

CHAPTER I

INTRODUCTION

In this chapter's introduction, the research is summarized. An outline of the research is given in this chapter. It includes the background of the research, research questions, research objectives, research significances, previous studies, and definition of key terms.

1.1 Background of Research

Literary work or literature is the artwork that reflects and represents intentions and purposes that came from the author. Thought, theories, or a system do not mean literary work, but it means that a literary work contains a system of thought. It also means that literature carries different thoughts, theories, and ideas. These aspects come from the author, who plays a crucial role in using the creative ideas presented in the literary work.

According to Noor (2011), the fictional world is the structure of the literary work. It has a meaning that literary work is not the same as the real world, but it is a fictional reality. Even though it is called fiction, literary works represent the world's reality. Aminuddin (2009) state that every literary work has been built with structural elements. These elements unite various film elements and present the filmmaker's mood, thoughts, and emotions. All form of literary work has a structural element. In the film, the action and the idea stick together as a who.

One of the most critical elements in the literary works is character. The character in literary work, especially novels or films, was created by the author himself. Fananie (2001) convey that their thought and feeling about what is happening in the world and deliver it through the character in the literary work. The character has the power to control or dominate the story; the author also leads the character to solve an obstacle or problem they face in their storyline.

According to Sperling (2008) *Twilight* (2008) is a romance movie adapted from the novel *Twilight* (2006) by Stephenie Meyer. Melissa Rosenberg was chosen to be a writer in the screenplay in 2008. On November 21st, 2008, the

film was released. Catherine Hardwicke was the director of the movie. The movie also starred Robert Pattinson as Edward Cullen and Kristen Stewart as Isabella Swan. The film discusses love between two worlds, vampire and human. Edward Cullen was a vampire; he belonged to a family of vampires named Cullen. The Cullen is going to the same school as humans do. In the biological class, he meets Bella, a human, and falls in love with her. Knowing that bad things will happen to Bella, Edward and his family decide to protect her from the other vampires.

In (2012), these series continued until the fourth series (*The Twilight Saga: Breaking Dawn*); Bella and Edward already got married and got a daughter named Renesmee. Renesmee was born when Bella was a human, making her a half-vampire human. They called Renesmee a miracle because of the hard things that happened to Bella when she was pregnant. When she was holding her baby in her body, Bella did not get any nutrients because the baby did not like the nutrients. The baby only likes blood, so when Bella was pregnant, she drank blood. She almost died when carrying out her baby, so Edward changed her to be a vampire. It shows that there is a possibility that the half-vampire human creation was made from human and vampire parents. Like Renesmee, that represents the half-vampire human character in *The Twilight Saga* series in 2012.

Following the background of research above, the research discusses and analyze the character and characterization of half-vampire humans that appear in *The Twilight Saga: Breaking Down Part 2* (2012). Vampire character has a fascinating characterization to discuss where examining the characters' traits and dynamics helps viewers explore the complexities of interspecies relationships and the challenges they face. In this instance, personality traits theory provides a structured and comprehensive framework for organizing and analyzing personality characterization. Therefore, the theory of characterization is crucial for this research, where it helps in understanding how the character was developed by the creator, the techniques used to make them realistic or symbolic, and the significance of their traits or development within the story.

1.2 Research Questions

From the background of research that has been mentioned, there are two main problems that the author wants to discuss, namely:

1. What characters are found in *The Twilight Saga: Breaking Down Part 2 (2012)* movie?
2. How is the characterization viewed by personality traits applied to the vampire characters in *The Twilight Saga: Breaking Down Part 2 (2012)* movie?

1.3 Research Objectives

This section is the objective of this research according to the research questions formulated earlier. This research aims to:

1. To find out and describe the vampire characters that appeared in *The Twilight Saga: Breaking Down Part 2 (2012)* movie.
2. To analyze the characterizations viewed by personality traits applied to the vampire characters in *The Twilight Saga: Breaking Down Part 2 (2012)* movie.

