

CHAPTER I

INTRODUCTION

1.1 Background of the Research

Infidelity is a relationship between two people who love each other physically or emotionally in a context that is not legitimate partner (Morrow,1995), intimately connected with an affair relationship which is a gratification of lust based on needs and behavior in which someone who is married or in a relationship has sex with someone who is not their wife, husband, or regular partner. It is infidelity in novel *The Great Gatsby* by F. Scott Fitzgerald. Tom loved Martyle, who was the wife of Mechanic, but tom also loved his wife Daisy. Daisy knew that her husband had another dream woman, but she was not so concerned, and it resulted in committing infidelity with his ex-boyfriend, Gatsby. A similar case is also found in the novel *Pada Sebuah Kapal* by N.H. Dini. After her fiancé, Saputro died in a plane crash, Sri finally married Charles Vincent. The couple then settled in Kobe, Japan. Even though she had a child from the French diplomat, Sri did not feel happy. Unexpectedly, on a trip Sri rediscovered the intimacy and tenderness she had longed for so long in Michel Dubanton, the ship's commander who was married and had two children. Sri, who didn't love her husband from the beginning also falls in love with Michael. We know that a infidelity has many motifs, and a lot of influences which are essentially the spiritual needs of human beings.

Talk about humans with all the problems they face in life related to love and household matters. One of the problems that often occurs is Infidelity. Infidelity is a phenomenon that often occurs in a relationship of husband and wife. Infidelity is a broken agreement, implicit or explicit, that is considered vital to the integrity of a relationship. It turns to become a serious relationship which makes someone want to own his or her own cheating partner even though they know that it can damage his household. As told in novel *The Great Gatsby* by F. Scott Fitzgerald. Daisy knew that her husband had another dream woman, but she was not so concerned, and it resulted in committing infidelity with his ex-boyfriend, Gatsby. A similar case is also found in the novel *Pada Sebuah Kapal* by N.H. Dini. Sri is married to Charles, but their relationship has many problems, so Sri made a new relationship with Michael. We know that infidelity has many motifs, and a lot of influences which are essentially the spiritual needs of human beings.

Infidelity phenomenon that often occurs in a relationship of husband and wife. Infidelity has been around since the first times king and noblemen have their cheating partner, which is described as the power of a king and noblemen than can do what they want, and it continues growing up in the communal life, and usually infidelity at the time just for gratification of lust. Nowadays, it is differences are two of them. Now, infidelity has many motifs, miscommunication, and less of attention. The third person in household relationship can be defined as an agent who was a responsible for the

destroyed relationship. This person is the way to out of the problems of the husband and wife relationship.

In Indonesia, infidelity is still considered as a taboo and it can create the degradation of moral values of the person who commit to infidelity. The culture, moral values, and religion have a large role in relationship. Infidelity in Indonesia tends to the human moral crimes which are considered as a shameful thing, it can change negatively the perspective of the people toward the person who commit to infidelity. Usually the person who commits betrayal will move to another place because the society will not respect to his/her anymore. Of course, these problems affect the psychological life, of the people who involve in it. Infidelity in Indonesia has already occurred since many years ago. It is not very striking for strict moral value and religious values are still strong. However, infidelity has already extended to the Indonesia society, especially in the urban areas that have influenced by the globalization and of course not denied villagers who began adopting a infidelity.

In United States, infidelity is the usual thing if happens all the time. The United States is one of the countries in the world which is very neatly recorded the numbers of marriage and divorce of their citizen. Moreover, the statics shows more than half of the marriages ended in divorce. The main factor of infidelity can be seen in free life and liberal beliefs of Americans makes a lot of Americans committing to infidelity. It is certainly different thing for citizens in Indonesia. Fee sex, liberalism, worshipful and materialism are the common this among American citizens to be able to have what they

want. We can see it in a variety of literary works, films, as well as the reality of American culture; of these are the reflections of life of Americans life.

In *The Great Gatsby* written F. Scott Fitzgerald, portrays in infidelity which reflects the American society around the 1920s. At the time American society still on old principle, i.e. tradition value of married, as well as the moral values of society which still influenced by religious values. It was very unique and interesting; the 1920s are American is different in public order, tradition, culture and religion.

