

DAFTAR ISI

APPROVAL PAGE	i
LEGALIZATION PAGE	ii
FOREWORD	iv
ABSTRACT	vi
DAFTAR ISI	viii
CHAPTER I INTRODUCTION	1
A. Background of the Research	1
B. Statement of Problems	4
C. Purpose of the Research	4
D. Significance of the Research	4
E. Conceptual Framework	5
F. The Previous Study	9
CHAPTER II THEORETICAL REVIEW	11
A. Theory of Semiotics	11
1. Definitions of Semiotics	11
B. Theory of Symbols and Symbolization.....	13
C. Theory of Symbolism.....	14
D. Theory of Symbols and Symbolism in Literature	17
E. Semiotics of Poetry	19
a. The Poem's Significance	22
b. Displacing meaning	22
c. Distorting meaning	22
d. Creating meaning	23
e. Sign Production	24
f. Peirce's Theory of Sign	24
g. The Concept of Religiosity.....	27
h. Biography of Gerard Manley Hopkins	28
i. Works of Gerard Manley Hopkins	30
CHAPTER III RESEARCH METHODOLOGY	35
A. Research Design.....	35

B. Data	36
C. Source of Data.....	47
D. Technique of Data Collection	47
E. Technique of Data Analysis	47
1. Elaborating the Symbols	48
2. Categorizing	49
3. Drawing a Conclusion	49
F. Organization of Writing	49
CHAPTER IV DATA ANALYSIS	50
A. Religious symbols of Gerard Manley Hopkins' poems	50
1. "Spring"	51
2. "The Caged Skylark"	55
3. "The Lantern out of Doors"	58
4. "The Times are Nightfall"	62
5. "Peace"	64
6. "Ribblesdale"	66
7. "In the Valley of the Elwy"	68
8. "Inversnaid"	71
9. "Moonrise"	74
10. "The Candle Indoors"	76
B. Meaning of Religious Symbols in Gerard Manley Hopkins' Poems.....	79
1. The Use of Clear Diction.....	82
2. The Use of Repetition.....	82
3. The Use of Figurative Language and Symbols	82
CHAPTER V CONCLUSIONS AND SUGGESTIONS.....	87
A. Conclusions	87
B. Suggestions	88
BIBLIOGRAPHY	89