1.4 Research Significances

This study is aims to providing knowledge about analysis characterization a character from movie, in this instance related to the character half human or vampire. The following are significant, described theoretically and practically. Theoretically, this research is expected to be able to provide additional knowledge and development in the field of the comprehensive insight into the literary work, especially for psychosocial developmental theories.

Furthermore, studying the meaning language in a visual video from a movie is also important for students majoring in language. Practically, this research is expected to become a basis for people's thinking that advertising is not only a means of promoting products and services, also certain ideologies and cultures, especially in the realm of beauty constructions. The researcher expects the study can be developed inside and outside the academic track.

This research can be a reference in subsequent studies and is expected to provide the motivation to explore the process of adaptation in the field of literature. Moreover, this study advances the knowledge of the literary field, especially the stages of psychosocial personality development theory that can influence human personality development and can be used as a reference for other researchers working on different objects but with the same topic.

1.5 Previous Study

Previous studies can be determined as a reference or source of guidance. References provide much information about the book, journal, or even papers like the topic, names of people, places, terms, and more. Prior research, therefore, plays a critical role in research as it serves as a reference to advance previous research and as a comparison and complement for further research. The previous studies referred to by the researchers in this study are as follows:

The first previous study is a journal entitled "The Characterization in the Movie Twilight Saga New Moon" written by I Gede Okta Priana. In the first previous study, the author focused on characterizing the main character in The Twilight Saga by using Kenney's theory of literature book entitled How to Analyze Fiction (Priana, 2016).

The second previous study is "Analysis of Main Character in Bruce Almighty Movie Viewed from Personality Traits Theory by Costa and McCrae" by Faisal. This type of research is descriptive qualitative. The object or source of data in this research is the film Bruce Almighty. The research is aimed at understanding Bruce Nolan's character by analyzing evidence from his dialogues and actions. The study uses the personality traits theory by Costa and McCrae, particularly focusing on conscientiousness and neuroticism.

The third previous study is a journal entitled "An Analysis On The Characterization Of The Main Character In The Phantom Of The Opera's Film" by Hapsari, Rosnija and Wardah. The journal analyzes the characterization personality of the main character, Erik, in the film adaptation of The Phantom of the Opera. The theory that supports this thesis is psychology of literature by

Robbert (Jeff) and Paul Costa. The findings revealed that the main character has high neuroticism that is the susceptibility to experience negative emotions.

The fourth research is a journal entitled "The Characterization in The Movie Twilight Saga New Moon" by Priana (2016). The objects used in writing this journal were taken from the novel "The Twilight Saga: New Moon" by Chris Weitz (2009) which was then made into a film by Mellissa Rosenfelt. The documentation method is used when data is taken and then analyzed using descriptive qualitative methods. The theory used in writing this paper is literature theory by Kenney (1966). The analysis results show that one of Bella's characters shown in this film is that she is a loving person. Her affection is dedicated only to her father and her lover Edward Cullen. He was willing to move from Arizona to Forks just to live there longer with his father and meet the Cullen family and fall in love with his girlfriend who turned out to be Dracula.

The next previous research is "Analisis Karakter Tokoh Pada Film Dua Garis Biru Karya Gina S. Noer (Pendekatan Mimesis)" by Fatmawati. This type of research is descriptive qualitative. The object or source of data in this research is the film Dua Garis Biru by Gina S. Noer. The data in the study were analyzed using qualitative descriptive data analysis methods. The results of data analysis show that there are characters in the film Dua Garis Biru by Gina S. Noer, namely the characters of Bima, Dara and Bima and Dara's parents, which found 28 data showing the character of the characters, including good and bad characters.

Moreover, last research that relevant with this study is a journal by Suhendra, Yukiko T, entitled An Analysis Of Characterization Of Will Traynor And Louisa Clark And The Idea Of Compassionate Love In Me Before You (2016). The writer uses P.A.R.T.S. characterization theory by Reams (2015) and compassionate love theory by Fromm (1995), Underwood (2002, 2009) and Stenberg (1986) to analyze the two main characters. The analysis uses descriptive qualitative method. The findings of the analysis show P.A.R.T.S. characterization of both main characters.