In *The Great Gatsby* are Gatsby, Daisy and Tom. Gatsby was very ambition to take Daisy; back to him while Tom an affair infidelity with Martyle, Daisy who is bored with Tom an affair infidelity with Martyle. Obviously this is a complicated issue. Materialism has a large role in affecting the main character, both in hedonism, treasure and wealth, all of which made the reasons for Gatsby to have Daisy, a woman who was loved by Gatsby.

Pada Sebuah Kapal, the opposite is different. Sri has a husband named Charles who is a French diplomat. However, Charles did not treat Sri well. Charles' treatment of Sri was one of the reasons why Sri had an affair with Michel because Sri was looking for a man who could respect her and her love. This novel is a rebellion against the confines of marital values by releasing all ties of color and nation as well as the way of marriage which makes the people who created these values feel unhappy (Guidelines, 20 November 1973).

There are many differences and similarities between *The Great Gatsby* and *Pada Sebuah Kapal*. There are many factors such as culture, religion, moral values,

and relationship between different communities. In this thesis is interested in finding the motifs of infidelity found in *The Great Gatsby* and *Pada Sebuah Kapal*.

Both of the novels written by F. Scott Fitzgerald and N.H. Dini reveal the infidelity causes that happen to the main characters, and anything to do within infidelity nowadays. Base on both of the novels, the researcher is interested in comparing both of these novels related to the culture differences, the nation of the novels, the financial problem and the community system is an interesting. And the researcher will reveal character and motif in the both of the novels. These thing will make the writer formulate the problem as before.

In this research the researcher also observed and took several references that had been written previously such as; *Infidelity in F. Scott Fitzgerald's The Great Gatsby: A Sociological Perspective* by Anang Fathoni in Universitas Muhamadiyah Surakarta published 6th June 2020; *An Analysis of Daisy's affair in The Great Gatsby novel by f.scott Fitzgerald* by Novi Sriwulandari in Universitas Gresik published 21 Dec 2022; *Wanita dan Perkawinan:Kajian Sastra Bandingan Terhadap Novel Amerika dan Indonesia* by Dr. Widyastuti Purbani, M.A. in Universitas Negeri Yogyakarta published 01 Nov 012; *Citra Tokoh Perempuan dalam novel Pada Sebuah Kapal karya NH.Dini (kajian sastra feminis)* by Mr. Makmur published 06 feb 2017; Based on exiting research, the writer hopes that this research will help in future learning.

In this research, the researcher focuses on the infidelity depicted in the two novels, namely *The Great Gatsby* and *Pada Sebuah Kapal*. In previous research, there

was no discussion regarding the depiction of infidelity in the novel *Pada Sebuah Kapal*. This research focuses on the angle of Sri as the main character who is also depicted as having an infidelity. Apart from that in this research, there is also a discussion regarding the ending of the affair cases committed by the characters in the two novels. Researchers hope that the research carried out can increase knowledge in the future.

1.2 Statement of Problem

1. How is infidelity portrayed in *The Great Gatsby* and *Pada Sebuah Kapal*?
2. What causes the infidelity issues in *The Great Gatsby* and *Pada Sebuah Kapal*?
3. How does the main character's infidelity end in *The Great Gatsby* and *Pada Sebuah Kapal*?



1.3 Research Objective

1. To find and explain infidelity portrayed based on the novel *The Great Gatsby* and *Pada Sebuah Kapal*.
2. To find and explain infidelity issues in the novel *The Great Gatsby* and *Pada Sebuah Kapal*.
3. To find out the end of the story of the Infidelity by the female main character in the novel *The Great Gatsby* and *Pada Sebuah Kapal*.

1.4 Scope of the Research

It is very important to make a scope in analyzing this thesis because it will make this thesis concern to one thing. In this thesis, the researcher only focuses on both of the novels and the causes of infidelity. It is really viewed from the main characters life as leading character. The researcher also choose the main characters in the both of the novels as leading character to show the novel of infidelity, in this thesis uses characters, motifs and the ending of the main character who infidelity to find out the similarities and differences between the two novels, as well as to find out why the infidelity occurred.

1.5 Research Significance

1. To give information to the readers who want to understand and appreciate literature in general and the works of Scott Fitzgerald and N.H Dini.
2. To encourage people in understanding the effects of infidelity and the causes of the problem in the family.
3. To be used as reference for the readers who want to study literature.

