

ABSTRACT

Restu Arya Indrawan. 1205030189. Heroic Journey of Tony Stark and Jaime Reyes in Iron Man (2008) and Blue Beetle (2023) Films. An undergraduated thesis, English Literature Program Study, Faculty of Adab and Humanities, UIN Sunan Gunung Djati Bandung. Supervisors; 1. Dian Nurrachman, S.S., M.Pd.; 2. Pepen Priyawan, S.S., M.Hum.

This research tried to examined the heroic journey aspect in two popular films Iron Man (2008) directed by Jon Favreau. The researcher used Objective approach with Comparative method. The researcher used dialog in the script and scenes in the film to obtain data in the form of screenshots and dialog in the script. This film tells the story of the heroic journey taken by Tony Stark as Iron Man. The second film is Blue Beetle (2023) directed by Angel Manuel Soto, this film tells the story of a young man who is chosen to be the host of an ancient artifact and must undergo his destiny to go through a heroic journey as Blue Beetle. Heroic Journey is a stage that must be passed by the main character in a story and contains three main stages; Departure, Initiation, Return. Based on this explanation, the researcher proposes two problem formulations related to characterization of characters and how it affects their heroic journey. The purpose of this study is to analyse how a heroic journey is affected by differences in characterization. To achieve these results, the researcher identified characterization and setting to find out the depiction of the two characters, as well as aspects of the heroic journey in the two films using Joseph Campbell's heroic journey theory. In the *Iron Man* (2008) there are stages: The call to adventure, refusal of the call, supranatural aid, the crossing of the first thresshold, the belly of the whale, the road of the trials, the meeting with the goddess, woman as temptress, apotheosis, ultimate boon, refusal of the call, the magic flight, the crossing of the return threshold, master of the two worlds and freedom to live. In this film there are no stage of atonement with the father and rescue from without. While in the *Blue Beetle* (2023) film there are stages: the call to adventure, refusal of the call, supranatural aid, the crossing of the first thresshold, the belly of the whale, the road of the trials, the meeting with the goddess, atonement with the father, apotheosis, the ultimate boon, rescue from without, the crossing of the return threshold, master of the two worlds and freedom to live In this film there are no stage of woman as temptress, refusal of the call dan the magical flight.

Keywords: *Heroic Journey, Iron Man, Blue Beetle, Characterization*

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Penelitian ini mencoba untuk meneliti aspek heroic journey yang ada dalam dua film populer Iron Man (2008) yang disutradarai oleh Jon Favreau. Peneliti menggunakan pendekatan Objektif dengan metode Comparative. Peneliti menggunakan dialog dalam script dan scene pada film tersebut untuk mendapatkan data dalam bentuk tangkapan layar dan dialog dalam scsript. film ini mengisahkan perjalanan kepahlawanan yang dilakukan oleh Tony Stark sebagai Iron Man. Film kedua yaitu Blue Beetle (2023) yang disutradarai oleh Angel Manuel Soto, film ini mengisahkan seorang pemuda yang dipilih menjadi inang sebuah artefak kuno dan harus menjalani takdirnya untuk melalui perjalanan kepahlawanan sebagai Blue Beetle. Heroic Journey merupakan sebuah tahapan yang harus dilewati oleh karakter utama dalam sebuah cerita dan berisi tiga tahapan utama; Departure, Initiation, Return. Berdasarkan penjelasan tersebut peneliti mengajukan dua rumusan masalah terkait karakterisasi karakter dan bagaimana hal tersebut mempengaruhi heroic journey mereka. Tujuan dari penelitian ini adalah untuk menganalisis bagaimana sebuah heroic journey dipengaruhi oleh perbedaan karakterisasi. Untuk mencapai hasil tersebut, peneliti mengidentifikasi karakterisasi dan latar untuk mengetahui penggambaran kedua karakter tersebut, serta aspek-aspek heroic journey dalam kedua film tersebut dengan menggunakan teori heroic journey oleh Joseph Campbell. Pada film *Iron Man* (2008) terdapat stages: The call to adventure, refusal of the call, supranatural aid, the crossing of the first threshold, the belly of the whale, the road of the trials, the meeting with the goddess, woman as temptress, apotheosis, ultimate boon, refusal of the call, the magic flight, the crossing of the return threshold, master of the two worlds and freedom to live. Pada film ini tidak terdapat stage atonement with the father and rescue from without. Sedangkan pada film *Blue Beetle* (2023) terdapat stage: the call to adventure, refusal of the call, supranatural aid, the crossing of the first threshold, the belly of the whale, the road of the trials, the meeting with the goddess, atonement with the father, apotheosis, the ultimate boon, rescue from without, the crossing of the return threshold, master of the two worlds and freedom to live. Pada film ini tidak terdapat stage woman as temptress, refusal of the call dan the magical flight.

Kata Kunci: *Heroic Journey, Iron Man, Blue Beetle, Karakterisasi*