation to a vast empire of *Star Wars* television shows, action figures, comic books, and novels. Millions of people have already been exposed to these films, and millions more will be exposed to it in the future. With such a vast amount of people which continue to view these movies, it is easy to understand the impact *Star Wars* has had on our culture. But how did creator George Lucas sculpt this franchise? What were his influences when he created *Star Wars*? Researching this

question by looking at the underlying structures led me understand the connections between literature, history, philosophy, and even mythology. This thesis shows the connections inherent in *Star Wars* and reveals why these movies are the way they are.

1.6 Definition of Key Term

There are the clarifications of the key terms used in this research, the researcher clarifies the key point as bellow:

1. Symbols

One symbol is a means or carrier of ideas or meaning. Symbols contain a meaning that does not contain direct information, to objects, or references, but to ideals, values and abstract ideas (Saliba on J Weismann, 2004). Tindall (1967) said that “symbol is that which stands for or suggests something else by reason of relationship, association, convention or accidental but not intentional resemblance; especially, a visible sign of something invisible, as an idea, a quality or a totality such as a state or a church”. In literature, a symbol can be a word, object, action, character, or concept that embodies and evokes a range of additional meaning and significance.

2. Symbolism

Symbolism is a system of thought or understanding that emphasizes or follows patterns based on symbols, symbolism includes the symbol itself, which where in the symbol there are also hint, and signs. So symbolism includes symbols, hint, and signs (Budiono, 1984). Symbolism is an expressive form of communication, containing a message or information that cannot be said directly.

3. Film

Film is an important form of communication because it can convey information about everyday events. According to Whanau (2011), “film is a medium of communication with a lot of social implication that was

made in a variety of social, historical, and cultural contexts”. Film's unique ways of showing things, like the angle of the camera, editing, montage, slow and fast motion, often have similarities to things in literary texts or can be explained in terms of the text (Klarer, 2004).

