

**COMPARISON OF PSYCHOANALYSIS ASPECTS IN LEIGH WHANNELL'S
SAW (2004) AND SHUSUKE KANEKO'S *DEATH NOTE (2006)***

An Undergraduate Thesis

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UNIVERSITAS ISLAM NEGERI
SUNAN GUNUNG DJATI
BANDUNG

ANNISA FEBRIYANTI

Student ID: 1205030041

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
SUNAN GUNUNG DJATI STATE ISLAMIC
UNIVERSITY BANDUNG**

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