

TABLE OF CONTENTS

APPROVAL PAGE	i
LEGALIZATION PAGE	ii
DECLARATION OF OWNERSHIP	iii
PREFACE.....	iv
ACKNOWLEDGEMENT.....	v
ABSTRACT.....	viii
ABSTRAK	ix
TABLE OF CONTENTS.....	x
LIST OF TABLE	xiii
CHAPTER 1 INTRODUCTION	1
1.1 Research Background.....	1
1.2 Statement of Problem	5
1.3 Research Objective.....	5
1.4 Research Significance	5
1.5 Definition of Key Terms	6
1.6 Previous Research	7
1.7 Conceptual Framework	10
CHAPTER II THEORETICAL FOUNDATION	13
2.1 Sociolinguistics	13
2.2 Language and Gender.....	14
2.3 Women’s Language.....	16
2.3.1. Tag Questions	17
2.3.2. Superpolite Forms	18
2.3.3. Lexical Hedges or Fillers	19
2.3.4. Intensifiers.....	21
2.3.5. Empty Adjectives.....	22
2.3.6. Hypercorrect Grammar	23
2.3.7. Avoidance of Strong Swear Words.....	24
2.3.8. Rising Intonation on Declarative	25
2.3.9. Emphatic Stress.....	26

2.3.10. Praise Colour.....	28
2.4 Genderlect Style	28
2.4.1. Conversation Goals (Rapport Talks vs. Report Talks)	29
2.4.2. Directness vs. Indirectness	30
2.4.3. Cooperative vs. Competitive.....	31
2.4.4. Conflict Handling.....	31
2.4.5. Emotional Control.....	31
2.4.6. Private vs. Public Communication.....	32
CHAPTER 3 RESEARCH METHOD.....	33
3.1 Research Design	33
3.2 Source of Data	34
3.3 Sample of Data	35
3.4 Technique of Collecting Data.....	45
3.5 Technique of Analysis Data	46
CHAPTER IV FINDINGS AND DISCUSSIONS	49
4.1 Women’s Language Feature Used by Ariana Grande as a Female Interviewee on <i>Ariana Grande ‘Thank u, next’ Interview</i>	49
4.1.1 Tag Questions	49
4.1.2 Superpolite Forms.....	55
4.1.3 Lexical Hedges or Fillers	61
4.1.4 Intensifiers.....	66
4.1.5 Empty Adjective	72
4.1.6 Rising Intonation on Declarative	75
4.1.7 Emphatic Stress.....	77
4.2 The Genderlect Style Differences Aspect between The Male Interviewer and Ariana as a Female Interviewee in Zach Sang Show Interview	79
4.2.1 Tag Question = Conversation Goals	80
4.2.2 Superpolite Forms = Cooperative vs. Competitive.....	82
4.2.3 Lexical Hedges or Fillers = Directness vs. Indirectness	86
4.2.4 Intensifiers = Emotional Handling.....	89
4.2.5 Empty Adjective = Directness vs. Indirectness.....	91
4.2.6 Rising Intonation on Declarative = Conflict Handling	94
4.2.7 Emphatic Stress = Emotional Control.....	96

CHAPTER V CONCLUSION AND SUGGESTION.....	98
5.1 Conclusion.....	98
5.2 Suggestion	101
REFERENCES.....	102



LIST OF TABLE

Table 3.1 Source of Data.....	35
Table 3.2 Sample of Data 1.....	42
Table 3.3 Sample of Data 2.....	43
Table 4.1 Findings and Discussions 1	80
Table 4.2 Findings and Discussions 2.....	83
Table 4.3 Findings and Discussions 3.....	87
Table 4.4 Findings and Discussions 4.....	90
Table 4.5 Findings and Discussions 5.....	92
Table 4.6 Findings and Discussions 6.....	94
Table 4.7 Findings and Discussions 7.....	96

