

TABLE OF CONTENTS

APPROVAL PAGE	i
LEGALIZATION PAGE	ii
PREFACE	iii
ACKNOWLEDGEMENT	iv
DECLARATION OF OWNERSHIP	vi
MOTTO	vii
ABSTRACT	viii
ABSTRAK	ix
TABLE OF CONTENTS	x
LIST OF TABLES	xv
CHAPTER I	1
INTRODUCTION	1
1.1. Research Background.....	1
1.2. Statements of Problem	5
1.3. Research Objectives	5
1.4. Research Significance	6
1.5. Definition of Key Terms	6
CHAPTER II	8
THEORETICAL FRAMEWORK	8
2.1. Pragmatics	8
2.2. Sociopragmatics	9
2.3. Cooperative Principle.....	10
2.4. Violating The Maxim.....	12
2.5. Language and Gender	14
2.6. Humor	18
CHAPTER III	21
RESEARCH METHODOLOGY	21
3.1. Research Design.....	21
3.2. Source of Data.....	22

3.3.	Sample of Data	23
3.4.	Technique of Collecting Data	27
3.5.	Technique of Analyzing Data	27
3.6.	Organization of Writing	29
CHAPTER IV		31
FINDINGS AND DISCUSSIONS.....		31
4.1.	The Types of Maxim Violations by Men and Women Comedian in Dry Bar Comedy	31
4.1.1.	Maxim Violations by John Joseph.....	31
4.1.1.1.	Violating Maxim of Quantity.....	31
4.1.1.2.	Violating Maxim of Quality.....	34
4.1.1.3.	Violating Maxim of Relevance.....	35
4.1.1.4.	Violating Maxim of Manner	38
4.1.2.	Maxim Violations by Brad Upton.....	40
4.1.2.1.	Violating Maxim of Quantity.....	40
4.1.2.2.	Violating Maxim of Quality.....	41
4.1.2.3.	Violating Maxim of Manner	42
4.1.3.	Maxim Violations by Cathy Ladman.....	43
4.1.3.1.	Violating Maxim of Quantity.....	43
4.1.3.2.	Violating Maxim of Quality.....	44
4.1.3.3.	Violating Maxim of Relevance.....	46
4.1.3.4.	Violating Maxim of Manner	47
4.1.4.	Maxim Violations by Karen Morgan	48
4.1.4.1.	Violating Maxim of Quantity.....	48
4.1.4.2.	Violating Maxim of Quality.....	51
4.1.4.3.	Violating Maxim of Manner	53
4.2.	The Way Humor Created From Maxim Violations in Men and Women Comedian in Dry Bar Comedy	53
4.2.1.	The Way Humor Created by John Joseph.....	54
4.2.1.1.	The Humor Created From Incongruity	54
4.2.1.1.1.	Through Violating Maxim of Quantity	54

4.2.1.1.2. Through Violating Maxim of Quality	55
4.2.1.1.3. Through Violating Maxim of Relevance.....	57
4.2.1.1.4. Through Violating Maxim of Manner	59
4.2.1.2. The Humor Created From Superiority Through Violating Maxim of Manner.....	60
4.2.1.3. The Humor Created From Relief	61
4.2.1.3.1. Through Violating Maxim of Quantity	61
4.2.1.3.1. Through Violating Maxim of Manner.....	62
4.2.2. The Way Humor Created by Brad Upton	63
4.3.1.1. The Humor Created From Incongruity	63
4.2.2.1.1. Through Violating Maxim of Quantity	63
4.2.2.1.2. Through Violating Maxim of Manner	64
4.3.1.2. The Humor Created From Superiority.....	65
4.2.2.2.1. Through Violating Maxim of Quality	65
4.2.2.2.2. Through Violating Maxim of Manner	66
4.2.3. The Way Humor Created by Cathy Ladman	66
4.2.3.1. The Humor Created From Incongruity	66
4.2.3.1.1. Through Violating Maxim of Quality	66
4.2.3.1.2. Through Violating Maxim of Manner.....	68
4.2.3.2. The Humor Created From Relief	68
4.2.3.2.1. Through Violating Maxim of Quantity	69
4.2.3.2.2. Through Violating Maxim of Quality	69
4.2.3.2.3. Through Violating Maxim of Relevance	70
4.2.3.2.4. Through Violating Maxim of Manner.....	70
4.2.4. The Way Humor Created by Karen Morgan.....	71
4.2.4.1. The Humor Created From Incongruity	71
4.2.4.1.1. Through Violating Maxim of Quantity	71
4.2.4.1.2. Through Violating Maxim of Quality	73
4.2.4.2. The Humor Created From Superiority.....	74
4.2.4.2.1. Through Violating Maxim of Quantity	75
4.2.4.2.2. Through Violating Maxim of Quality	75

4.2.4.3. The Humor Created From Relief	76
4.2.4.3.1. Through Violating Maxim of Quantity	76
4.2.4.3.2. Through Violating Maxim of Manner.....	76
4.3. The Differences Between Men’s and Women’s Language in Creating Humor Through Maxim Violations	77
4.3.1. Language Features Used by John Joseph.....	77
4.3.1.1. Swearing or Taboo Language	77
4.3.1.1.1. Through Violating Maxim of Relevance	78
4.3.1.1.2. Through Violating Maxim of Manner.....	78
4.3.1.2. The Theme	79
4.3.1.2.1. Through Violating Maxim of Quantity	79
4.3.1.2.2. Through Violating Maxim of Relevance	80
4.3.1.2.3. Through Violating Maxim of Manner.....	81
4.3.1.3. Questions Through Violating Maxim of Manner	81
4.3.2. Language Features Used by Brad Upton	82
4.3.2.1. Swearing or Taboo Language Through Violating Maxim of Quality	82
4.3.2.2. The Theme Through Violating Maxim of Manner	82
4.3.3. Language Features Used by Cathy Ladman	83
4.3.3.1. Lexical Hedges Through Violating Maxim of Quality.....	83
4.3.3.2. Intensifier	84
4.3.3.2.1. Through Violating Maxim of Quantity	84
4.3.3.2.1. Through Violating Maxim of Quality	85
4.3.3.2.1. Through Violating Maxim of Relevance	86
4.3.3.3. Avoidance Strong Swearwords.....	86
4.3.3.3.1. Through Violating Maxim of Quality	86
4.3.3.3.2. Through Violating Maxim of Manner.....	87
4.3.4. Language Features Used by Karen Morgan.....	87
4.3.4.1. Lexical Hedges Through Violating Maxim of Quantity.....	88
4.3.4.2. Tag Question Through Violating Maxim of Quality	88
4.3.4.3. Emphatic Stress.....	89
4.3.4.3.1. Through Violating Maxim of Quantity	89

4.3.4.3.2. Through Violating Maxim of Manner.....	89
CHAPTER V	104
CONCLUSIONS AND SUGGESTIONS	104
5.1. Conclusions	104
5.2. Suggestions	105
REFERENCES.....	107
APPENDICES	111



LIST OF TABLES

Table 3.1. Classifications of Data Analysis	28
Table 4.1. Result of Data Analysis.....	91
Table Appendix 1. Speech of Data	111
Table Appendix 2. Name of Data	121