This research has differences from the previous studies that have been mentioned. First, in the part of an object, this research has the same object as the first previous study but has a different problem. In this study, the authors focused on characterizing the human half-vampire character, whereas the first previous study focused on characterizing the main character.

Second, this research has the same problem but has different objects and theories. In this research, the object used is *The Twilight Saga: Breaking Down Part 2 (2012)*, which focuses on psychology development of the half-vampire human character utilizing Endaswara's theory. Whereas the second journal used *Frozen (2013)* as the object of research and utilized Benhard, Waren, and Wallek's theories as the main theories.

Third, this research has the same theory but a different object. This research and the third previous study use the psychological theory from Endaswara. In contrast, in this research, the object uses *The Twilight Saga: Breaking Down Part 2 (2012)* series, while the third previous study uses the 9 Dari Nadira novel as the object of research.

The previous research above is used as a reference in research, because it can build on the research that I am currently doing, from these five studies they discuss the same theme, namely the formulation of fantasy. although with different objects, the theory and analysis. The differences appear in this study. The author of this study will focus on the character of a half-vampire human who appeared in *The Twilight Saga: Breaking Down Part 2 (2012)* series focusing on the issue of the development of psychology for analyzing the characterization. Following the background of research above, in this study, the author decided to discuss and analyze the character of half-vampire humans that appear in *The Twilight Saga: Breaking Down Part 2 (2012)* series. The author chose this object because it shows the difference from other works. In *The Twilight Saga: Breaking Down Part 2 (2012)* series, a half-human vampire character has a fascinating characterization to discuss.

1.6 Definition of Key Terms

In this study, the limited only in series: *The Twilight Saga: Breaking Down Part 2 (2012)* as the object.

a. Film Structure and Narrative Theory

The film is made from frameworks that come together. In the film, a structure or elements represent the author's thoughts. Shintiani (2011) state the structure represents the works of art, starting from the idea to the action and its united being as a whole.

The film is built by the elements. There are narrative elements and cinematic elements. Pratista (2008) define that narrative elements are meant the elements that build the film, like character, plot, point of view, setting, etc. While cinematic elements are the method or technique used to perform the film.

Narrative elements build the work that relates to people, space, and time. Every story has narrative elements. For example, films, short stories, novels, and dramas are built with narrative elements. In this study, the author focuses on one of the narrative elements, namely character, especially the half-vampire human characterization.

b. Character

In literature, the representation of human beings, persons, or people is called character. It is mainly in terms of how he/she determines from their thought, language, nature, and action. Socio-culture can play an essential role in how determining the character. Character is also known as the value of a person's behavior towards the Almighty God, their family, and their environment. It is also about how they thought and acted based on religion, law, and tradition. The character can also be known for having a value that can build their self-esteem.

The development of the characterization of the character can be changed through the problems that their face in their life in the future. Wellek & Warren (1963) define the development of characters (static characterization) can be

obtained from their action and given a significant meaning, but not directly changing the storyline.

c. Characterization

Character continually has a relation to the characterization. Jones (1968:84) stated that the characterization is a representation of the various images of a person. A character in this instance is a person or object in the story, whereas characterization is how the character is described. Furthermore, Minderop (2005: 2) adds that characterization is an approach for presenting the characters in a fictional work. Characterization, according to this definition, is a precise representation of the characters who actively participate in the story by how they act.

d. Personality Traits

Personality traits theory provides a structured and comprehensive framework for organizing and analyzing personality characteristics. According to Sdorow and Rickabaugh (2002), the term personality originates from the Latin word *persona*, which means mask. Similar to how masks were used to differentiate characters in ancient Greek and Roman plays, your personality serves to distinguish you from others. The most impactful personality research in recent decades suggests the existence of five fundamental personality traits, commonly referred to as "The Big Five."

